

Dédié à mon ami Cyril Fries

Xylophone In The Limelight

Xylophone Solo & Brass Band

Géo-Pierre Moren

EMR 9313

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | Solo Xylophone | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Drums |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Vivere

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sevilla (Montana)	2'48	EMR 11272	EMR 9635
2	Oriental Tales (Montana)	3'30	EMR 11404	EMR 9685
3	Vivere (Anastasio / Valli)	3'24	EMR 11505	EMR 9686
4	Italian Polka (Rachmaninoff)	3'09	EMR 11742	EMR 9687
5	Berceuse (Gourlay)	3'33	EMR 11528	EMR 1303
6	Happy Hours (Barclay)	3'06	EMR 11604	EMR 9688
7	La Califfa (Morricone)	3'39	EMR 11531R	-
8	Erotas (Barclay)	2'55	EMR 11606	EMR 9656
9-11	Three Preludes (Gershwin)	5'54	EMR 11882	EMR 9689
12	Puszta Great Plains (Barclay)	2'38	EMR 12019	EMR 9648
13	A Winter Sunday Night (Rocha)	5'52	EMR 12025	EMR 9283
14	An American In Moscow (Barclay)	2'55	EMR 12032	EMR 9690
15	Xylophone In The Limelight (G-P. Moren)	3'41	EMR 12015	EMR 9313
16	Fanfare (Valta)	1'03	EMR 12036	EMR 9691
17	Western Dream (Rocha)	1'45	EMR 11936	EMR 9281

Zu bestellen bei • A commander chez • To be ordered from:

Géo-Pierre Moren



Français : Géo-Pierre Moren est né à Vétroz, en Valais, où il habite actuellement. Il a fait ses études musicales aux Conservatoires de Sion et de Lausanne.

Il a ensuite poursuivi sa formation de directeur avec de très grands chefs de Brass Bands anglais, soit M. Richard Evans, le Major Peter Parkes, M. Howard Snell et M. James Gourlay.

Fondateur du Brass Band 13 Etoiles, il a été appelé à la direction dès 1977.

Il a dirigé également le Brass Band 13 Etoiles « formation B » qu'il a fondé en 1992 pendant plus de 20 ans, la « Concordia » de Vétroz, durant 43 ans, ainsi que la fanfare de la Police Cantonale valaisanne pendant 20 ans et la Persévérante de Conthey pendant plus de trente ans. Il a remporté de nombreux concours avec ses sociétés dont au moins une fois tous les concours existant en Suisse pour les Brass Bands d'Excellence.

Géo-Pierre Moren est d'autre part spécialiste de la formation des musiciens et a fondé son école de musique privée en 1979. Ses élèves ont remporté un nombre impressionnant de titres de champion valaisan et suisse (plus d'une centaine).

Il est l'un des principaux fondateurs du Championnat valaisan des solistes juniors et quatuors auquel participent chaque année plus de 300 jeunes solistes.

Géo-Pierre Moren a été le lauréat 2000 du « prix de la fondation Rüenzi » attribué par l'Etat du Valais, en récompense de ses activités musicales.

En 2010, il a été le lauréat du « Prix du Musicien Suisse Stephan Jaeggi », décerné par l'Association fédérale des musiques, pour les mêmes raisons.

English: Géo-Pierre Moren was born in Vétroz, in the canton of Valais, where he currently lives. He studied music at the Conservatories of Sion and Lausanne.

He then continued his training as a conductor with some of the greatest English brass band conductors, namely Richard Evans, Peter Parkes, Howard Snell and James Gourlay.

He was the founder of Brass Band 13 Etoiles and became its conductor in 1977.

He also conducted the Brass Band 13 Etoiles "formation B" which he founded in 1992, for more than 20 years, the "Concordia" of Vétroz for 43 years, as well as the brass band of the Valais Cantonal Police for 20 years and the Persévérante of Conthey for more than 30 years. He has won numerous competitions with these bands, including at least once all the brass band competitions which exist in Switzerland for the "Excellence" category.

Géo-Pierre Moren is also a specialist in the training of musicians and founded his private music school in 1979. His students have won an impressive number of championship titles in Valais and elsewhere in Switzerland (more than a hundred).

He is one of the main founders of the Valais Championship for junior soloists and quartets, in which more than 300 young soloists participate each year.

In 2000 Géo-Pierre Moren was the winner of the "Prix de la Fondation Rüenzi" awarded by the canton of Valais in recognition of his musical activities.

In 2010, he was the winner of the "Stephan Jaeggi Swiss Musician Prize", awarded by the Federal Music Association, for the same reason.



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Xylophone In The Limelight

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Géo-Pierre Moren

1 2 3 4 5 6 7 8 9 10 11 12

Allegro vivace $\text{♩} = 144$

Musical score for Xylophone In The Limelight, featuring various instruments including Xylophone Solo, Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Drums. The score is in 2/4 time and includes dynamic markings such as mf and f.

EMR 9313

A

Musical score for a symphony orchestra, measures 13-23. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr. Dynamics range from mp to ff. A section labeled 'A' begins at measure 16.

This musical score is for a brass and woodwind ensemble, covering measures 24 through 35. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- Solo (Woodwind)
- E♭ Cnt. (Trumpet)
- Solo Cnt. (Trumpet)
- Rep. Cnt. (Trumpet)
- 2nd Cnt. (Trumpet)
- 3rd Cnt. (Trumpet)
- Flug. (Flute)
- Solo Hn. (Horn)
- 1st Hn. (Horn)
- 2nd Hn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Tbn. (Tuba)
- 2nd Tbn. (Tuba)
- B. Tbn. (Tuba)
- Euph. (Euphonium)
- E♭ Bass (Euphonium)
- B♭ Bass (Euphonium)
- Timp. (Timpani)
- Dr. (Drum)

The Solo part features a melodic line with various articulations and dynamics. The woodwinds (Flute) and brass (Horns, Baritone, Euphonium, Tuba) parts provide harmonic support and rhythmic patterns. The percussion (Timpani and Drum) parts are primarily rhythmic accompaniment.

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Detailed description of the musical score: This page contains the musical notation for measures 36 through 47. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Solo (Saxophone), Eb Cnt. (Cornet), Solo Cnt. (Cornet), Rep. Cnt. (Cornet), 2nd Cnt. (Cornet), 3rd Cnt. (Cornet), Flug. (Flugelhorn), Solo Hn. (Horn), 1st Hn. (Horn), 2nd Hn. (Horn), 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st Tbn. (Tuba), 2nd Tbn. (Tuba), B. Tbn. (Baritone Tuba), Euph. (Euphonium), Eb Bass (Euphonium/Bass), Bb Bass (Euphonium/Bass), Timp. (Timpani), and Dr. (Drum). The Solo part features a melodic line with various articulations and dynamics. The woodwinds and brass parts provide harmonic support and rhythmic patterns. The percussion parts include a steady drum pattern and timpani rolls.

1. 2. **B**

Solo *mf* *gliss.* *gliss.* *gliss.* *gliss.*

E♭ Cnt.

Solo Cnt. *f* *f*

Rep. Cnt. *f* *f*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *f* *f*

Solo Hn. *f* *ff* *mp* *f*

1st Hn. *f* *ff* *mp* *f*

2nd Hn. *f* *ff* *mp* *f*

1st Bar. *f* *ff* *mp* *f*

2nd Bar. *f* *ff* *mp* *f*

1st Tbn. *f* *ff* *mp* *f*

2nd Tbn. *f* *ff* *mp* *f*

B. Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

E♭ Bass *f* *mp* *f*

B♭ Bass *f* *mp* *f*

Timp. *f* *t* *f*

Dr. *f* *ff* *mp* *f*

Solo *f* *aliss.* *aliss.* 1. 2. **C** *f*

E♭ Cnt. *ffz*

Solo Cnt. *ffz* *f*

Rep. Cnt. *ffz*

2nd Cnt. *ffz*

3rd Cnt. *ffz*

Flug. *ffz* *mp*

Solo Hn. *ff* *mp* *mp*

1st Hn. *ff* *mp* *mp*

2nd Hn. *ff* *mp* *mp*

1st Bar. *ff* *mp* *mp*

2nd Bar. *ff* *mp* *mp*

1st Tbn. *ff* *mp* *mp*

2nd Tbn. *ff* *mp* *mp*

B. Tbn. *ff* *mp* *mp*

Euph. *ff* *mp* *mp*

E♭ Bass *ff* *mp* *mp*

B♭ Bass *ff* *mp* *mp*

Timp. *b*

Dr. *ff* *mp* *mp*

Musical score for measures 72-83. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Solo:** Features a melodic line with various articulations and dynamics, including accents and slurs.
- Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.:** All five saxophone parts are marked with a whole rest throughout the entire passage, indicating they are silent.
- Flug.:** Plays a rhythmic pattern of eighth notes, primarily on the first and second beats of each measure.
- Solo Hn., 1st Hn., 2nd Hn.:** Horn parts featuring eighth-note patterns and some melodic lines.
- 1st Bar., 2nd Bar.:** Baritone saxophone parts with melodic lines and some slurs.
- 1st Tbn., 2nd Tbn., B. Tbn.:** Trombone parts with sustained notes and some melodic movement.
- Euph.:** Euphonium part with sustained notes and some melodic movement.
- Eb Bass, Bb Bass:** Bass parts with rhythmic eighth-note patterns.
- Timp.:** Timpani part with a whole rest throughout.
- Dr.:** Drum part with a consistent eighth-note pattern.

BRASS BAND

VOCAL SOLO & BRASS BAND

EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 9095	Ave Maria	BACH / GOUNOD (Richards)
EMR 3015	Ave Maria Païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 3661	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3676V	Cielito Lindo	Arr.: NAULAIS
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 2546	Don't Cry For Me, Argentina (+ Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 3663	Everytime I Feel The Spirit	PARSON
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2674V	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2583	Gloryland (+ Chorus SATB)	RICHARDS
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 2572	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2569	Just A Gigolo (Male Solo Voice)	BRAMER / CASUCCI (Thomas)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2768	Les Trois Cloches (Female Solo Voice & Chorus optional)	GILLES (Richards)
EMR 3951	Let My People Go	PARSON (Moren)
EMR 3025	Mack The Knife	WEILL (Saurer-Tailor)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 3680V	New York, New York	KANDER / EBB (Parson)
EMR 3717	O Happy Day	PARSON
EMR 2502	Strangers In The Night (Male Solo Voice)	KAEMPFERT (Tailor)
EMR 3714	Super Trouper (+ Chorus SATB)	ABBA (Gourlay)
EMR 3665	Swing Low	PARSON
EMR 9031	Wader In The Water	PARSON (Moren)
EMR 3017	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 3432	Winter Days	MORTIMER

VOCAL DUET & BRASS BAND

EMR 3305	Mozart Medley (Duet for Mezzo-Soprano & Baritone) + Chorus (SATB)	MOZART (Moren)
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VIOLIN & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 3737	Ave Maria	GOUNOD (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 3710	Bayside	NAULAIS
EMR 3713	Blue Day	NAULAIS
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 2942S	Csardas (Version in D minor)	MONTI (Reift)
EMR 9046	Elisa	Arr.: NAULAIS
EMR 3741	For You	NAULAIS
EMR 3735	Greensleeves	Arr.: NAULAIS
EMR 3740	It's Just Like A Dream	NAULAIS
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3739	Julito Mio	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 3712	Key West	NAULAIS
EMR 3656	Klezmer Fantasy	SAURER
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3733	Morning	NAULAIS
EMR 9054	Polovetzian Dance	BORDINE (Naulais)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3736	Toundra	NAULAIS
EMR 3432	Winter Days	MORTIMER
EMR 2910	Zigeunerweisen	SARASATE (Dokshitzer)

VIOLA & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3432	Winter Days	MORTIMER

VIOLONCELLO & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 3041	Csardas (Version in G minor)	MONTI (Reift)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 3432	Winter Days	MORTIMER

CONTRABASS & BRASS BAND

EMR 3432	Winter Days	MORTIMER
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STRINGS & BRASS BAND

EMR 3877	Farinelli (Lascia ch'io pianga from Rinaldo)	HÄNDEL (Mortimer)
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ORGAN & BRASS BAND

EMR 2847	A Thruthful Friend	TAILOR
EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 2859	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 3441	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 3446	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 3436	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 2851	Praise To The Lord	TAILOR
EMR 3444	Praise To The Lord (Chorus SATB)	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (+ Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2818	The Lost Chord	SULLIVAN (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 3445	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)
EMR 2856	We Plough The Fields (Wir pflügen)	SCHULZ (Tailor)

PERCUSSION & BRASS BAND

EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3638	Good Stuff (Drums Solo)	TAILOR
EMR 3773	La Campanella (4 Percussions Solo)	PAGANINI (Montana)
EMR 3727	Mallets Show (Percussion feature)	MOREN
EMR 3549	Percussionissimo (Percussion Trio)	MORTIMER
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 3020	The Washboard King (Washboard Solo)	TAILOR
EMR 3548	Timpanissimo (Timpani Solo)	MORTIMER
EMR 9134	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

