

Solo Album

Volume 1 to 10

(50 Titles)

Tenor Saxophone

Piano / Organ accompaniment
or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929FC

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Album Volume 1


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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

Tenor Saxophone *pp*

Piano *pp*
mp
Red.

5

9

13



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Solo Album Volume 2


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1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

Tenor Saxophone

Piano

8

15

21

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Solo Album Volume 3


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1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Tenor Saxophone

Piano



6

12

19

f

mf

mf

sim.

f

tr

mf

mf

p

EMR 906F

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Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift

Tenor Saxophone

Piano

7

14

20

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2. The Man I Love

George Gershwin

(1898- 1937)

a tempo Arr.: Dennis Armitage

rit. $\text{♩} = \text{♩}$

Slow

rit.

The first system of the musical score for 'The Man I Love' consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The middle staff is the right-hand piano accompaniment, marked *mp*, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is the left-hand piano accompaniment, marked *mf*, with a bass line of eighth notes. The system concludes with a triplet of eighth notes in both the vocal and right-hand piano parts.

The second system of the musical score continues the piece. It features the vocal line and piano accompaniment. The piano parts include several triplet markings over eighth notes in both the right and left hands. The system ends with a triplet of eighth notes in the vocal line.

The third system of the musical score continues the piece. It features the vocal line and piano accompaniment. The piano parts include several triplet markings over eighth notes in both the right and left hands. The system ends with a triplet of eighth notes in the vocal line.

The fourth system of the musical score continues the piece. It features the vocal line and piano accompaniment. The piano parts include several triplet markings over eighth notes in both the right and left hands. The system ends with a triplet of eighth notes in the vocal line.

The fifth system of the musical score continues the piece. It features the vocal line and piano accompaniment. The piano parts include several triplet markings over eighth notes in both the right and left hands. The system ends with a triplet of eighth notes in the vocal line. The tempo marking *Animato* appears above the system, and dynamic markings *mp* and *mf* are present.

Solo Album Volume 6


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Negro Spiritual
Arr.: Dennis Armitage

1. Swing Low, Sweet Chariot

Tenor Saxophone

mf

Piano



Musical notation for measures 1-4. The Tenor Saxophone part begins with a dynamic marking of *mf*. The Piano accompaniment features a steady bass line and chords in the right hand, with triplet markings in the final measure of each system.

5



Musical notation for measures 5-8. The Tenor Saxophone continues its melodic line, and the Piano accompaniment maintains its harmonic support with triplet markings in the final measure of the system.

9



Musical notation for measures 9-12. The Tenor Saxophone part includes a triplet in measure 10. The Piano accompaniment continues with triplet markings in the final measure of the system.

13

rit.



Musical notation for measures 13-16. The Tenor Saxophone part features a first ending (1.) and a second ending (2.) leading to a ritardando (*rit.*) section. The Piano accompaniment concludes with a final chord in measure 16.

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Solo Album Volume 7


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1. When The Saint Go Marching In

Traditional
Arr.: Dennis Armitage

A Double tempo

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano in 4/4 time. It consists of four systems of music. The first system starts with a double bar line and a box labeled 'A' with the instruction 'Double tempo'. The Tenor Saxophone part begins with a rest, followed by a melodic line starting on a half note G4. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system starts at measure 6. The third system starts at measure 12 and includes a dynamic marking of *f* (forte) in the Tenor Saxophone part. The fourth system starts at measure 19 and includes a box labeled 'B' above the Tenor Saxophone staff. The score concludes with a double bar line.

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

$\text{♩} = \text{♩}^3$

5

a tempo

9

13

17

4. Ave Maria

Franz Schubert
(1797 - 1828)
Arr.: Dennis Armitage

3

6

9

12

p

sim.

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Solo Album Volume 10

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Hochzeitsmarsch

Allegretto

Tenor Saxophone

Piano

(Organ)

Measures 1-5. Tenor Saxophone part starts with a fermata and a forte (f) dynamic. Piano part features triplet accompaniment. A first ending bracket labeled 'A' spans measures 4 and 5.

Measures 6-12. Tenor Saxophone part continues with eighth notes. Piano part continues with triplet accompaniment. A first ending bracket labeled '1.' spans measures 11 and 12.

Measures 13-19. Tenor Saxophone part has a second ending bracket labeled 'B' and 'ad lib.' with a mezzo-forte (mf) dynamic. Piano part continues with triplet accompaniment. A first ending bracket labeled '2.' spans measures 13 and 14.

Measures 20-24. Tenor Saxophone part has a third ending bracket labeled 'C' and a fortissimo (ff) dynamic. Piano part continues with triplet accompaniment. A first ending bracket labeled '3.' spans measures 23 and 24.

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Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)
Voix Solo + Accompagnement (Orgue / Piano)
Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back
Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back
Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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