

# Wedding Music

Euphonium (♩ + ♭), Tuba & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 931F

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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**EDITIONS MARC REIFT**

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# Wedding Music

Felix Mendelssohn  
(1809 - 1847)  
Arr.: Dennis Armitage

## 1. Wedding March

Allegretto

1. B $\flat$  Euphonium

2. Tuba

Piano / Organ

*f*

3

(Organ)

5

*f*

*f*

3

10

1.

2.

*mf*

*f*

3

EMR 931F

2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Musical score for measures 1-6. The score is in common time (C) and B-flat major. It features a trumpet part (top staff), a bass line (middle staff), and a piano accompaniment (bottom two staves). The piano part consists of chords and a bass line. The trumpet part has a trill (tr) in measure 4 and a forte (f) dynamic marking in measure 5.

Musical score for measures 7-13. The score continues with the trumpet, bass, and piano parts. The piano part includes trills (tr) in measures 10 and 13. The trumpet part has a trill (tr) in measure 7.

Musical score for measures 14-21. The score continues with the trumpet, bass, and piano parts. The piano part includes trills (tr) in measures 15 and 18. The trumpet part has a trill (tr) in measure 14. Dynamics include mezzo-forte (mf) in measures 14 and 15.

Musical score for measures 22-28. The score continues with the trumpet, bass, and piano parts. The piano part includes a forte (f) dynamic marking in measure 25. The trumpet part has a trill (tr) in measure 22.

## 3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

*pp*

*pp*

*pp*

*mp*

6

10

3

3

1.

2.

*mp*

*mp*

15

7

# 5. Bridal Chorus

11  
Richard Wagner  
(1813 - 1883)  
Arr.: Dennis Armitage

Musical score for measures 1-7. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin is shown between measures 4 and 5.

8

Musical score for measures 8-15. The score continues with the vocal line, bass line, and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* and *mf*.

16

Musical score for measures 16-22. The score continues with the vocal line, bass line, and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* and *mf*. Triplet markings (*3*) are present in the bass line in measures 19 and 21.

23

Musical score for measures 23-30. The score continues with the vocal line, bass line, and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mf*. Triplet markings (*3*) are present in the bass line in measures 25 and 27.

**EUPHONIUM & CD PLAYBACK**

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| EMR 928MC | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 1+2 + CD  |
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| EMR 4420  | BARCLAY, Ted (Arr.) | Oh When The Saints + CD (5)          |
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| EMR 4420  | BARCLAY, Ted (Arr.) | The Rivers Of Babylon + CD (5)       |
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**EUPHONIUM & TUBA**

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| EMR 471 | LeCLAIR, David | Growing Up Together        |

**EUPHONIUM, TUBA & PIANO**

|          |                   |                |
|----------|-------------------|----------------|
| EMR 5326 | MORTIMER, John G. | Happy Birthday |
|----------|-------------------|----------------|

**EUPHONIUM, TUBA & PIANO (ORGAN)**

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|----------|------------------|-------------------------------|
| EMR 930F | BACH, Johann S.  | Aria (Reift) (5)              |
| EMR 2028 | CLARKE, Herbert  | Cousins                       |
| EMR 930F | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 930F | MENDELSSOHN, F.  | Wedding March (Armitage) (5)  |
| EMR 930F | PURCELL, Henry   | Trumpet Tune (Reift) (5)      |
| EMR 930F | WAGNER, Richard  | Bridal Chorus (Armitage) (5)  |

**EUPHONIUM, TUBA & CD PLAYBACK**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931F | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931F | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931F | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 931F | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931F | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

**VOICE, EUPHONIUM & WIND BAND**

|            |                   |        |
|------------|-------------------|--------|
| EMR 10874D | WEBBER, Andrew L. | Memory |
|------------|-------------------|--------|

**EUPHONIUM & BRASS BAND**

|           |                    |                                 |
|-----------|--------------------|---------------------------------|
| EMR 3184  | ARMITAGE, Dennis   | Romantic Blue (Solo Euphonium)  |
| EMR 2524  | BECHET, Sydney     | Petite Fleur                    |
| EMR 9007  | CACCINI, Giulio    | Ave Maria                       |
| EMR 2928  | CHOPIN, Frédéric   | The Minute Waltz                |
| EMR 2536  | DAMMICCO / BEMBO   | Soleado                         |
| EMR 2536  | DAMMICCO / BEMBO   | Tränen lügen nicht              |
| EMR 2588  | DANKS, H.P.        | Silberfäden                     |
| EMR 1404B | DAVID, Ferdinand   | Concertino (Euphonium Solo)     |
| EMR 2863  | DEBONS, Eddy       | Akron                           |
| EMR 3104  | DEBONS, Eddy       | Danses Paiennes                 |
| EMR 3826  | DEBONS, Eddy       | Divertimento                    |
| EMR 3979  | DEBONS, Eddy       | Fantasietta                     |
| EMR 3104  | DEBONS, Eddy       | Heidnische Tänze                |
| EMR 3191  | DEBONS, Eddy       | Kirbo                           |
| EMR 3104  | DEBONS, Eddy       | Pagan Dances                    |
| EMR 2958  | DEBONS, Eddy       | Zece Prajini (Euphonium Solo)   |
| EMR 2509  | FRANCOIS, Claude   | My Way                          |
| EMR 2589  | GERSHWIN, George   | Summertime                      |
| EMR 3543  | GOEDICKE, A.       | Konzert-Etüde                   |
| EMR 1706M | GUILMANT, A.       | Morceau Symphonique             |
| EMR 3726  | HÖHNE, Carl        | Slavonic Fantasy                |
| EMR 2502  | KAEMPFFERT, Bert   | Strangers in the Night          |
| EMR 3764  | MASSENET, Jules    | Meditation from Thaïs           |
| EMR 1052  | MONTI, Vittorio    | Csardas (in C minor)            |
| EMR 2942  | MONTI, Vittorio    | Csardas (in D minor)            |
| EMR 3718  | MOREN, Bertrand    | Carnival                        |
| EMR 9003  | MOREN, Bertrand    | Connemara                       |
| EMR 3480  | MOREN, Bertrand    | Devil's Concertino              |
| EMR 3483  | MOREN, Bertrand    | Eastern Dances                  |
| EMR 3542  | MOREN, Bertrand    | Fiesta                          |
| EMR 2525  | MORRIS, Albert     | Feelings                        |
| EMR 3734  | NAULAIS, Jérôme    | It's Time                       |
| EMR 3738  | NAULAIS, Jérôme    | Just One                        |
| EMR 1240  | NEWSOME, Roy       | Berenice's Minuet               |
| EMR 1301  | NEWTON, Rodney     | Baritone Aria                   |
| EMR 1158B | PONCHIELLI, A.     | Concerto                        |
| EMR 1196  | PREVERT / KOSMA    | Les Feuilles Mortes             |
| EMR 3195  | PUCCINI, Giacomo   | Lauretta                        |
| EMR 2543  | REVAUX, Jacques    | La Maladie d'Amour              |
| EMR 2530  | RICH / RANDOLPH    | Benny Hill (Yackety Sax)        |
| EMR 2590  | RICHARDS, Scott    | Gloriland                       |
| EMR 1264  | RIMSKY-KORSAKOV    | Hummelflug                      |
| EMR 1264  | RIMSKY-KORSAKOV    | Le vol du bourdon               |
| EMR 1264  | RIMSKY-KORSAKOV    | The Flight Of The Bumble Bee    |
| EMR 3541  | ROCHA, Gilles      | Peaceful World                  |
| EMR 3448  | ROCHA, Gilles      | The Crazy Turkey (Bariton Solo) |
| EMR 3872  | ROCHA, Gilles      | Two Faces                       |
| EMR 2576  | SARASATE, Pablo De | Chansons Tziganes               |
| EMR 2576  | SARASATE, Pablo De | Gipsy Airs                      |
| EMR 2576  | SARASATE, Pablo De | Zigeunerweisen                  |
| EMR 2586  | TAILOR, Norman     | Gramercy Park                   |
| EMR 2947  | TAILOR, Norman     | Keep On Smiling                 |
| EMR 2760  | TRADITIONAL        | Londonderry Air                 |
| EMR 2587  | TRADITIONAL        | Morning Has Broken              |
| EMR 1040  | VOEGELIN, Fritz    | Ballad                          |
| EMR 2600  | WEBBER, Andrew L.  | Don't cry for me, Argentina     |
| EMR 3883  | WEBBER, Andrew L.  | Memory                          |
| EMR 1412  | WEBER, C.M. von    | Romance                         |

