

# Wedding Music

F Horn, Trombone (♭ + ♪) & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 931T

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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# Wedding Music

Felix Mendelssohn  
(1809 - 1847)  
Arr.: Dennis Armitage

## 1. Wedding March

Allegretto

1. F Horn

2. Trombone

Piano / Organ

5

10

EMR 931T

2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the score. The trumpet part (top staff) begins with a rest, followed by a melodic line starting at measure 4 with a forte (*f*) dynamic and a trill (*tr*) over the final note. The bass line (middle staff) starts with a forte (*f*) dynamic and a trill (*tr*) over the first note. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand.

Measures 7-13 of the score. The trumpet part (top staff) continues its melodic line with a trill (*tr*) over the final note of measure 7. The bass line (middle staff) has a trill (*tr*) over the final note of measure 13. The piano accompaniment (bottom two staves) continues with chords and eighth-note patterns, including trills (*tr*) in the right hand.

Measures 14-21 of the score. The trumpet part (top staff) has a melodic line with a trill (*tr*) over the final note of measure 14 and another trill (*tr*) over the final note of measure 21. The bass line (middle staff) has a trill (*tr*) over the final note of measure 21. The piano accompaniment (bottom two staves) continues with chords and eighth-note patterns, including trills (*tr*) in the right hand.

Measures 22-28 of the score. The trumpet part (top staff) has a melodic line with a trill (*tr*) over the final note of measure 22 and another trill (*tr*) over the final note of measure 28. The bass line (middle staff) has a trill (*tr*) over the final note of measure 28. The piano accompaniment (bottom two staves) continues with chords and eighth-note patterns, including a forte (*f*) dynamic in the right hand.

## 3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

mp

Musical score for measures 1-5. The piece is in C minor, 3/4 time, and marked Lento. The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a half note G4, followed by a quarter note A4, and then a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

6

Musical score for measures 6-9. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support. The dynamics remain consistent with the previous system.

10

3

3

1.

2.

mp

mp

Musical score for measures 10-14. Measures 10-11 feature triplets in both the vocal and piano parts. Measures 12-14 show a first and second ending. The dynamics are marked *mp* (mezzo-piano).

15

Musical score for measures 15-18. The vocal line concludes with a melodic phrase, and the piano accompaniment provides harmonic support. The dynamics remain consistent with the previous system.

# 5. Bridal Chorus

11  
Richard Wagner  
(1813 - 1883)  
Arr.: Dennis Armitage

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The piano accompaniment also starts with *f* and transitions to *mf* at measure 5. A crescendo hairpin is shown between measures 4 and 5.

8

Musical score for measures 8-15. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

16

Musical score for measures 16-22. The vocal line features a triplet of eighth notes in measure 18 and another triplet in measure 21. The piano accompaniment includes a triplet of eighth notes in the bass line at measure 18. Dynamics include *f* and *mf*. Accents are present on several notes in the vocal line.

23

Musical score for measures 23-30. The vocal line concludes with a triplet of eighth notes in measure 25. The piano accompaniment features a triplet of eighth notes in the bass line at measure 25. The piece ends with a mezzo-forte (*mf*) dynamic.

**TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK**

EMR 931R	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931R	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931R	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
EMR 931R	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931R	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**TRUMPET (CORNET), EUPHONIUM & WIND BAND**

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1025	CLARKE, Herbert	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk
EMR 10417	SUBA, Eduardo	Latin Lovers

**TRUMPET, TUBA & PIANO**

EMR 5318	MORTIMER, John G.	Happy Birthday
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

**TRUMPET, TUBA & PIANO (ORGAN)**

EMR 930S	BACH, Johann S.	Aria (Reift) (5)
EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070X	CORELLI, A.	Sonata in g-minor
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**TRUMPET, TUBA & CD PLAYBACK**

EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**TRUMPET, TUBA (BASS TROMBONE) & WIND BAND**

EMR 1388	ARMITAGE, Dennis	Fat & Crazy
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**TRUMPET (CORNET), E♭ BASS & PIANO**

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
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**CORNET, TROMBONE & BRASS BAND**

EMR 1094	CLARKE, Herbert	Cousins
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**CORNET, EUPHONIUM & BRASS BAND**

EMR 1094	CLARKE, Herbert	Cousins
EMR 3721	DEBONS, Eddy	Hocus-Pocus
EMR 3486	DEBONS, Eddy	Ora Doua
EMR 3224	MOREN, Bertrand	Irish Folk
EMR 3340	NAULAIS, Jérôme	Down By The Riverside
EMR 1037	VOEGELIN, Fritz	Caprice

**CORNET, E♭ BASS & BRASS BAND**

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 3229	MOREN, Bertrand	Close To The Sky

**HORN, TROMBONE & PIANO**

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 14232	MORTIMER, John G.	Carmen Fantasy
EMR 5319	MORTIMER, John G.	Happy Birthday

**HORN, TROMBONE & PIANO (ORGAN)**

EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 2289	FRANCHESCHINI, P.	Sonata in D
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 930T	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**HORN, TROMBONE & CD PLAYBACK**

EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**HORN, TROMBONE & WIND BAND**

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11313	MORTIMER, John G.	Carmen
EMR 11101	ROSETTI, F.A.	Concerto

**HORN, EUPHONIUM & PIANO**

EMR 5320	MORTIMER, John G.	Happy Birthday
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**HORN, EUPHONIUM & PIANO (ORGAN)**

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 696H	PURCELL, Henry	Marche (Michel) (9)

**HORN, EUPHONIUM & WIND BAND**

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D

**HORN, TUBA & PIANO**

EMR 5321	MORTIMER, John G.	Happy Birthday
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**HORN, TUBA & PIANO (ORGAN)**

EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**HORN, TUBA & CD PLAYBACK**

EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931U	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**E♭ HORN, TROMBONE & PIANO**

EMR 14234	DEBONS, Eddy	Saltatio Diabolica
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