

Solo Album

Volume 1 to 10

(50 Titles)

Flute

Piano / Organ accompaniment

or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929AC

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EDITIONS MARC REIFT

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Solo Album Volume 1

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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

Flute *pp*

Piano *pp*
mp
Ed.

5

9

13



EMR 902A

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Solo Album Volume 2


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1. Adagio

Tommaso Albinoni

(1671 - 1750)

Arr.: Marc Reift



Musical score for Flute and Piano, measures 1-21. The score is in 3/4 time and B-flat major. The Flute part is in the upper staff, and the Piano part is in the lower staff. The score includes measures 1-6, 7-13, 14-20, and 21. The piano part features a steady bass line and harmonic support. The flute part has melodic lines with slurs and triplets. A dynamic marking of *p* (piano) is present in measure 7. Measure numbers 7, 14, and 21 are indicated at the start of their respective systems.

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Solo Album Volume 3


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1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Flute

Piano

6

12

19

f

f

mf

f

mf

mf

sim.

f

tr

mf

mf

p

m

EMR 906A

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Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift



The musical score is arranged for Flute and Piano. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The Flute part starts with a rest for the first six measures, then enters in measure 7 with a triplet of eighth notes (G4, A4, B4) marked *p*. The Piano accompaniment starts in measure 1 with a triplet of eighth notes (G3, A3, B3) marked *pp*. The score is divided into four systems, each containing a Flute staff and a grand staff (Piano right and left hands). Measure numbers 7, 14, and 20 are indicated at the start of their respective systems. The piece concludes with a final triplet in measure 20.

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2. The Man I Love

George Gershwin

(1898- 1937)

Arr.: Dennis Armitage

Slow rit. a tempo

mp mf

4

8

12

16

Animato

mp

Solo Album Volume 6


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Negro Spiritual
Arr.: Dennis Armitage

1. *Swing Low, Sweet Chariot*



The musical score is arranged for Flute and Piano. It consists of four systems of music. The first system starts with a Flute part marked *mf* and a Piano accompaniment. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes a first ending and a second ending, with the word *rit.* above the second ending. The piano accompaniment features a steady bass line and chords, with some triplets in the right hand.

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Solo Album Volume 7


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1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

A Double tempo



The score is written for Flute and Piano in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The piece is marked 'mf' (mezzo-forte) and includes a section labeled 'A Double tempo' starting at measure 5. The score is divided into systems, with measure numbers 6, 12, and 19 indicated. The piano part features a steady accompaniment with chords and moving bass lines. The flute part has melodic lines with various articulations and dynamics, including a 'f' (forte) marking at measure 12. A section labeled 'B' begins at measure 19.

EMR 910A

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

Free (Out of tempo)

$\text{♪} \cdot \text{♪} = \text{♪}^3$

5 a tempo

mf *sim.*

9

mf *sim.*

13

mf *sim.*

17

mf *sim.*

4. Ave Maria

Franz Schubert
(1797 - 1828)
Arr.: Dennis Armitage

3

p

sim.

6

9

12

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Solo Album Volume 10

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Hochzeitsmarsch

Allegretto

A

Flute

Piano

(Organ)

6

13

20

f

mf

ff

ad lib.

1.

2.

B

C

EMR 913A

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Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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