

# Solo Album

*Volume 1 to 10*

*(50 Titles)*

## Clarinet

Piano / Organ accompaniment

*or Play Back / Play Along (CD 957-2)*

**Arr.: Marc Reift / Dennis Armitage**

EMR 929CC

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**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Solo Album Volume 1

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## 1. Aria

Johann Sebastian Bach  
Arr.: Marc Reift

**Lento**

B♭ Clarinet *pp*

Piano *pp*  
*mp*  
*Red.*

5

9

13



EMR 902C

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# Solo Album Volume 2

  
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## 1. Adagio

**Tomaso Albinoni**

(1671 - 1750)

Arr.: Marc Reift

B♭ Clarinet

Piano

8

15

21

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# Solo Album Volume 3

  
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## 1. Trumpet Voluntary

John Stanley  
(1713 - 1786)

Arr.: Dennis Armitage

Andante largo



The musical score is arranged in two systems. The first system (measures 1-5) features a Bb Clarinet part starting with a forte (*f*) dynamic and a Piano accompaniment also starting with *f*. The second system (measures 6-11) continues the Clarinet line with a trill (*tr*) in measure 11 and the Piano accompaniment. The third system (measures 12-18) shows the Clarinet part with dynamics *mf* and *f*, and the Piano part with *mf*, *sim.*, and *f*. The fourth system (measures 19-20) concludes with the Clarinet part having *mf* dynamics and a trill (*tr*) in measure 19, and the Piano part with *mf* and *p* dynamics.

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# Solo Album Volume 4

## 1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift



The musical score is arranged in two systems. The first system (measures 1-6) features a B♭ Clarinet part in the upper staff and a Piano accompaniment in the lower staves. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Clarinet part begins with a triplet of eighth notes in measure 5. Dynamics include *pp* and *p*. The second system (measures 7-13) continues the Piano accompaniment and adds a triplet of eighth notes in the Clarinet part in measure 10. Dynamics include *mp*. The third system (measures 14-19) shows the Piano accompaniment and Clarinet part with a triplet in measure 17. Dynamics include *mf*. The fourth system (measures 20-25) concludes the excerpt with the Piano accompaniment and Clarinet part, featuring a triplet in measure 23. Dynamics include *mf*.

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# 2. The Man I Love

George Gershwin

(1898- 1937)

Arr.: Dennis Armitage

Slow rit. a tempo

mp mf

4

8

12

16 Animato

mp

# Solo Album Volume 6

  
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Negro Spiritual  
Arr.: Dennis Armitage

## 1. Swing Low, Sweet Chariot

B♭ Clarinet

*mf*

Piano

5

9

13

rit.

1. 2.

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# Solo Album Volume 7

  
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## 1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

**A** Double tempo

B♭ Clarinet

Piano



6



12



19

**B**



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## 4. Joshua Fit The Battle of Jericho

Traditional  
Arr.: Dennis Armitage

Free (Out of tempo)

 $\text{♩} = \text{♩}^3$ 

5 a tempo

9

13

17

## 4. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Dennis Armitage

3

6

9

12

*p*

*sim.*

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# Solo Album Volume 10

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

## 1. Hochzeitsmarsch

Allegretto

B $\flat$  Clarinet

Piano

(Organ)

*f*

*f*

*f*

6

*f*

13

**B** *ad lib.*

*mf*

*f*

20

**C**

*ff*

*ff*

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# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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