

# Memory

Chorus (SATB) & Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

**Andrew Lloyd Webber**

EMR 9302

- |    |                                       |   |   |
|----|---------------------------------------|---|---|
| 1  | Full Score                            | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 20 | Chorus                                | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1  | E $\flat$ Cornet                      | 1 | Bass Trombone $\text{tr} + \text{b}$                      |
| 3  | 1 <sup>st</sup> Solo B $\flat$ Cornet | 2 | Euphonium   |
| 3  | 2 <sup>nd</sup> Solo B $\flat$ Cornet | 3 | E $\flat$ Bass  |
| 1  | Repiano Cornet                        | 3 | B $\flat$ Bass  |
| 3  | 2 <sup>nd</sup> B $\flat$ Cornet      | 1 | Keyboard ( <i>optional</i> )                              |
| 3  | 3 <sup>rd</sup> B $\flat$ Cornet      | 1 | Bass Guitar ( <i>optional</i> )                           |
| 1  | B $\flat$ Flugelhorn                  | 1 | Drums / Glockenspiel                                      |
| 2  | Solo E $\flat$ Horn                   |   |   |
| 2  | 1 <sup>st</sup> E $\flat$ Horn        |   |   |
| 2  | 2 <sup>nd</sup> E $\flat$ Horn        |   |   |
| 2  | 1 <sup>st</sup> B $\flat$ Baritone    |   |   |
| 2  | 2 <sup>nd</sup> B $\flat$ Baritone    |   |   |

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# DISCOGRAPHY



## Voices 10

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>The Show Must Go On</b> (Queen)	3'18	EMR 10944	EMR 9301
2	<b>Memory</b> (Webber)	4'02	EMR 10875	EMR 9302
3	<b>Conradiana</b> (Morricone)	3'36	EMR 11536A	EMR 9303
4	<b>Red Is The Rose</b> (Arr.: Macduff)	3'51	EMR 11236	EMR 9164
5	<b>Clementine</b> (Arr.: Naulais)	2'55	EMR 10884	EMR 9304
6	<b>My Bonnie</b> (Parson)	3'08	EMR 10940	EMR 9305
7	<b>Can't Take My Eyes Off You</b> (Crewe / Gaudio)	4'19	EMR 10967	EMR 3660
8	<b>Spente Le Stelle</b> (Capdevielle)	3'57	EMR 11003C	EMR 9306
9	<b>L'Ame de Notre Harmonie</b> (Naulais)	3'37	EMR 11112	EMR 9307
10	<b>Cabaret</b> (Ebb / Kander)	4'46	EMR 11013C	EMR 9308
11	<b>Heal The World</b> (Jackson)	3'34	EMR 11120C	EMR 3666C
12	<b>Tom Dooley</b> (Arr.: Bellini)	2'21	EMR 10930	EMR 9309

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Andrew Lloyd Webber

Text by Trevor Nunn after TS Eliot

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren



# Memory

1 2 **A** 3 4 5 6 7

Slow ♩ = 50

Soprano *mf* Mid - night. Not a sound from the pave - ment. Has the moon lost her mem - 'ry?

Alto *mf* Mid - night. Not a sound from the pave - ment. Has the moon lost her mem - 'ry?

Ténor *mf* Mid - night. Not a sound from the pave - ment. Has the moon lost her mem - 'ry?

Basse *mf* Mid - night. Not a sound from the pave - ment. Has the moon lost her mem - 'ry?

E♭ Cornet

1st Solo B♭ Cornet *p* 1 solo

2nd Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn *p*

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *pp*

2nd B♭ Trombone *pp*

Bass Trombone *pp*

B♭ Euphonium *p*

E♭ Bass *p*

B♭ Bass *p*

Keyboard (optional) *p* B♭ Gm E♭

Bass Guitar (optional) *pizz.* *p*

Drums / Glockenspiel

EMR 9302

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♩ = ♩

S. She is smil-ing a - lone. In the lamp - light the with-ered leaves col - lect at my feet and the

A. She is smil-ing a - lone. In the lamp - light the with-ered leaves col - lect at my feet and the

T. She is smil-ing a - lone. In the lamp - light the with-ered leaves col - lect at my feet and the

B. She is smil-ing a - lone. In the lamp - light the with-ered leaves col - lect at my feet and the

E♭ Cnt. *mp*

1st S.Cnt. *tr*

2nd S.Cnt.

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd. *Dm Cm<sup>7</sup> Gm<sup>7</sup>*

Str. B./ B. Ctr.

Drums/ Glock.

**B**

S. wind be-gins to moan. Mem - 'ry. All a-lone in the moon - light, I can smile at the old days,

A. wind be-gins to moan. Mem - 'ry. All a-lone in the moon - light, I can smile at the old days,

T. wind be-gins to moan. Mem - 'ry. All a-lone in the moon - light, I can smile at the old days,

B.

E♭ Cnt. *p*

1st S.Cnt.

2nd S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B.Tbn.

Euph. *p*

E♭ Bass

B♭ Bass

Kbd. F7 E♭/F B♭ B♭ Gm E♭

Str.B./ B.Gtr.

Drums/ Glock.



S.  
I was beau-ti - ful then. I re - mem - ber the time I knew what hap - pi-ness was. Let the

A.  
I was beau-ti - ful then. I re - mem - ber the time I knew what hap - pi-ness was. Let the

T.  
I was beau-ti - ful then. I re - mem - ber the time I knew what hap - pi-ness was. Let the

B.

E♭ Cnt.

1st S.Cnt. One cup mute *pp*

2nd S.Cnt. One cup mute *pp*

Rep.Cnt. One cup mute *pp*

2nd Cnt. One cup mute *pp*

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd. Dm Cm7 Gm7

Str.B./  
B.Gtr.

Drums/  
Glock.

Poco più mosso ♩ = 56

S.  
mem - 'ry live a - gain. Ev - 'ry street - lamp seems to beat a fa - tal - ist - ic

A.  
mem - 'ry live a - gain. Ev - 'ry street - lamp seems to beat a fa - tal - ist - ic

T.  
mem - 'ry live a - gain. Ev - 'ry street - lamp seems to beat a fa - tal - ist - ic

B.  
mem - 'ry live a - gain. Ev - 'ry street - lamp seems to beat a fa - tal - ist - ic

E♭ Cnt.  
Cup mute

1st S.Cnt.  
Tutti cup mute  
pp  
p  
One

2nd S.Cnt.  
Tutti cup mute  
pp  
p  
One

Rep.Cnt.  
Tutti cup mute  
pp  
p  
One

2nd Cnt.  
Tutti cup mute  
pp  
p  
One

3rd Cnt.  
Tutti cup mute  
pp  
p  
One

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd.  
F7 Eb/F B♭ Dm EbaddA Dm EbaddA Dm B♭ C7

Str.B./  
B.Gtr.

Drums/  
Glock.

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are listed: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocalists are: "warn - ing. Some - one mut - ters and a street - lamp gut - ters and soon it will be". The vocal lines include the instruction *cresc.* (crescendo). Below the vocal parts are the instrumental sections: Eb Contrabass (Eb Cnt.), 1st and 2nd Soprano Horns (1st S.Cnt., 2nd S.Cnt.), Repetition Horns (Rep.Cnt.), 2nd and 3rd Contrabass Horns (2nd Cnt., 3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Trumpets (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B.Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Keyboard (Kbd.), and String Bass/Double Bass (Str.B./B.Gtr.). The keyboard part includes chord symbols: F, Dm, G<sup>7</sup>, C<sup>A</sup>, F<sup>A</sup>, Dm, G<sup>9</sup>, and G<sup>7</sup>. The string bass part includes the instruction *cresc.* (crescendo). The drum part is labeled "Drums/ Glock." and shows a simple rhythmic pattern.



*poco rit.* **Tempo I°**

S. *f* morn - - ing. *mf* Day - light, I must wait for the sun - rise, I must think of a new life. And I must-n't give  
 A. *f* *mf*  
 T. *f* *mf*  
 B. *f* *mf*  
 Eb Cnt. *mf* Open  
 1st S.Cnt. *mf* Tutti Open One *p*  
 2nd S.Cnt. *mf* Tutti Open One *p*  
 Rep.Cnt. *mf* Open One *p*  
 2nd Cnt. *mf* Tutti Open  
 3rd Cnt. *mf* Tutti Open  
 Flug. *mf*  
 Solo Hn. *mf* *p*  
 1st Hn. *mf* *p*  
 2nd Hn. *mf* *p*  
 1st Bar. *mf* *p*  
 2nd Bar. *mf* *p*  
 1st Tbn. *mf* *p*  
 2nd Tbn. *mf* *p*  
 B.Tbn. *mf* *p*  
 Euph. *mf* *p*  
 Eb Bass *mf* *p*  
 Bb Bass *mf* *p*  
 Kbd. *mf* *p* C Gm Eb  
 Str.B./ B.Gtr. *mf* *mp* *p*  
 Drums/ Glock.

♩ = ♩

S.  
in... When the dawn comes to - night will be a mem - o - ry too... And a new day...

A.  
in... When the dawn comes to - night will be a mem - o - ry too... And a new day...

T.  
in... When the dawn comes to - night will be a mem - o - ry too... And a new day...

B.

E♭ Cnt.

1st S.Cnt.

2nd S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd.  
Dm Cm7 Gm7 F7

Str.B./  
B.Gtr.

Drums/  
Glock.

**E**

S. — will be - gin.

A. —

T. — will be - gin.

B. —

E♭ Cnt. *Tutti*  
*p* *f*

1st S.Cnt. *Tutti*  
*p* *f*

2nd S.Cnt. *Tutti*  
*p* *f*

Rep.Cnt. *Tutti*  
*p* *f*

2nd Cnt. *Tutti*  
*p* *f*

3rd Cnt. *Tutti*  
*p* *f*

Flug. *Tutti*  
*p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Kbd. *f*  
E♭/F B♭ Cm D♭7 A♭m7 D♭7 G♭ E♭m C♭ E♭m

Str.B./ B.Gtr. *f*

Drums/ Glock. *mf* *f*

**DRUMS**

# BRASS BAND

## CHORUS (SATB) & BRASS BAND

EMR 1636	1492 "The Conquest of Paradise"	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 3174	A Merry Christmas	Arr.: PARSON
EMR 3440	A Truthful Friend	TAILOR
EMR 3171	Adeste Fideles	Arr.: SAURER
EMR 3878	Africana	TAILOR
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 1343C	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 2970	Anvil Chorus	VERDI (Hendriks)
EMR 3881	Around The World	TRADITIONAL (Richards)
EMR 2582	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 2973	Ave Maria païen	PLAMONDON / COCCIANTE (Richards)
EMR 2560	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 3660	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3882	Caro Mio Ben	GIORDANI (Naulais)
EMR 3073C	Cha Cha N° 2	NORIS
EMR 2547	Chess (Anthem)	ANDERSSON (Mortimer)
EMR 1359C	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 2971	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 3180	Christmas Glory	Arr.: PARSON
EMR 3173	Christmas Swing	Arr.: PARSON
EMR 3676	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 3066C	Close Together	NORIS
EMR 2914	Conquistador	MORTIMER
EMR 3941	Deep River	PARSON
EMR 3076C	Disco Lady	NORIS
EMR 3437	Dix	KOCHER (Schneiders)
EMR 2546	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 1345C	Dona Nobis Pacem	BACH (Michel)
EMR 3544	Dubynushka	Arr.: MORTIMER
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 3439	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3441	Ellacombe	Arr.: TAILOR
EMR 3662	Everytime I Feel The Spirit	PARSON
EMR 3939	Freedom	PARSON
EMR 3884	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 2674C	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3950	Glory	PARSON
EMR 2583	Gloryland (+ Female or Male Voice)	RICHARDS
EMR 3181	Go Tell it on The Mountain	Arr.: PARSON
EMR 2580	Gospel Train	TAILOR
EMR 3668	Greensleeves (Chorus SATB)	TRADITIONAL (Andrews)
EMR 2778C	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
EMR 3666C	Heal The World	JACKSON (Parson)
EMR 2969	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 1685	Highlights from Carmen	BIZET (Mortimer)
EMR 3443	Holy God, We Praise Thy Name	IGNAZ (Schneiders)
EMR 3179	Holy Night	Arr.: PARSON
EMR 3447	Hymn To Life	TAILOR
EMR 3007	Hymn To Red October	POLEDOURIS (King)
EMR 3072C	I Love Samba	NORIS
EMR 2776C	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 2633C	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 3442	In Terra Pax	RICHARDS
EMR 3674	Irish Eyes (Chorus SATB)	TRADITIONAL (Oliver)
EMR 3945	Jericho	PARSON
EMR 3036C	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 2757C	Jingle Bells	TRADITIONAL (Tailor)
EMR 2626C	Joy To The World	TRADITIONAL (Schneiders)
EMR 2626M	Joy To The World (Male Chorus)	TRADITIONAL (Schneiders)
EMR 3170	Joyful Christmas	Arr.: PARSON
EMR 3172	King's Blues March	Arr.: SAURER
EMR 3175	Kling Glöckchen	Arr.: PARSON
EMR 3942	Kumbaya	PARSON
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 2737C	La Mer	TRENET / LASRY (King)
EMR 2763C	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 2763M	Les anges dans nos campagnes (Male Chorus)	TRADITIONAL (Schneiders)
EMR 3673	Les Lacs du Connemara (Chorus SATB)	SARDOU / REVAUX (Mortimer)
EMR 2768	Les Trois Cloches	GILLES (Richards)
EMR 3949	Let My People Go	PARSON
EMR 3952	Let My People Go	PARSON (Moren)
EMR 2653C	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 3669	Men Of Harlech (Chorus SATB)	TRADITIONAL (Macduff)
EMR 2762C	Merry Christmas	SCHNEIDERS
EMR 2991	Money, Money, Money	ABBA (Mortimer)
EMR 2579	Moscow Nights	RICHARDS
EMR 3947	Motherless Child	PARSON
EMR 3305	Mozart Medley (Duet for Mezzo-Soprano & Baritone)	MOZART (Moren)
EMR 2538	Music	MILES (Mortimer)

## Chorus (SATB) (Fortsetzung - Continued - Suite)

EMR 3446	Nearer, My God, To Thee	MASON (Tailor)
EMR 3680	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 3943	Nobody Knows	PARSON
EMR 3438	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3168	O Christmas Tree	Arr.: PARSON
EMR 2764C	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 2771C	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 3716	O Happy Day	PARSON
EMR 2772C	O Holy Night	TRADITIONAL (Schneiders)
EMR 3679	O Sole Mio (Chorus SATB)	TRADITIONAL (Naulais)
EMR 2774C	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 2975	Ode To Joy	BEETHOVEN (Richards)
EMR 2758	Oh Happy Day	TRADITIONAL (Armitage)
EMR 2518	One Moment in Time	HAMMOND (Mortimer)
EMR 3169	Ox And Donkey Blues	Arr.: SAURER
EMR 3672	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 3436	Passion Choral	HASSLER (Schneiders)
EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 3885	Plaisir d'amour	MARTINI (Richards)
EMR 3675	Polka Hey! (Chorus SATB)	TRADITIONAL (Sedlak)
EMR 2974	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 3444	Praise To The Lord	TAILOR
EMR 3434	Pray For A Better World	TAILOR
EMR 3678	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 2880	Requiem Aeternam	TAILOR
EMR 3940	Riverside	PARSON
EMR 3068C	Rock Your Blues Away	NORIS
EMR 2542C	Samba Olé	NORIS
EMR 2755	Sister Act (I Will Follow Him)	POURCEL/MAURIAT (Mortimer)
EMR 3176	Stille Nacht	Arr.: SAURER
EMR 2777C	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 3714	Super Trouper (+ Voice Solo)	ABBA (Gourlay)
EMR 2775C	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 3070C	Swing And Jive	NORIS
EMR 3664	Swing Low	PARSON
EMR 3177	Swingle Bells	Arr.: PARSON
EMR 3516C	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 2652C	The First Nowell	TRADITIONAL (Schneiders)
EMR 3879	The Lost Chord	SULLIVAN (Richards)
EMR 2570	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2972	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2933	Troy	HORNER (Richards)
EMR 3074	Twisting Brass	NORIS
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 3545	Vivo Per Lei	PANCERI / ZELLI (Saurer)
EMR 2773C	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 3944	Wade In The Water	PARSON
EMR 2571	We Are The Champions	QUEEN (Mortimer)
EMR 2769	We Are The World	JACKSON / RICHIE (Mortimer)
EMR 2867	We Have A Dream	BOHLEN (Saurer)
EMR 3445	We Plough The Fields	SCHULZ (Tailor)
EMR 3946	We Shall Overcome	PARSON
EMR 2770C	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 3178	What Child Is This ?	Arr.: PARSON
EMR 3948	When The Saints	PARSON
EMR 3886	Wiegenlied	BRAHMS (Naulais)

