

Solo Album

Volume 1 to 10

(50 Titles)

Soprano Recorder

Piano / Organ accompaniment

or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929NC

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Solo Album Volume 1

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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

Soprano Recorder *pp*

Piano *pp*
mp
Led.

5

9

13

EMR 902N

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Solo Album Volume 2


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1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

Soprano Recorder

Piano

8

15

21

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Solo Album Volume 3


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1. Trumpet Voluntary

John Stanley
(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Soprano Recorder

Piano



Musical notation for measures 1-5. The Soprano Recorder part begins with a forte (*f*) dynamic. The Piano accompaniment also starts with a forte (*f*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

6



Musical notation for measures 6-11. The Soprano Recorder part features a trill (*tr*) in measure 11. The Piano accompaniment continues with a forte (*f*) dynamic.

12



Musical notation for measures 12-18. The Soprano Recorder part starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The Piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a *sim.* (sustained) marking in measure 14. It ends with a forte (*f*) dynamic.

19



Musical notation for measures 19-24. The Soprano Recorder part starts with a trill (*tr*) in measure 19 and has mezzo-forte (*mf*) dynamics in measures 20 and 24. The Piano accompaniment has a mezzo-forte (*mf*) dynamic in measure 20 and a piano (*p*) dynamic in measure 22.

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Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift



The musical score is arranged for Soprano Recorder and Piano. It consists of four systems of music, each with a Soprano Recorder line and a Piano line. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes dynamic markings such as *pp*, *p*, *mp*, and *mf*. There are several triplet markings (indicated by a '3' above the notes) throughout the piece. The Soprano Recorder part begins with a rest for the first six measures, then enters with a triplet of eighth notes. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line of dotted half notes in the left hand.

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2. The Man I Love

George Gershwin

(1898- 1937)

Arr.: Dennis Armitage

Slow rit. a tempo

mp mf

4

8

12

16

Animato

mp

Solo Album Volume 6


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Negro Spiritual
Arr.: Dennis Armitage

1. Swing Low, Sweet Chariot

Soprano Recorder

mf

Piano

5

9

13

1. 2.

rit.

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Solo Album Volume 7


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1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

A Double tempo

Soprano Recorder

Piano

6

12

19

B



The musical score is written for Soprano Recorder and Piano. It begins in 4/4 time with a key signature of one flat (B-flat major). The Soprano Recorder part starts with a whole rest for the first two measures, then enters in measure 3 with a quarter note G4, followed by quarter notes A4 and B4. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'Double tempo' section begins at measure 6. The score includes dynamics such as *mf* and *f*. Section B starts at measure 19. The piece concludes with a final cadence in the piano part.

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

Musical score for the first system, measures 1-4. The piece is in a key signature of three flats (B-flat major/D minor) and common time (C). The tempo is marked "Free (Out of tempo)". The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand.

$\text{♩} = \overset{\text{3}}{\text{♩}}$

5

a tempo

Musical score for the second system, measures 5-8. The tempo is marked "a tempo". The piano accompaniment includes a "mf" (mezzo-forte) dynamic marking and a "sim." (sforzando) marking. The vocal line continues with a melodic line.

9

Musical score for the third system, measures 9-12. The piano accompaniment features a "mf" dynamic marking and a "sim." marking. The vocal line continues with a melodic line.

13

Musical score for the fourth system, measures 13-16. The piano accompaniment features a "mf" dynamic marking and a "sim." marking. The vocal line continues with a melodic line.

17

Musical score for the fifth system, measures 17-20. The piano accompaniment features a "mf" dynamic marking and a "sim." marking. The vocal line continues with a melodic line.

4. Ave Maria

Franz Schubert
(1797 - 1828)
Arr.: Dennis Armitage

3

6

9

12

p

sim.

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Solo Album Volume 10

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Hochzeitsmarsch

Allegretto

A

Soprano Recorder

Piano

(Organ)

6

1.

13

B

ad lib.

mf

f

20

C

ff

ff

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Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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