

*Volume 1 + 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 M elodies de No el*

**Euphonium** (♫ + ♭)  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 928MC**

**Volume 1**

1. Kling, Gl ockchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici No el / 8. Il est n e le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gl aubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de No el

**Volume 2**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
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6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First No el / 10. Hark The Herald Angels Sing / 11. O du Fr ohliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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# 28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël

  
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is illegal!

Arr.: Dennis Armitage

## 1. Kling, Glöckchen, Kling

1st B♭ Euphonium  
2nd B♭ Euphonium  
(optional)

Piano /  
Organ

Musical score for 'Kling, Glöckchen, Kling'. The score is in 2/4 time and G major. It features a melody for 1st and 2nd B♭ Euphonium (optional) and a piano/organ accompaniment. The tempo is marked *mf*. The score includes a first ending and a second ending marked 1.2.

## 2. O Little Town In Bethlehem

**Adagetto**

*unison or Solo*

Musical score for 'O Little Town In Bethlehem'. The score is in 4/4 time and B♭ major. It features a melody for unison or solo and a piano/organ accompaniment. The tempo is marked *mf*.

Musical score for 'O Little Town In Bethlehem' (continuation). The score is in 4/4 time and B♭ major. It features a melody for unison or solo and a piano/organ accompaniment. The tempo is marked *mf*. The score includes a first ending marked 1.

### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

mf

mf

11

mf

22

mf

### 4. Good King Wenceslas

Moderato

mf

mf

mf

10

*1. Solo*

*f*

*mf*

*f*

*f*

*mf*

# 5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. This section includes a Coda symbol and a double bar line. The piano accompaniment continues with chords and a bass line.

# 6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. This section continues the piano accompaniment with a steady rhythmic pattern in the right hand and a bass line in the left hand.

18

Musical score for 'Joy To The World' measures 18-24. This section includes a first ending bracket and a fermata. The piano accompaniment concludes with a final chord and bass line.

## 7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a mezzo-forte (mf) dynamic, featuring a steady eighth-note bass line and chords in the right hand. A piano (p) dynamic marking appears in the second measure of the vocal line.

9

Second system of the musical score. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment features a prominent sustained chord in the right hand. A piano (p) dynamic marking is present in the second measure of the piano part.

19

Third system of the musical score. The vocal line concludes with a half note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with sustained chords and a steady bass line.

## 8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The vocal line starts with a half note G3, a quarter note A3, and a quarter note B3. The piano accompaniment begins with a mezzo-forte (mf) dynamic, featuring a steady eighth-note bass line and chords in the right hand. Dynamic markings of mezzo-forte (mf) and forte (f) alternate throughout the system.

14

Fine

Second system of the musical score, ending with a 'Fine' marking. The vocal line includes a first ending (1.) and a second ending (2.). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

# 9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a piano arrangement. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part is divided into a right-hand (treble) and left-hand (bass) section. The tempo is marked 'Allegro' and the dynamic is 'mf' (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes measure numbers 7, 13, 19, and 26. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a simple melody with some grace notes and slurs.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) features a vocal line starting with a *cresc.* dynamic and a piano accompaniment starting with a *p cresc.* dynamic. Both systems end with a first ending bracket.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 8-16) features a vocal line starting with a *f* dynamic and a piano accompaniment starting with a *f* dynamic. The third system (measures 17-24) features a vocal line starting with a *f* dynamic and a piano accompaniment starting with a *f* dynamic. All systems end with a first ending bracket.

# 12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) concludes the piece with a *f* dynamic in both parts. The piano part includes various chordal textures and melodic lines in both hands.

# 13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time and G major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The piano part includes various chordal textures and melodic lines in both hands, with first and second endings indicated by bracketed lines.



14. *O Holy Night / Cantique de Noël*

*p*

*p*

*f*

*mf*

*f* *ff* *mf*

1. | 2.

# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st B♭ Euphonium  
2nd B♭ Euphonium (optional)

*unison oder 1. Solo*

*mf*

Piano

*f* *mf*

5

10

15

*rit.* *a tempo* *rit.*

*f* *f*

1.2. 3.

EMR 904M

## 2. God Rest You Merry Gentleman

Moderato

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mp* and ends with a phrase marked *mf*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, also marked *mp* and *mf* respectively.

10

The second system continues the piece, starting at measure 10. The vocal line features a more active melodic line marked *f*. The piano accompaniment includes chords and a bass line, also marked *f*. A first ending bracket labeled '1.2.' spans the final two measures of this system.

## 3. Still, Still, Still

The first system of the second piece is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line starts with a rest followed by a phrase marked *mf*. The piano accompaniment has chords in the right hand and a bass line with a fermata, marked *f* and *mf*.

9

The second system continues the piece, starting at measure 9. The vocal line has a melodic line marked *p*. The piano accompaniment features chords and a bass line with a fermata, also marked *p*.

18

The third system continues the piece, starting at measure 18. The vocal line has a melodic line marked *mf*. The piano accompaniment features chords and a bass line with a fermata, also marked *mf*. A first ending bracket labeled '1.' spans the final two measures of this system.

# 4. Go Tell It On The Mountain

9 *a tempo* *mf* *mf* *rit.*

This musical score for 'Go Tell It On The Mountain' begins at measure 9. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'a tempo' and the dynamics are 'mf' (mezzo-forte). The piece concludes with a 'rit.' (ritardando) marking and a first ending bracket.

# 5. We Three Kings

11 *mp* *mp* *mp* *mf* *mp* *rit.*

This musical score for 'We Three Kings' begins at measure 11. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The piece concludes with a 'rit.' (ritardando) marking and a first ending bracket.

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Dynamics include *mf* and *f*.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The score continues in the same key and time signature. Dynamics include *mf* and *f*. A first ending bracket is present over measures 14 and 15.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include *f* and *mf*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The score continues in the same key and time signature. Dynamics include *mf* and *f*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The score continues in the same key and time signature. Dynamics include *f* and *mf*.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of D major. The vocal line (treble clef) starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also starts with a mezzo-forte (*mf*) dynamic. The melody features a mix of quarter and eighth notes with some rests.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' above the staff. The section is divided into a 'Fine' section (measures 7-8) and a 'Bridge' section (measures 9-12). The 'Fine' section includes first and second endings. The piano accompaniment continues with chords and moving bass lines.

# 9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of D major. The vocal line (treble clef) starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by dotted rhythms and eighth notes.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7' above the staff. The section is marked 'Fine'. The piano accompaniment features a prominent bass line with a crescendo leading to the end of the piece.

Musical score for 'The First Noël' (measures 13-18). The piano accompaniment continues with a forte (*f*) dynamic. The bass line is particularly active, with a final crescendo.

## 10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a *mf* dynamic. The piano accompaniment is in 4/4 time, also starting with a *mf* dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for the second system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by *mf* and then *f*. The piano accompaniment starts with a *f* dynamic, followed by *mf* and then *f*. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for the third system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a first ending bracket. The piano accompaniment starts with a *mf* dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

## 11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a *mf* dynamic. The piano accompaniment is in 4/4 time, also starting with a *mf* dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for the second system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by *f*. The piano accompaniment starts with a *mp* dynamic, followed by *f*. The key signature has three flats (B-flat, E-flat, A-flat).

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line begins with a rest for six measures, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *mf* dynamic marking is present.

7

Musical score for measures 7-11. The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

12

Musical score for measures 12-16. The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

17

Musical score for measures 17-21. The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

22

Musical score for measures 22-26. The vocal line concludes with a melodic phrase that includes a first ending (1.2.) and a second ending (3.). The piano accompaniment concludes with a final chord. A *mf* dynamic marking is present.



## 13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of G major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line is marked "mf".

9

## 14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major, and marked "mf". It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line is marked "mf".

6

11

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EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
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