

Solo Album

Volume 1 to 10

(50 Titles)

Bassoon

Piano / Organ accompaniment

or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929DC

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Album Volume 1

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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

Bassoon *pp*

Piano *pp*
mp
Red.

5

9

13

EMR 902D

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Solo Album Volume 2


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1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

Bassoon

Piano

8

15

21

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Solo Album Volume 3


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1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Bassoon

Piano

6

12

19

f

f

mf

f

mf

sim.

f

mf

mf

p

EMR 906D

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Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift



The musical score is arranged for Bassoon and Piano. It consists of four systems of music, each starting with a measure number (7, 14, 20) on the left. The Bassoon part is written in a single staff in bass clef, and the Piano part is written in two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics for the Bassoon part are *p*, *mp*, and *mf*. The Piano part includes markings for *pp* and *p*. There are several triplet markings (indicated by a '3' above the notes) in both parts. The score concludes with a double bar line and repeat dots at the end of the fourth system.

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2. The Man I Love

George Gershwin
(1898- 1937)

a tempo Arr.: Dennis Armitage

Slow

rit.

$\text{♩} = \text{♩}$

mp mf

Animato mp

Solo Album Volume 6


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Negro Spiritual
Arr.: Dennis Armitage

1. Swing Low, Sweet Chariot



The musical score is arranged for Bassoon and Piano. It consists of four systems of music, each with a Bassoon staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The first system starts with a *mf* dynamic marking. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a *rit.* (ritardando) marking and a repeat sign with first and second endings.

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Solo Album Volume 7


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1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

A Double tempo



The musical score is arranged for Bassoon and Piano. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The piece is marked 'mf' (mezzo-forte) and includes a section labeled 'A' with the instruction 'Double tempo'. The score is divided into measures, with measure numbers 6, 12, and 19 indicated. The piano part features a steady accompaniment with chords and moving lines in both hands. The bassoon part has a melodic line with some grace notes and slurs. The score concludes with a key signature change to two flats (B-flat and E-flat) in the final measures.

EMR 910D

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

Musical notation for the first system, measures 1-4. It features a bass line and a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The music is in a free tempo.

 $\text{♩} \cdot \text{♩} = \text{♩}^3$

5

a tempo

Musical notation for the second system, measures 5-8. It features a bass line and a grand staff. The tempo is marked "a tempo". Dynamics include "mf" and "sim.".

9

Musical notation for the third system, measures 9-12. It features a bass line and a grand staff. Dynamics include "mf" and "sim.".

13

Musical notation for the fourth system, measures 13-16. It features a bass line and a grand staff. Dynamics include "mf" and "sim.".

17

Musical notation for the fifth system, measures 17-20. It features a bass line and a grand staff. Dynamics include "mf" and "sim.".

4. Ave Maria

Franz Schubert
(1797 - 1828)
Arr.: Dennis Armitage

3

p

sim.

6

9

12

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Solo Album Volume 10

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Hochzeitsmarsch

Allegretto

The musical score is arranged for Bassoon and Piano (Organ). It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto'. The score is divided into four systems, each with a measure number (1, 6, 13, 20) at the start. The first system (measures 1-5) features a Bassoon part starting with a forte (*f*) dynamic and a Piano part with triplets and a forte (*f*) dynamic. A first ending bracket labeled 'A' spans measures 4 and 5. The second system (measures 6-12) continues the Bassoon and Piano parts, with a first ending bracket labeled '1.' at the end. The third system (measures 13-19) includes a second ending bracket labeled '2.' and a section marked 'B' with 'ad lib.' and 'mf' dynamics. The fourth system (measures 20-25) features a section marked 'C' with 'ff' dynamics and a first ending bracket labeled '1.' at the end.

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Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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