

Funeral Music Of Queen Mary

Chorus (SATB) & Brass Band

Arr.: David Andrews

Adapt.: Bertrand Moren

Henry Purcell

EMR 9295

- | | | | |
|----|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}+\text{b}$: |
| 20 | Chorus | 2 | 2 nd B \flat Trombone $\text{tr}+\text{b}$: |
| 1 | E \flat Cornet | 1 | Bass Trombone $\text{tr}+\text{b}$: |
| 5 | Solo B \flat Cornet | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | | |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Voices 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Tollite Hostias (Saint Saëns)	2'27	EMR 11018	EMR 9279
2	Largo from Xerxes (Händel)	5'42	EMR 10983	EMR 9288
3	Ave Maria (Schubert)	4'23	EMR 11070	EMR 9289
4	Nessun Dorma (Puccini)	2'35	EMR 11071	EMR 9290
5	Panis Angelicus (Franck)	3'39	EMR 11016	EMR 9291
6	Ave Maria (Caccini)	4'07	EMR 11205	EMR 9292
7	Ave Verum (Saint Saëns)	4'33	EMR 11017	EMR 9293
8	Ave Maria (Bach / Gounod)	4'36	EMR 11541	EMR 9294
9-12	Funeral Music Of Queen Mary (Purcell)	9'13	EMR 10979	EMR 9295
13	Ave Maria (Franck)	3'02	EMR 11015	EMR 9296
14	Domine Non Secundum (Franck)	3'28	EMR 11019	EMR 9297
15	Psaume 150 (Franck)	4'41	EMR 11020	EMR 9298
16	Amazing Grace (Arr.: Tailor)	3'24	EMR 10976	EMR 9299
17	Ave Maria (Naulais)	3'42	EMR 11544	EMR 9300

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Funeral Music Of Queen Mary

Henry Purcell

Arr.: David Andrews

Adapt.: Bertrand Moren

I - March
Adagio ♩ = 50

1 2 3 4 5 6 7 8 9 10

Soprano
Alto
Tenor
Bass

E♭ Cornet *pp*
Solo B♭ Cornet *pp*
Repiano B♭ Cornet *pp*
2nd B♭ Cornet *pp*
3rd B♭ Cornet *pp*
B♭ Flugel Horn *pp*
Solo E♭ Horn *pp*
1st E♭ Horn *pp*
2nd E♭ Horn *pp*
1st B♭ Baritone *pp*
2nd B♭ Baritone *pp*
1st B♭ Trombone *pp*
2nd B♭ Trombone *pp*
Bass Trombone *pp*
B♭ Euphonium *pp*
E♭ Bass *pp*
B♭ Bass *pp*
Timpani *p* solo

EMR 9295

A

* if D.C. is played, optional only *mf* 1st time

FINE

S.

A.

T.

B.

E♭ Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

II - CHORUS
Poco andante $\text{♩} = 66$

23

24

25

26

27

5

B

S.
Man that is born of a wo-man hath but a short time-to live, and is full of mi-se-ry. He com-eth

A.
Man that is born of a wo-man hath but a short time to live, and is full of mi-se-ry. He com-eth up, and is cut down,...

T.
Man that is born of a wo-man hath but a short time to live, and is full of mi-se-ry. He com-eth up, and is cut down, and is cut

B.
Man that is born of a wo-man hath but a short time to live, and is full of mi-se-ry. He com-eth up, and

E♭ Cnt.
Solo Cnt. *p sost.* *mf*
Rep. Cnt. *p sost.*
2nd Cnt. *p sost.*
3rd Cnt. *p sost.*
Flug. *pp* *mf*
Solo Hn. *pp* *mf*
1st Hn. *pp* *mf*
2nd Hn. *pp* *mf*
1st Bar. *pp* *mf*
2nd Bar. *pp* *mf*
1st Tbn. *p sost.* *p*
2nd Tbn. *p sost.* *p*
B. Tbn. *p sost.* *p*
Euph. *p sost.* *mf*
E♭ Bass *pp* *p*
B♭ Bass *pp* *p*
Timp. *pp*

C

S. up and is cut down, and is cut down, he com-eth up and is cut down, and is cut down like a flow'r; he fleeth as it were a

A. cut down, he com-eth up, and is cut down, cut down, he com-eth up, and is cut down like a flow'r; he fleeth as it were a

T. down, he com-eth up, and is cut down like a flow'r, he com-eth up, and is cut down like a flow'r; he fleeth as it were a

B. is cut down, he com-eth up, and is cut down, he com-eth up and is cut down, and is cut down like a flow'r. he fleeth as it were a

E♭ Cnt. *mp*

Solo Cnt. *f*

Rep. Cnt. *mp* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

S. shad-ow, and ne'r con - ti-nu-eth, and ne'r con - ti-nu-eth, ne'r con - ti-nu-eth, and ne'r con - ti-nu-eth, ne'r con - ti-nu-eth

A. shad-ow, and ne'r con - ti-nu-eth, and ne'r con - ti-nu-eth, and ne'r con - ti-nu-eth, ne'r con - ti-nu-eth in one

T. shad-ow, and ne'r con - ti-nu-eth, and ne'r con - ti-nu-eth, ne'r con - ti-nu-eth, and ne'r con - ti - nu-

B. shad-ow, and ne'r con - ti-nu-eth, ne'r con - ti-nu-eth, and ne'r con - ti-nu-eth, ne'r con - ti-nu-eth in

E♭ Cnt. *f* *dim.*

Solo Cnt.

Rep. Cnt. *f* *dim.*

2nd Cnt.

3rd Cnt.

Flug. *f* *dim.*

Solo Hn. *f* *dim.*

1st Hn. *f* *dim.*

2nd Hn. *f* *dim.*

1st Bar. *mf* *dim.*

2nd Bar. *mf* *dim.*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f* *dim.*

E♭ Bass *mf* *dim.*

B♭ Bass *mf* *dim.*

Timp. *p*

D

S. *p f* in one stay, he fleeth, as it were a shad-ow, and ne'r con-ti-nu-eth, and ne'r con - ti-nu-eth, ne'r con - ti-nu-eth, and ne'r con-ti-nu-eth, *dim.*

A. *p f* stay, in one stay, he fleeth, as it were a shad-ow, and ne'r con - ti-nu-eth, and ne'r con - ti-nu-eth, and ne'r con-ti-nu-eth, ne'r con - ti-nu-

T. *p f* eth in one stay, he fleeth, as it were a shad-ow, and ne'r con-ti-nu-eth, and ne'r con - ti-nu-eth, ne'r con - ti-nu-eth, and ne'r

B. *p f* one stay, he fleeth, as it were a shad-ow, and ne'r con-ti-nu-eth, ne'r con - ti-nu-eth, and ne'r con - ti-nu-eth, ne'r con -

E♭ Cnt. *p f dim.*

Solo Cnt. *f*

Rep. Cnt. *p f dim.*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *p f dim.*

Solo Hn. *p f dim.*

1st Hn. *p f dim.*

2nd Hn. *p f dim.*

1st Bar. *p mf dim.*

2nd Bar. *p mf dim.*

1st Tbn. *p f*

2nd Tbn. *p f*

B. Tbn. *p f*

Euph. *p f*

E♭ Bass *p f mf*

B♭ Bass *p f mf*

Timp. *pp f*

BRASS BAND

CHORUS (SATB) & BRASS BAND

EMR 1636	1492 "The Conquest of Paradise"	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 3174	A Merry Christmas	Arr.: PARSON
EMR 3440	A Truthful Friend	TAILOR
EMR 3171	Adeste Fideles	Arr.: SAURER
EMR 3878	Africana	TAILOR
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 1343C	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 2970	Anvil Chorus	VERDI (Hendriks)
EMR 3881	Around The World	TRADITIONAL (Richards)
EMR 2582	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 2973	Ave Maria païen	PLAMONDON / COCCIANTE (Richards)
EMR 2560	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 3660	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3882	Caro Mio Ben	GIORDANI (Naulais)
EMR 3073C	Cha Cha N° 2	NORIS
EMR 2547	Chess (Anthem)	ANDERSSON (Mortimer)
EMR 1359C	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 2971	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 3180	Christmas Glory	Arr.: PARSON
EMR 3173	Christmas Swing	Arr.: PARSON
EMR 3676	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 3066C	Close Together	NORIS
EMR 2914	Conquistador	MORTIMER
EMR 3941	Deep River	PARSON
EMR 3076C	Disco Lady	NORIS
EMR 3437	Dix	KOCHER (Schneiders)
EMR 2546	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 1345C	Dona Nobis Pacem	BACH (Michel)
EMR 3544	Dubnushka	Arr.: MORTIMER
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 3439	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3441	Ellacombe	Arr.: TAILOR
EMR 3662	Everytime I Feel The Spirit	PARSON
EMR 3939	Freedom	PARSON
EMR 3884	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 2674C	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3950	Glory	PARSON
EMR 2583	Gloryland (+ Female or Male Voice)	RICHARDS
EMR 3181	Go Tell it on The Mountain	Arr.: PARSON
EMR 2580	Gospel Train	TAILOR
EMR 3668	Greensleeves (Chorus SATB)	TRADITIONAL (Andrews)
EMR 2778C	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
EMR 3666C	Heal The World	JACKSON (Parson)
EMR 2969	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 1685	Highlights from Carmen	BIZET (Mortimer)
EMR 3443	Holy God, We Praise Thy Name	IGNAZ (Schneiders)
EMR 3179	Holy Night	Arr.: PARSON
EMR 3447	Hymn To Life	TAILOR
EMR 3007	Hymn To Red October	POLEDOURIS (King)
EMR 3072C	I Love Samba	NORIS
EMR 2776C	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 2633C	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 3442	In Terra Pax	RICHARDS
EMR 3674	Irish Eyes (Chorus SATB)	TRADITIONAL (Oliver)
EMR 3945	Jericho	PARSON
EMR 3036C	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 2757C	Jingle Bells	TRADITIONAL (Tailor)
EMR 2626C	Joy To The World	TRADITIONAL (Schneiders)
EMR 2626M	Joy To The World (Male Chorus)	TRADITIONAL (Schneiders)
EMR 3170	Joyful Christmas	Arr.: PARSON
EMR 3172	King's Blues March	Arr.: SAURER
EMR 3175	Kling Glöckchen	Arr.: PARSON
EMR 3942	Kumbaya	PARSON
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 2737C	La Mer	TRENET / LASRY (King)
EMR 2763C	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 2763M	Les anges dans nos campagnes (Male Chorus)	TRADITIONAL (Schneiders)
EMR 3673	Les Lacs du Connemara (Chorus SATB)	SARDOU / REVAUX (Mortimer)
EMR 2768	Les Trois Cloches	GILLES (Richards)
EMR 3949	Let My People Go	PARSON
EMR 3952	Let My People Go	PARSON (Moren)
EMR 2653C	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 3669	Men Of Harlech (Chorus SATB)	TRADITIONAL (Macduff)
EMR 2762C	Merry Christmas	SCHNEIDERS
EMR 2991	Money, Money, Money	ABBA (Mortimer)
EMR 2579	Moscow Nights	RICHARDS
EMR 3947	Motherless Child	PARSON
EMR 3305	Mozart Medley (Duet for Mezzo-Soprano & Baritone)	MOZART (Moren)
EMR 2538	Music	MILES (Mortimer)

Chorus (SATB) (Fortsetzung - Continued - Suite)

EMR 3446	Nearer, My God, To Thee	MASON (Tailor)
EMR 3680	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 3943	Nobody Knows	PARSON
EMR 3438	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3168	O Christmas Tree	Arr.: PARSON
EMR 2764C	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 2771C	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 3716	O Happy Day	PARSON
EMR 2772C	O Holy Night	TRADITIONAL (Schneiders)
EMR 3679	O Sole Mio (Chorus SATB)	TRADITIONAL (Naulais)
EMR 2774C	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 2975	Ode To Joy	BEETHOVEN (Richards)
EMR 2758	Oh Happy Day	TRADITIONAL (Armitage)
EMR 2518	One Moment in Time	HAMMOND (Mortimer)
EMR 3169	Ox And Donkey Blues	Arr.: SAURER
EMR 3672	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 3436	Passion Choral	HASSLER (Schneiders)
EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 3885	Plaisir d'amour	MARTINI (Richards)
EMR 3675	Polka Hey! (Chorus SATB)	TRADITIONAL (Sedlak)
EMR 2974	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 3444	Praise To The Lord	TAILOR
EMR 3434	Pray For A Better World	TAILOR
EMR 3678	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 2880	Requiem Aeternam	TAILOR
EMR 3940	Riverside	PARSON
EMR 3068C	Rock Your Blues Away	NORIS
EMR 2542C	Samba Olé	NORIS
EMR 2755	Sister Act (I Will Follow Him)	POURCEL/MAURIAT (Mortimer)
EMR 3176	Stille Nacht	Arr.: SAURER
EMR 2777C	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 3714	Super Trouper (+ Voice Solo)	ABBA (Gourlay)
EMR 2775C	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 3070C	Swing And Jive	NORIS
EMR 3664	Swing Low	PARSON
EMR 3177	Swingle Bells	Arr.: PARSON
EMR 3516C	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 2652C	The First Nowell	TRADITIONAL (Schneiders)
EMR 3879	The Lost Chord	SULLIVAN (Richards)
EMR 2570	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2972	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2933	Troy	HORNER (Richards)
EMR 3074	Twisting Brass	NORIS
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 3545	Vivo Per Lei	PANCERI / ZELLI (Saurer)
EMR 2773C	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 3944	Wade In The Water	PARSON
EMR 2571	We Are The Champions	QUEEN (Mortimer)
EMR 2769	We Are The World	JACKSON / RICHIE (Mortimer)
EMR 2867	We Have A Dream	BOHLEN (Saurer)
EMR 3445	We Plough The Fields	SCHULZ (Tailor)
EMR 3946	We Shall Overcome	PARSON
EMR 2770C	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 3178	What Child Is This ?	Arr.: PARSON
EMR 3948	When The Saints	PARSON
EMR 3886	Wiegenlied	BRAHMS (Naulais)

