

*Marche d'ensemble du centenaire de la Persévérante de Conthey et du 96ème Festival FFDCC  
à la mémoire de mon ami Gérard Dayen - ancien directeur et pilier de la Persévérante*

# Double Fête

Brass Band

**Géo-Pierre Moren**

EMR 9314

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet              | 1 | Bass Trombone $\text{tr} + \text{b}$                      |
| 1 | Repiano Cornet                     | 2 | Euphonium   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | E $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 1 | B $\flat$ Flugelhorn               | 1 | Side Drum   |
| 2 | Solo E $\flat$ Horn                | 1 | Bass Drum / Cymbals                                       |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     |   |   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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# Géo-Pierre Moren



**Français :** Géo-Pierre Moren est né à Vétroz, en Valais, où il habite actuellement. Il a fait ses études musicales aux Conservatoires de Sion et de Lausanne.

Il a ensuite poursuivi sa formation de directeur avec de très grands chefs de Brass Bands anglais, soit M. Richard Evans, le Major Peter Parkes, M. Howard Snell et M. James Gourlay.

Fondateur du Brass Band 13 Etoiles, il a été appelé à la direction dès 1977.

Il a dirigé également le Brass Band 13 Etoiles « formation B » qu'il a fondé en 1992 pendant plus de 20 ans, la « Concordia » de Vétroz, durant 43 ans, ainsi que la fanfare de la Police Cantonale valaisanne pendant 20 ans et la Persévérante de Conthey pendant plus de trente ans. Il a remporté de nombreux concours avec ses sociétés dont au moins une fois tous les concours existant en Suisse pour les Brass Bands d'Excellence.

Géo-Pierre Moren est d'autre part spécialiste de la formation des musiciens et a fondé son école de musique privée en 1979. Ses élèves ont remporté un nombre impressionnant de titres de champion valaisan et suisse (plus d'une centaine).

Il est l'un des principaux fondateurs du Championnat valaisan des solistes juniors et quatuors auquel participent chaque année plus de 300 jeunes solistes.

Géo-Pierre Moren a été le lauréat 2000 du « prix de la fondation Rüenzi » attribué par l'Etat du Valais, en récompense de ses activités musicales.

En 2010, il a été le lauréat du « Prix du Musicien Suisse Stephan Jaeggi », décerné par l'Association fédérale des musiques, pour les mêmes raisons.

**English:** Géo-Pierre Moren was born in Vétroz, in the canton of Valais, where he currently lives. He studied music at the Conservatories of Sion and Lausanne.

He then continued his training as a conductor with some of the greatest English brass band conductors, namely Richard Evans, Peter Parkes, Howard Snell and James Gourlay.

He was the founder of Brass Band 13 Etoiles and became its conductor in 1977.

He also conducted the Brass Band 13 Etoiles "formation B" which he founded in 1992, for more than 20 years, the "Concordia" of Vétroz for 43 years, as well as the brass band of the Valais Cantonal Police for 20 years and the Persévérante of Conthey for more than 30 years. He has won numerous competitions with these bands, including at least once all the brass band competitions which exist in Switzerland for the "Excellence" category.

Géo-Pierre Moren is also a specialist in the training of musicians and founded his private music school in 1979. His students have won an impressive number of championship titles in Valais and elsewhere in Switzerland (more than a hundred).

He is one of the main founders of the Valais Championship for junior soloists and quartets, in which more than 300 young soloists participate each year.

In 2000 Géo-Pierre Moren was the winner of the "Prix de la Fondation Rüenzi" awarded by the canton of Valais in recognition of his musical activities.

In 2010, he was the winner of the "Stephan Jaeggi Swiss Musician Prize", awarded by the Federal Music Association, for the same reason.



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# Double Fête

Géo-Pierre Moren

2 3 4 5 6 7 8 9

♩ = 116

The musical score is arranged in 15 staves, each representing a different instrument. The instruments and their parts are: Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Side Drum, and Bass Drum / Cymbals. The score is in 8/8 time and features dynamic markings such as *ff*, *mp*, and *mf*. The piece is divided into measures 2 through 9. The bass drum and cymbals part includes the instruction "B.D. only" and a "C." marking.

EMR 9314

A

10 11 12 13 14 15 16 17 18 19

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Bb Bass  
 Bb Bass  
 S.D.  
 B.D./Cymb.

Eb Cnt. *f* *mf* *f*  
 Solo Cnt. *f* *mf* *f*  
 Rep. Cnt. *f* *mf* *f*  
 2nd Cnt. *f* *mf* *f*  
 3rd Cnt. *f* *mf* *f*  
 Flug. *f* *mf* *f*  
 Solo Hn. *f* *mf*  
 1st Hn. *f* *mf*  
 2nd Hn. *f* *mf*  
 1st Bar. *f* *mf*  
 2nd Bar. *f* *mf*  
 1st Tbn. *f* *mf*  
 2nd Tbn. *f* *mf*  
 B. Tbn. *f* *mf*  
 Euph. *f* *mf*  
 Bb Bass *f* *mf*  
 Bb Bass *f* *mf*  
 S.D. *f* *mf*  
 B.D./Cymb. *f* *mf*

This musical score is for a brass and woodwind ensemble, covering measures 30 to 39. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- E♭ Cnt.**: Soprano Cornet, starting with a *mf* dynamic and reaching *ff* by measure 36.
- Solo Cnt.**: Solo Cornet, starting with a *mf* dynamic and reaching *ff* by measure 36.
- Rep. Cnt.**: Repetition Cornet, starting with a *mf* dynamic and reaching *ff* by measure 36.
- 2nd Cnt.**: Second Cornet, starting with a *mf* dynamic and reaching *ff* by measure 36.
- 3rd Cnt.**: Third Cornet, starting with a *mf* dynamic and reaching *ff* by measure 36.
- Flug.**: Flugelhorn, starting with a *mf* dynamic and reaching *ff* by measure 36.
- Solo Hn.**: Solo Horn, starting with a *f* dynamic and reaching *ff* by measure 36.
- 1st Hn.**: First Horn, starting with a *f* dynamic and reaching *ff* by measure 36.
- 2nd Hn.**: Second Horn, starting with a *f* dynamic and reaching *ff* by measure 36.
- 1st Bar.**: First Baritone, starting with a *f* dynamic and reaching *ff* by measure 36.
- 2nd Bar.**: Second Baritone, starting with a *f* dynamic and reaching *ff* by measure 36.
- 1st Tbn.**: First Trombone, starting with a *f* dynamic and reaching *ff* by measure 36.
- 2nd Tbn.**: Second Trombone, starting with a *f* dynamic and reaching *ff* by measure 36.
- B. Tbn.**: Bass Trombone, starting with a *f* dynamic and reaching *ff* by measure 36.
- Euph.**: Euphonium, starting with a *f* dynamic and reaching *ff* by measure 36.
- B♭ Bass**: Bass Trombone (B♭), starting with a *f* dynamic and reaching *ff* by measure 36.
- B♭ Bass**: Bass Trombone (B♭), starting with a *f* dynamic and reaching *ff* by measure 36.
- S.D.**: Snare Drum, starting with a *f* dynamic and reaching *ff* by measure 36.
- B.D./Cymb.**: Bass Drum/Cymbal, starting with a *f* dynamic and reaching *ff* by measure 36.

The score includes dynamic markings (*f*, *mf*, *ff*) and crescendo/decrescendo hairpins. A trill is indicated in the Solo Cnt. part at the end of measure 39.

**B**

Eb Cnt. *ff* *sfp* *ff*  
 Solo Cnt. *ff* *sfp* *ff*  
 Rep. Cnt. *ff* *sfp* *ff*  
 2nd Cnt. *ff* *sfp* *ff*  
 3rd Cnt. *ff* *sfp* *ff*  
 Flug. *ff* *sfp* *ff*  
 Solo Hn. *ff* *sfp* *ff*  
 1st Hn. *ff* *sfp* *ff*  
 2nd Hn. *ff* *sfp* *ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Bb Bass *ff*  
 Bb Bass *ff*  
 S.D. *ff* *sfp* *ff*  
 B.D./Cymb. *ff*

C

Eb Cnt. *sfz* *sf* *ff*  
 Solo Cnt. *sfz* *sf* *mf* *ff*  
 Rep. Cnt. *sfz* *sf* *mf* *ff*  
 2nd Cnt. *sfz* *sf* *mf* *ff*  
 3rd Cnt. *sfz* *sf* *mf* *ff*  
 Flug. *sfz* *sf* *mf* *ff*  
 Solo Hn. *sfz* *sf* *mf* *ff*  
 1st Hn. *sfz* *sf* *mf* *ff*  
 2nd Hn. *sfz* *sf* *ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Bb Bass *ff*  
 Bb Bass *ff*  
 S.D. *sfz* *sf* *ff*  
 B.D./Cymb. *ff*



Fine Trio

Eb Cnt. *mp* *ff*  
 Solo Cnt. *mp* *ff*  
 Rep. Cnt. *mp* *ff*  
 2nd Cnt. *mp* *ff*  
 3rd Cnt. *mp* *ff*  
 Flug. *mp* *ff*  
 Solo Hn. *mp* *ff* *f*  
 1st Hn. *mp* *ff* *f*  
 2nd Hn. *mp* *ff* *f*  
 1st Bar. *mp* *ff* *f*  
 2nd Bar. *mp* *ff* *f*  
 1st Tbn. *mp* *ff* *f*  
 2nd Tbn. *mp* *ff* *f*  
 B. Tbn. *mp* *ff* *f*  
 Euph. *mp* *ff* *f*  
 B♭ Bass *mp* *ff* *f*  
 B♭ Bass *mp* *ff* *f*  
 S.D. *mp* *ff* *f*  
 B.D./Cymb. *B.D. only* *mp* *ff* *f*

This page contains a musical score for a brass and woodwind section. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bb Bass, Bb Bass, S.D., and B.D./Cymb. The score is written in a common time signature (C) and a key signature of one flat (Bb). The woodwind parts (Solo Hn., 1st Hn., 2nd Hn., Flug.) feature rhythmic patterns of eighth and sixteenth notes. The brass parts (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) play sustained, melodic lines with some phrasing slurs. The Bb Bass parts play a steady, rhythmic accompaniment. The S.D. and B.D./Cymb. parts provide a consistent rhythmic foundation with cymbal-like textures.

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 B♭ Bass  
 B♭ Bass  
 S.D.  
 B.D./Cymb.

Musical score for measures 79-88. The score includes parts for Eb Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, B♭ Bass, and Snare Drum/Cymbal. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score.

# BRASS BAND

## MARCH

EMR 3250	6th Regiment	RITTINER
EMR 1844	Ablone	BONVIN
EMR 3078	Allégresse	CARRON
EMR 1540	Alpine Moods	ARMITAGE
EMR 3760	Alpine Post	BARATTO
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 3080	Amitié	CARRON
EMR 3081	Au Pas	CARRON
EMR 1598	Avanti	TAILOR
EMR 3251	Bagatelle	RITTINER
EMR 9022	Beri-March	RITTINER
EMR 3490	Birthday Fanfare	MOREN
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 3264	Brass Explosion	MOREN
EMR 3252	Bravura	RITTINER
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brienne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3253	Caprice	RITTINER
EMR 3085	Catogne	CARRON
EMR 3254	Celebration	RITTINER
EMR 3984	Champion	RITTINER
EMR 2968	Circus March	TAILOR
EMR 3083	Clopin-Clopant	CARRON
EMR 3300	Concordia March	MOREN
EMR 3475	Congratulations	RODENMACHER
EMR 9024	Day Of Joy	RITTINER
EMR 9069	Day Of Triumph	RITTINER
EMR 3255	Day Trip	RITTINER
EMR 9126	Death or Glory	HALL (Moren)
EMR 3084	Diane Debout	CARRON
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 3086	Echo du Mont Gond	CARRON
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 3981	Echos d'Anniviers	DUC
EMR 3087	En Cortège	CARRON
EMR 3248	Fafleralp	LORETAN
EMR 3493	Fair Play	RITTINER
EMR 9029	Feeling Good	RITTINER
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 3256	First Steps	RITTINER
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 9105	Free Spirit	RITTINER
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 3494	Friends	RITTINER
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 9106	Golden Days	RITTINER
EMR 9023	Good News	RITTINER
EMR 3257	Good Time	RITTINER
EMR 9020	Happiness	RITTINER
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3259	Holiday March	RITTINER
EMR 3301	Homage March	MOREN
EMR 9028	In Harmony	RITTINER
EMR 3090	Jour de Fête	CARRON
EMR 3091	Joyeux Retour	CARRON
EMR 3551	Jubiläumsmarsch	LORETAN
EMR 3303	Jubilee March	MOREN
EMR 3488	Jubilee Of The Stars	MOREN
EMR 3088	Juniors Marche	CARRON
EMR 9025	Let's Celebrate	RITTINER
EMR 3688	Liberté En Fête	MOREN
EMR 9032	Liberty	RITTINER
EMR 3225	LLB-Marsch	LORETAN
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 9043	Magic World	RITTINER
EMR 1631	March for Peace	ARMITAGE
EMR 3304	March Of The Cadets	MOREN
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER

## March (Fortsetzung - Continued - Suite)

EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR
EMR 3613	Merlot Da Castelrott	TAILOR
EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 1426	Neptune	NEWSOME
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 2752	Pa Capona	DEBONS
EMR 3260	Parade	RITTINER
EMR 1602	Patria Mia	SCHNEIDERS
EMR 3093	Plein Sud	CARRON
EMR 9027	Power And Glory	RITTINER
EMR 3876	Processional	MOREN
EMR 3089	Processional March	CARRON
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3258	Rainbows	RITTINER
EMR 3094	Renouveau	CARRON
EMR 3095	Rosablanche	CARRON
EMR 3096	Route Libre	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 3097	Salut à Fully	CARRON
EMR 2817	Sembrancher	DEBONS
EMR 3261	Six-Eight	RITTINER
EMR 2959	Soleil des Alpes	DUC
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3262	Souvenir	RITTINER
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 3302	Sparkling March	MOREN
EMR 3992	Starlight	GAY
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 3435	The Big Guard	CHESEAU
EMR 1590	The Faithful Hussar	TAILOR
EMR 3308	The Flag Of Fidelity	MOREN
EMR 9026	The Great Valley	MOREN
EMR 2627	The Heralds	ARMITAGE
EMR 9030	The Hope Of Youth	MOREN
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 3468	The Straight Way	RODENMACHER
EMR 1586	The Union-Jack	TAILOR
EMR 3263	Time Out	RITTINER
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 3101	Val d'Hérens	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3102	Vers l'Avenir	CARRON
EMR 3573	Walking With God	MOREN
EMR 9107	Zodiac	RITTINER

