

# Wedding Music

Trombone (♭), Tuba & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 931X

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Wedding Music

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

## 1. Wedding March

Allegretto

1. Trombone

2. Tuba

Piano /  
Organ

EMR 931X

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUP

## 2. Trumpet Voluntary

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a trumpet line with trills and a piano accompaniment. Dynamics include *f* (forte) and *tr* (trill).

Measures 7-13 of the score. The trumpet line continues with trills and melodic lines. The piano accompaniment provides harmonic support. Dynamics include *f* and *tr*.

Measures 14-21 of the score. The music features a change in dynamics to *mf* (mezzo-forte). The trumpet line includes trills and melodic phrases. The piano accompaniment consists of chords and moving bass lines. Dynamics include *mf* and *tr*.

Measures 22-28 of the score. The music returns to a *f* (forte) dynamic. The trumpet line features trills and melodic lines. The piano accompaniment continues with chords and bass lines. Dynamics include *f* and *tr*.

### 3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

mp

Musical score for measures 1-5. The piece is in C minor, 3/4 time, and marked Lento. The first system consists of two grand staves. The left grand staff (bass clef) contains the left hand part, starting with a piano (*pp*) dynamic. The right grand staff (treble clef) contains the right hand part, also starting with a piano (*pp*) dynamic. The music features long, flowing lines with many slurs and ties, characteristic of the Aria style.

Musical score for measures 6-9. The left hand continues with a melodic line, and the right hand provides harmonic support with chords and moving lines. The dynamics remain consistent with the previous section.

10

3

3

1.

2.

mp

mp

Musical score for measures 10-14. This section includes a first ending (1.) and a second ending (2.). The left hand features a triplet of eighth notes in measures 10 and 11. The right hand has a similar triplet in measure 10. The dynamics are marked *mp* (mezzo-piano).

15

Musical score for measures 15-18. The piece concludes with a final cadence. The left hand has a triplet of eighth notes in measure 15. The right hand features a final melodic flourish.

# 5. Bridal Chorus

11  
Richard Wagner  
(1813 - 1883)  
Arr.: Dennis Armitage

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is arranged for piano and features a dynamic shift from *f* (forte) to *mf* (mezzo-forte) at measure 4. The piano part consists of a bass line and a treble line with chords. The bass line starts with a *f* dynamic and transitions to *mf* at measure 4. The treble line starts with a *f* dynamic and transitions to *mf* at measure 4. The bass line has a *mf* dynamic starting at measure 4. The treble line has a *mf* dynamic starting at measure 4.

8

Musical score for measures 8-15. The piano part continues with a bass line and a treble line with chords. The bass line has a *f* dynamic starting at measure 8. The treble line has a *f* dynamic starting at measure 8. The bass line has a *mf* dynamic starting at measure 8. The treble line has a *mf* dynamic starting at measure 8.

16

Musical score for measures 16-22. The piano part continues with a bass line and a treble line with chords. The bass line has a *f* dynamic starting at measure 16. The treble line has a *f* dynamic starting at measure 16. The bass line has a *mf* dynamic starting at measure 16. The treble line has a *mf* dynamic starting at measure 16. There are triplets in the bass line at measures 18 and 20.

23

Musical score for measures 23-30. The piano part continues with a bass line and a treble line with chords. The bass line has a *mf* dynamic starting at measure 23. The treble line has a *mf* dynamic starting at measure 23. The bass line has a *mf* dynamic starting at measure 23. The treble line has a *mf* dynamic starting at measure 23. There are triplets in the bass line at measures 25 and 27.

**🎺 HORN, TROMBONE & PIANO (ORGAN)**

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

**🎺 HORN, TROMBONE & BRASS BAND**

EMR 2766	CLARKE, Herbert	Cousins
EMR 3230	MOREN, Bertrand	Duel

**🎺 HORN, EUPHONIUM & PIANO**

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
-----------	--------------	--------------------

**🎺 HORN, EUPHONIUM & PIANO (ORGAN)**

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

**🎺 HORN, EUPHONIUM & BRASS BAND**

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

**🎺 HORN, 🎷 BASS & BRASS BAND**

EMR 2766	CLARKE, Herbert	Cousins
----------	-----------------	---------

**TROMBONE, EUPHONIUM & PIANO**

EMR 5323	MORTIMER, John G.	Happy Birthday
----------	-------------------	----------------

**TROMBONE, EUPHONIUM & PIANO (ORGAN)**

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**TROMBONE, EUPHONIUM & CD PLAYBACK**

EMR 931W	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**TROMBONE, EUPHONIUM & WIND BAND**

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10417	SUBA, Eduardo	Latin Lovers

**TROMBONE, 🎷 BASS & BRASS BAND**

EMR 3297	MOREN, Bertrand	Discovery
----------	-----------------	-----------

**TROMBONE, TUBA & PIANO**

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

**TROMBONE, TUBA & PIANO (ORGAN)**

EMR 930X	BACH, Johann S.	Aria (Reift) (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**TROMBONE, TUBA & CD PLAYBACK**

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

