

Solo Album

Volume 1 to 10

(50 Titles)

F Horn

Piano / Organ accompaniment

or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929KC

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Solo Album Volume 1

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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

F Horn *pp*

Piano *pp*
mp
And.

5

9

13



The musical score consists of three systems of music. The first system (measures 1-4) shows the horn part with a long note followed by a melodic line, and the piano accompaniment with sustained chords and a moving bass line. The second system (measures 5-8) continues the horn melody and piano accompaniment. The third system (measures 9-13) features a horn part with triplets and first/second endings, and a piano accompaniment with triplets and a final melodic flourish.

EMR 902K

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Solo Album Volume 2


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1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

F Horn

Piano



8



15



21



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Solo Album Volume 3


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1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

F Horn

Piano



6



12



19



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Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift



The musical score is arranged in two systems. The first system (measures 1-6) features the F Horn and Piano. The F Horn part begins with a rest, followed by a melodic line with triplets in measures 5 and 6, marked *p*. The Piano part starts with a *pp* dynamic, playing a rhythmic accompaniment of eighth notes in the right hand and half notes in the left hand. A repeat sign is placed after measure 4. The second system (measures 7-13) continues the F Horn melody with triplets in measures 7, 9, 11, and 13, marked *mp*. The Piano accompaniment includes triplet figures in the right hand and continues with eighth and half notes in the left hand. The third system (measures 14-19) shows the F Horn melody with a triplet in measure 19, marked *mf*. The Piano part continues with similar rhythmic patterns. The fourth system (measures 20-25) concludes the F Horn melody with a triplet in measure 20, marked *mf*. The Piano part continues with eighth and half notes in the left hand and eighth notes in the right hand.

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2. The Man I Love

George Gershwin

(1898- 1937)

a tempo Arr.: Dennis Armitage

$\text{♪} \cdot \text{♪} = \overset{3}{\text{♪}}$

Slow

rit.

Musical notation for measures 1-3. The treble clef part has a whole rest. The piano part starts with a mezzo-piano (*mp*) dynamic, then moves to mezzo-forte (*mf*). It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Musical notation for measures 4-7. The piano part continues with triplets in both hands, maintaining the *mf* dynamic.

Musical notation for measures 8-11. The piano part continues with triplets in both hands.

Musical notation for measures 12-15. The piano part continues with triplets in both hands.

Musical notation for measures 16-19. The tempo changes to **Animato**. The piano part dynamics change to mezzo-piano (*mp*) and then piano (*p*). It includes triplets in both hands.

Solo Album Volume 6


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Negro Spiritual
Arr.: Dennis Armitage

1. *Swing Low, Sweet Chariot*



The musical score is arranged for F Horn and Piano. It begins with a first ending bracket and a *mf* dynamic marking. The piano accompaniment features a steady bass line and chords, with triplet figures in the right hand. The horn part has a melodic line with various ornaments and rests. The score is divided into systems, with measure numbers 5, 9, and 13 indicated. The piece concludes with a *rit.* marking and a double bar line.

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Solo Album Volume 7


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1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

A Double tempo

F Horn



Piano

6



Piano

12



Piano

B

19



Piano

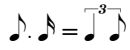
EMR 910K

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)



5

a tempo



9



13



17



4. Ave Maria

Franz Schubert
(1797 - 1828)
Arr.: Dennis Armitage

3

p

sim.

6

9

12


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Solo Album Volume 10

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Hochzeitsmarsch

Allegretto

A

F Horn

Piano

f

f

(Organ)

6

1.

13

2.

B

ad lib.

mf

f

20

C

ff

ff

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Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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