

The Cossack

Brass Band

Arr.: Bertrand Moren

William Rimmer

EMR 9487

| | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B \flat Cornet | 2 | B \flat Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Side Drum |
| 2 | Solo E \flat Horn | 2 | Bass Drum / Cymbals |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Parade Marches - Volume 3

Philharmonic Wind Orchestra conducted by Marc Reift

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| 1 | The Cossack | William Rimmer (<i>Arr.: Bertrand Moren</i>) | EMR 11243 | EMR 9487 |
| 2 | Happy Times | Martin Carron | EMR 10590 | EMR 3078 |
| 3 | The Great Valley | Bertrand Moren | EMR 11607 | EMR 9026 |
| 4 | In Harmony | Bernard Rittiner | EMR 11599 | EMR 9028 |
| 5 | Sepp Blatter's March | Anselmo Loretan | EMR 11059 | EMR 9488 |
| 6 | Viva Birkinshaw | William Rimmer (<i>Arr.: Bertrand Moren</i>) | EMR 11240 | EMR 9489 |
| 7 | Royal March | Ted Barclay | EMR 11401 | EMR 9490 |
| 8 | Candido | Leon Vargas | EMR 1044W | EMR 1044B |
| 9 | Sarajevo | Julius Fucik (<i>Arr.: Bertrand Moren</i>) | EMR 11979 | EMR 9491 |
| 10 | Catogne | Martin Carron | EMR 10597 | EMR 3085 |
| 11 | Con Fuoco | Jean Balissat | EMR 10183 | EMR 9492 |
| 12 | Sons Of The Wild | William Rimmer (<i>Arr.: Bertrand Moren</i>) | EMR 11367 | EMR 9493 |
| 13 | Beguine | Bernard Rittiner | EMR 11679 | EMR 9127 |
| 14 | Circus March | Norman Tailor | EMR 1904 | EMR 2968 |

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The Cossack

William Rimmer

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Tempo di marcia ♩ = ca. 120

The musical score is arranged in 15 measures. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a *ff* dynamic, playing a melody with triplets in measures 1-5 and 10-15.
- Solo B♭ Cornet:** Starts with a *ff* dynamic, playing a steady eighth-note accompaniment, ending with a *p* dynamic in measure 15.
- Repiano B♭ Cornet:** Starts with a *ff* dynamic, playing a steady eighth-note accompaniment.
- 2nd B♭ Cornet:** Starts with a *ff* dynamic, playing a steady eighth-note accompaniment.
- 3rd B♭ Cornet:** Starts with a *ff* dynamic, playing a steady eighth-note accompaniment.
- B♭ Flugel Horn:** Starts with a *ff* dynamic, playing a melody with triplets in measures 1-5 and 10-15.
- Solo E♭ Horn:** Starts with a *ff* dynamic, playing a melody with triplets in measures 1-5 and 10-15, ending with a *p* dynamic in measure 15.
- 1st E♭ Horn:** Starts with a *ff* dynamic, playing a melody with triplets in measures 1-5 and 10-15.
- 2nd E♭ Horn:** Starts with a *ff* dynamic, playing a steady eighth-note accompaniment.
- 1st B♭ Baritone:** Starts with a *ff* dynamic, playing a melody with triplets in measures 1-5 and 10-15.
- 2nd B♭ Baritone:** Starts with a *ff* dynamic, playing a steady eighth-note accompaniment.
- 1st B♭ Trombone:** Starts with a *ff* dynamic, playing a steady eighth-note accompaniment.
- 2nd B♭ Trombone:** Starts with a *ff* dynamic, playing a steady eighth-note accompaniment.
- Bass Trombone:** Starts with a *ff* dynamic, playing a steady eighth-note accompaniment.
- B♭ Euphonium:** Starts with a *ff* dynamic, playing a melody with triplets in measures 1-5 and 10-15, ending with a *p* dynamic in measure 15.
- E♭ Bass:** Starts with a *ff* dynamic, playing a steady eighth-note accompaniment.
- B♭ Bass:** Starts with a *ff* dynamic, playing a steady eighth-note accompaniment.
- Side Drum:** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Bass Drum + Cymbals:** Starts with a *ff* dynamic, playing a steady eighth-note accompaniment.

EMR 9487

A

Musical score for a concert band, measures 16-27. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S. D., and B. D. Dynamics include p, mp, and mf.

B

Eb Cnt. *mf* *p* *ff*
 Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *p* *ff*
 3rd Cnt. *p* *ff*
 Flug. *ff*
 Solo Hn. *mf* *p* *ff*
 1st Hn. *p* *ff*
 2nd Hn. *p* *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 S. D. *ff*
 B. D. *ff*

Score for various instruments including Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S. D., and B. D. The score includes dynamic markings such as *p* and *pp*.

C

E♭ Cnt. *ff*
 Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 S. D. *ff*
 B. D. *ff*

BRASS BAND

MARCH

| | | |
|-----------|-----------------------------------|--------------------|
| EMR 3250 | 6th Regiment | RITTINER |
| EMR 1844 | Ablone | BONVIN |
| EMR 3078 | Allégresse | CARRON |
| EMR 1540 | Alpine Moods | ARMITAGE |
| EMR 3760 | Alpine Post | BARATTO |
| EMR 2619 | Alte (und neue) Kameraden | TEIKE (Schneiders) |
| EMR 3080 | Amitié | CARRON |
| EMR 3081 | Au Pas | CARRON |
| EMR 1598 | Avanti | TAILOR |
| EMR 3251 | Bagatelle | RITTINER |
| EMR 9022 | Beri-March | RITTINER |
| EMR 3490 | Birthday Fanfare | MOREN |
| EMR 1600 | Black And White | TAILOR |
| EMR 1892 | Black Fully 2001 | BARRAS |
| EMR 3264 | Brass Explosion | MOREN |
| EMR 3252 | Bravura | RITTINER |
| EMR 1612 | Brief-Encounter | SCHNEIDERS |
| EMR 1225 | Brienne Marche | DEBONS |
| EMR 1044B | Candido | VARGAS |
| EMR 3253 | Caprice | RITTINER |
| EMR 3085 | Catogne | CARRON |
| EMR 3254 | Celebration | RITTINER |
| EMR 3984 | Champion | RITTINER |
| EMR 2968 | Circus March | TAILOR |
| EMR 3083 | Clopin-Clopant | CARRON |
| EMR 3300 | Concordia March | MOREN |
| EMR 3475 | Congratulations | RODENMACHER |
| EMR 9024 | Day Of Joy | RITTINER |
| EMR 9069 | Day Of Triumph | RITTINER |
| EMR 3255 | Day Trip | RITTINER |
| EMR 9126 | Death or Glory | HALL (Moren) |
| EMR 3084 | Diane Debout | CARRON |
| EMR 1475 | Don Quichotte | FORLANI |
| EMR 1614 | Down the Mississippi | TAILOR |
| EMR 3086 | Echo du Mont Gond | CARRON |
| EMR 1197B | Echo du Mont-Lachaux | SAVOY |
| EMR 3981 | Echos d'Anniviers | DUC |
| EMR 3087 | En Cortège | CARRON |
| EMR 3248 | Fafleralp | LORETAN |
| EMR 3493 | Fair Play | RITTINER |
| EMR 9029 | Feeling Good | RITTINER |
| EMR 2599 | Fidelity | SCHNEIDERS |
| EMR 1608 | Fireman's Party | TAILOR |
| EMR 3256 | First Steps | RITTINER |
| EMR 1584 | Five Stars | ARMITAGE |
| EMR 1206 | Flipping It Over | ARMITAGE |
| EMR 9105 | Free Spirit | RITTINER |
| EMR 1821 | Fribourg 2001 Freiburg | KÜNZLI |
| EMR 3494 | Friends | RITTINER |
| EMR 1604 | Friendship | SCHNEIDERS |
| EMR 2848 | Funeral March | SCHNEIDERS |
| EMR 1385 | Glory, Glory (March) | ARMITAGE |
| EMR 9106 | Golden Days | RITTINER |
| EMR 9023 | Good News | RITTINER |
| EMR 3257 | Good Time | RITTINER |
| EMR 9020 | Happiness | RITTINER |
| EMR 1606 | Happy-Birthday | TAILOR |
| EMR 1670 | HMS Marlborough "F233" | WATSON |
| EMR 3259 | Holiday March | RITTINER |
| EMR 3301 | Homage March | MOREN |
| EMR 9028 | In Harmony | RITTINER |
| EMR 3090 | Jour de Fête | CARRON |
| EMR 3091 | Joyeux Retour | CARRON |
| EMR 3551 | Jubiläumsmarsch | LORETAN |
| EMR 3303 | Jubilee March | MOREN |
| EMR 3488 | Jubilee Of The Stars | MOREN |
| EMR 3088 | Juniors Marche | CARRON |
| EMR 9025 | Let's Celebrate | RITTINER |
| EMR 3688 | Liberté En Fête | MOREN |
| EMR 9032 | Liberty | RITTINER |
| EMR 3225 | LLB-Marsch | LORETAN |
| EMR 2941 | Lötschentaler Marsch | GOURLAY |
| EMR 9043 | Magic World | RITTINER |
| EMR 1631 | March for Peace | ARMITAGE |
| EMR 3304 | March Of The Cadets | MOREN |
| EMR 2660 | March Of The Gladiators | FUCIK (Schneiders) |
| EMR 2911 | Marche à Guy | BAGNOUD |
| EMR 1127 | Marche de Ceres | BALISSAT |
| EMR 1234 | Marche de Pales | BALISSAT |
| EMR 1103 | Marche de Pâques | BALISSAT |
| EMR 1315 | Marche des Chevaliers du Bon Pain | BRON |
| EMR 1677 | Marche des Galopins | HOSTETTLER |
| EMR 1678 | Marche des Sécateurs | HOSTETTLER |

March (Fortsetzung - Continued - Suite)

| | | |
|----------|---------------------------------|------------------------|
| EMR 1193 | Marche du Boulanger | BONVIN |
| EMR 1428 | Marche du Dragon | DUC |
| EMR 1569 | Marche Fête des Vignerons 1851 | GRAST (Mortimer) |
| EMR 1571 | Marche Triomphale | SENGER (Mortimer) |
| EMR 1596 | Marching Miller | TAILOR |
| EMR 3613 | Merlot Da Castelrott | TAILOR |
| EMR 2827 | Micheline Calmy-Rey | DUC / REIFT |
| EMR 2934 | Montreux | PASCHE |
| EMR 1426 | Neptune | NEWSOME |
| EMR 1610 | Nova Scotia Fair | TAILOR |
| EMR 1291 | On Parade | ARMITAGE |
| EMR 2752 | Pa Capona | DEBONS |
| EMR 3260 | Parade | RITTINER |
| EMR 1602 | Patria Mia | SCHNEIDERS |
| EMR 3093 | Plein Sud | CARRON |
| EMR 9027 | Power And Glory | RITTINER |
| EMR 3876 | Processional | MOREN |
| EMR 3089 | Processional March | CARRON |
| EMR 2617 | Radetzky March | STRAUSS (Schneiders) |
| EMR 3258 | Rainbows | RITTINER |
| EMR 3094 | Renouveau | CARRON |
| EMR 3095 | Rosablanche | CARRON |
| EMR 3096 | Route Libre | CARRON |
| EMR 1296 | Royal Duchy | RICHARDS |
| EMR 3060 | Royal Parade | TAILOR (Saurer) |
| EMR 1616 | Russian Winter | TAILOR |
| EMR 3097 | Salut à Fully | CARRON |
| EMR 2817 | Sembrancher | DEBONS |
| EMR 3261 | Six-Eight | RITTINER |
| EMR 2959 | Soleil des Alpes | DUC |
| EMR 2965 | Sousa At The Circus | SOUSA (King) |
| EMR 1594 | Sousa Medley | TAILOR |
| EMR 3262 | Souvenir | RITTINER |
| EMR 3098 | Souvenir Polka (Cornet Trio) | CARRON |
| EMR 3302 | Sparkling March | MOREN |
| EMR 3992 | Starlight | GAY |
| EMR 1588 | Stopover | TAILOR |
| EMR 1277 | Strike Up The Band | GERSHWIN (Armitage) |
| EMR 3435 | The Big Guard | CHESEAU |
| EMR 1590 | The Faithful Hussar | TAILOR |
| EMR 3308 | The Flag Of Fidelity | MOREN |
| EMR 9026 | The Great Valley | MOREN |
| EMR 2627 | The Heralds | ARMITAGE |
| EMR 9030 | The Hope Of Youth | MOREN |
| EMR 2657 | The Liberator | TAILOR |
| EMR 3123 | The New Florentine March | FUCIK (Tailor) |
| EMR 1592 | The Patriot | TAILOR |
| EMR 3468 | The Straight Way | RODENMACHER |
| EMR 1586 | The Union-Jack | TAILOR |
| EMR 3263 | Time Out | RITTINER |
| EMR 2878 | Transamerica-Building | MAGLIOCCO (Schneiders) |
| EMR 3100 | Trombone Party (Trombone Trio) | CARRON |
| EMR 3103 | Tuba Polka (Eb or Bb Bass Solo) | CARRON |
| EMR 3101 | Val d'Hérens | CARRON |
| EMR 2830 | Valère et Tourbillon | BARRAS |
| EMR 3102 | Vers l'Avenir | CARRON |
| EMR 3573 | Walking With God | MOREN |
| EMR 9107 | Zodiac | RITTINER |

