

Wedding Music

F Horn, Tuba & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 930U

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Wedding Music

Felix Mendelssohn
(1809 - 1847)
Arr.: Dennis Armitage

1. Wedding March

Allegretto

1. F Horn

2. Tuba

Piano / Organ

f

3

(Organ)

5

f

f

3

10

1. 2.

mf

f

3

EMR 930U

2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the score. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The trumpet part (top staff) begins with a rest, followed by a melodic line starting at measure 4 with a forte (*f*) dynamic and a trill (*tr*) in measure 6. The bass line (middle staff) starts with a forte (*f*) dynamic and a trill (*tr*) in measure 1. The piano accompaniment (bottom two staves) features a steady bass line and chords, with a forte (*f*) dynamic in measure 1.

Measures 7-13 of the score. The trumpet part (top staff) continues its melodic line with a trill (*tr*) in measure 7. The bass line (middle staff) has a trill (*tr*) in measure 13. The piano accompaniment (bottom two staves) includes trills (*tr*) in the right hand in measures 10 and 13.

Measures 14-21 of the score. The trumpet part (top staff) has a trill (*tr*) in measure 14 and a mezzo-forte (*mf*) dynamic in measure 15. The bass line (middle staff) has a trill (*tr*) in measure 21. The piano accompaniment (bottom two staves) includes trills (*tr*) in the right hand in measures 15 and 21, and a mezzo-forte (*mf*) dynamic in measure 15.

Measures 22-28 of the score. The trumpet part (top staff) has a trill (*tr*) in measure 22 and a forte (*f*) dynamic in measure 23. The bass line (middle staff) has a forte (*f*) dynamic in measure 23. The piano accompaniment (bottom two staves) includes a forte (*f*) dynamic in measure 23.

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

mp

Musical score for measures 1-5. The top system consists of a vocal line and a bass line, both marked *pp*. The bottom system consists of a grand piano (treble and bass clefs) marked *mp*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

6

Musical score for measures 6-9. The top system consists of a vocal line and a bass line. The bottom system consists of a grand piano (treble and bass clefs).

10

3

3

1.

2.

mp

mp

Musical score for measures 10-14. Measures 10-11 feature triplets in both the vocal and bass lines. Measures 12-13 are first and second endings. Measure 14 is marked *mp*. The bottom system (grand piano) also features triplets in measures 10-11.

15

Musical score for measures 15-18. The top system consists of a vocal line and a bass line. The bottom system consists of a grand piano (treble and bass clefs).

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) after a crescendo. The piano accompaniment also starts with *f* and transitions to *mf*. The music features a mix of quarter and eighth notes, with some rests in the vocal line.

8

Musical score for measures 8-15. This system continues the vocal and piano parts. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords and moving bass lines. The dynamics remain consistent with the previous system.

16

Musical score for measures 16-22. This system includes triplet markings (indicated by a '3' over a group of notes) in both the vocal and piano parts. The vocal line has a crescendo leading to a forte (*f*) dynamic. The piano accompaniment features chords with accents (v) and a strong rhythmic pattern.

23

Musical score for measures 23-30. This system concludes the piece with triplet markings and a mezzo-forte (*mf*) dynamic. The vocal line ends with a melodic flourish, and the piano accompaniment provides a final harmonic support.

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, TROMBONE & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3230	MOREN, Bertrand	Duel

🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
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EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
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TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, EUPHONIUM & CD PLAYBACK

EMR 931W	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TROMBONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10417	SUBA, Eduardo	Latin Lovers

TROMBONE, 🎷 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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TROMBONE, TUBA & PIANO

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

TROMBONE, TUBA & PIANO (ORGAN)

EMR 930X	BACH, Johann S.	Aria (Reift) (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

