

Wedding Music

Flute, Clarinet & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 931B

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Wedding Music

Felix Mendelssohn
(1809 - 1847)
Arr.: Dennis Armitage

1. Wedding March

Allegretto

1. Flute

2. B♭ Clarinet

Piano /
Organ

(Organ)

Musical score for measures 5-9. The score is for Piano/Organ. It features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is common time (C). The dynamics are marked *f* (forte). There are triplets in measures 7 and 8.

Musical score for measures 10-13. The score is for Piano/Organ. It features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is common time (C). The dynamics are marked *mf* (mezzo-forte) and *f* (forte). There are first and second endings in measure 11 and a triplet in measure 12.

EMR 931B

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2. Trumpet Voluntary

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the score. The music is in G minor (two flats) and common time. The first system shows the trumpet part (top staff) and the piano accompaniment (bottom two staves). The trumpet part begins with a rest, followed by a series of eighth notes and a trill. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) and *tr* (trill).

Measures 7-13 of the score. The trumpet part continues with eighth notes and trills. The piano accompaniment maintains its rhythmic pattern with chords and a bass line. Dynamics include *f* and *tr*.

Measures 14-21 of the score. The trumpet part features a melodic line with trills and rests. The piano accompaniment provides harmonic support with chords and a bass line. Dynamics include *mf* (mezzo-forte) and *tr*.

Measures 22-28 of the score. The trumpet part concludes with a series of eighth notes and a trill. The piano accompaniment continues with its characteristic eighth-note bass line and chords. Dynamics include *f* and *tr*.

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is G minor (three flats) and the time signature is common time (C). The tempo is marked 'Lento'. The first system begins with a piano (*pp*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system starts at measure 6. The third system includes first and second endings, with a mezzo-forte (*mp*) dynamic. The fourth system starts at measure 15. The score concludes with a final cadence in the piano part.

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Musical score for measures 1-7. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The piano accompaniment also starts with *f* and transitions to *mf* at measure 5. The piano part consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 8-15. The vocal line continues with a melodic line, featuring a slur over measures 10-11. The piano accompaniment continues with chords and a bass line. The dynamics remain mezzo-forte (*mf*).

Musical score for measures 16-22. The vocal line features a triplet of eighth notes in measure 18. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 18. The dynamics are forte (*f*).

Musical score for measures 23-30. The vocal line features a triplet of eighth notes in measure 24. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 24. The dynamics are mezzo-forte (*mf*).

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