

# Under The Double Eagle

## *March*

### Brass Band

Arr.: Bertrand Moren

## Josef Franz Wagner

EMR 9310

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet              | 1 | Bass Trombone $\text{tr} + \text{b}$                      |
| 1 | Repiano Cornet                     | 2 | Euphonium   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | E $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 1 | B $\flat$ Flugelhorn               | 1 | Snare Drum  |
| 2 | Solo E $\flat$ Horn                | 2 | Bass Drum / Clashed Cymbals                               |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     |   |   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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2	<b>Homage March</b> (Moren)	3'43	EMR 10971	EMR 3301
3	<b>Good News</b> (Rittiner)	3'41	EMR 11585	EMR 9023
4	<b>Into The Future</b> (Carron)	3'38	EMR 10614	EMR 3102
5	<b>Salve Imperator</b> (Fucik)	3'13	EMR 11977	EMR 9515
6	<b>The Australasian</b> (Rimmer)	4'11	EMR 11249	EMR 9516
7	<b>Glory March</b> (Tailor)	1'55	EMR 1725	EMR 2661
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9	<b>Broadway Tower</b> (Barclay)	3'10	EMR 11403	EMR 9517
10	<b>Simplon</b> (Loretan)	2'47	EMR 11063	EMR 9518
11	<b>Beri-March</b> (Rittiner)	4'02	EMR 11584	EMR 9022
12	<b>Honest Toil</b> (Rimmer)	3'06	EMR 11247	EMR 9519
13	<b>Wake Up!</b> (Carron)	3'36	EMR 10596	EMR 3084
14	<b>Friendship</b> (Schneiders)	2'21	EMR 1603	EMR 1604

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# Under The Double Eagle

## March

Josef Franz Wagner

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8

Tempo di Marcia ♩ = 110 - 120

Score for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum + Clashed Cymbals. The score includes dynamic markings such as *f*, *ff*, and *sfz*.

EMR 9310

A

This musical score is for a brass and woodwind ensemble, covering measures 9 through 20. The score is divided into two systems. The first system includes parts for Eb Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The second system includes parts for Snare Drum (S.D.) and Bass Drum/Cymbal (B.D.+ C.C.). The music is in 4/4 time and features a variety of dynamics, including fortissimo (ff), fortissimo piano (fp), forte (f), and piano (p). A section marked 'A' begins at measure 17. The score includes various musical notations such as slurs, accents, and articulation marks.

Eb Cnt. *f* *opt.* *f* 1. 2.  
 Solo Cnt. *f* *fp* *f* *fp*  
 Rep. Cnt. *f* *fp* *f* *fp*  
 2nd Cnt. *f* *f*  
 3rd Cnt. *f* *f*  
 Flug. *f* *fp* *f* *fp*  
 Solo Hn. *f* *p* *f*  
 1st Hn. *f* *p* *f*  
 2nd Hn. *f* *p* *f*  
 1st Bar. *f* *p* *f* *ff*  
 2nd Bar. *f* *p* *f* *ff*  
 1st Tbn. *f* *p* *f* *ff*  
 2nd Tbn. *f* *p* *f* *ff*  
 B. Tbn. *f* *p* *f* *ff*  
 Euph. *f* *p* *f* *ff*  
 Eb Bass *f* *p* *f* *ff*  
 Bb Bass *f* *p* *f* *ff*  
 S.D. *f*  
 B. D.+ C.C. *f*

**B**

E♭ Cnt. *ff*  
 Solo Cnt. *ff*  
 Rep. Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *simile marcato*  
 2nd Bar. *simile marcato*  
 1st Tbn. *simile marcato*  
 2nd Tbn. *simile marcato*  
 B. Tbn. *simile marcato*  
 Euph. *simile marcato*  
 E♭ Bass *simile marcato*  
 B♭ Bass *simile marcato*  
 S. D. *ff*  
 B. D.+ C. C. *ff*



# BRASS BAND

## MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART (Michel)
EMR 2847	A Thruthful Friend	TAILOR
EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 9092	Ave Maria	CACCINI (Oliver)
EMR 3913	Ave Maria	FRANCK (Naulais)
EMR 9095	Ave Maria (Solo Voice)	BACH / GOUNOD (Richards)
EMR 9005	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9007	Ave Maria (Solo)	CACCINI (Oliver)
EMR 3912	Ave Verum	SAINT SAENS (Naulais)
EMR 3082	Benedictus	CARRON
EMR 3882	Caro Mio Ben (Chorus SATB)	GIORDANI (Naulais)
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 9019	Dead March from Oratorio Saul	HÄNDEL (Naulais)
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 3915	Domine Non Secundum	FRANCK (Naulais)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2859	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
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EMR 3441	Ellacombe (Chorus SATB)	Arr.: TAILOR
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EMR 9008	Funeral March	GRIEG (Naulais)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER (Michel)
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 9015	Lied Ohne Worte op. 62/3 (Trauermarsch)	MENDELSSOHN (Naulais)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 9018	Marche Funèbre	CHERUBINI (Naulais)
EMR 9014	Marche Funèbre	NAULAIS
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 3446	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 3672	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 3436	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 3444	Praise To The Lord (Chorus SATB)	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
EMR 1347	Psalm XIX	MARCELLO (Michel)
EMR 9097	Psaupe 150	FRANCK (Naulais)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 3879	The Lost Chord (Chorus SATB)	SULLIVAN / PROCTOR (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 9098	Tollite hostias	SAINT SAENS (Naulais)
EMR 9011	Trauermarsch (Symphony No.3 op. 55 "Eroica")	BEETHOVEN (Naulais)
EMR 2856	We Plough The Fields	SCHULZ (Tailor)
EMR 3445	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

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