

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

F Horn
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 928KC

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st F Horn
2nd F Horn (optional)

Piano / Organ



10

mf

cresc.

mf

cresc.

mf

1.2.

2. O Little Town In Bethlehem

Adagetto
unison or Solo



9

mf

mf

1.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The vocal line features a melodic line with a dotted rhythm, while the piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

The second system of the musical score continues the vocal and piano parts. It begins at measure 11. The vocal line continues with the same melodic pattern, and the piano accompaniment maintains its harmonic support. The dynamics remain consistent with the first system.

The third system of the musical score continues the vocal and piano parts. It begins at measure 22. The vocal line continues with the same melodic pattern, and the piano accompaniment maintains its harmonic support. The dynamics remain consistent with the first system.

4. *Good King Wenceslas*

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The vocal line features a melodic line with a dotted rhythm, while the piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

The second system of the musical score continues the vocal and piano parts. It begins at measure 10. The vocal line is marked with a forte (*f*) dynamic and includes the instruction '1. Solo'. The piano accompaniment also features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The music continues with a melodic line in the voice and a rhythmic accompaniment in the piano.

5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a *mf* dynamic and includes a *f* dynamic marking. The tempo is marked 'Moderato'.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-15. The score includes a 'D.C. al Coda' instruction. The piano part continues with various chordal textures and melodic lines.

6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a *mf* dynamic. The tempo is marked 'Avec esprit'.

10

Musical score for 'Joy To The World' measures 10-17. The piano part continues with rhythmic patterns and chordal accompaniment.

18

Musical score for 'Joy To The World' measures 18-24. The piano part concludes with a first ending bracket labeled '1.'.

7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section.

9

Second system of the musical score for 'Stille Nacht', starting at measure 9. It continues the vocal and piano parts from the first system.

19

Third system of the musical score for 'Stille Nacht', starting at measure 19. It continues the vocal and piano parts.

8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. Dynamics include mezzo-forte (*mf*) and forte (*f*).

14

Fine

Second system of the musical score for 'Il est né le Divin Enfant', starting at measure 14. It includes a 'Fine' marking and a first ending (1.) with a repeat sign, followed by a second ending (2.) leading to the final cadence.

9. Jingle Bells

Allegro

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic marking. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (*mf*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff and chords in the lower staff.

7

The second system of music continues from the first. It consists of two staves with the same key signature and time signature. The upper staff shows melodic lines with eighth and sixteenth notes, and the lower staff shows chordal accompaniment. The dynamic remains mezzo-forte (*mf*).

13

The third system of music continues the piece. It consists of two staves with the same key signature and time signature. The upper staff features a melodic line with a circled eighth-note triplet. The lower staff provides harmonic support with chords. The dynamic remains mezzo-forte (*mf*).

19

The fourth system of music continues the piece. It consists of two staves with the same key signature and time signature. The upper staff shows a melodic line with eighth and sixteenth notes. The lower staff shows chordal accompaniment. The dynamic remains mezzo-forte (*mf*).

26

The fifth system of music continues the piece. It consists of two staves with the same key signature and time signature. The upper staff shows a melodic line with eighth and sixteenth notes. The lower staff shows chordal accompaniment. The dynamic remains mezzo-forte (*mf*).

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-8) features a vocal line starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic, and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 9-16) features a vocal line with a crescendo (*cresc.*) and a forte (*f*) dynamic, and a piano accompaniment with a piano (*p*) and crescendo (*cresc.*) dynamic, also reaching a forte (*f*) dynamic. A first ending bracket is present at the end of the second system.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) is marked "Feierlich" and features a vocal line starting with a mezzo-forte (*mf*) dynamic and a piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 8-16) features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The third system (measures 17-24) features a vocal line with a mezzo-forte (*mf*) dynamic and a piano accompaniment with a forte (*f*) dynamic. First and second ending brackets are present at the end of the third system.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) includes a first ending bracket and a *f* dynamic in the piano part.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, B-flat major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) includes a first ending bracket and continues the vocal line.

14. O Holy Night / Cantique de Noël

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line consists of a single melodic line. The score includes several triplet markings in both the vocal and piano parts. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a first ending (1.) and a second ending (2.).

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st F Horn
2nd F Horn
(optional)

unison oder 1. Solo

mf

Piano

f

mf

5

10

15

rit.

a tempo

f

1.2.

3.

mf

EMR 904K

2. God Rest You Merry Gentleman

Moderato

The first system of the score for 'God Rest You Merry Gentleman' consists of three staves. The top staff is the vocal line, starting with a melodic phrase in G major, marked *mp* (mezzo-piano) and ending with a chord marked *mf* (mezzo-forte). The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth notes and chords, also marked *mp* and *mf*. The bottom staff is the left-hand piano accompaniment, providing a harmonic foundation with sustained chords and moving bass lines.

10

The second system of the score continues the piece. The vocal line (top staff) features a more complex melodic line with some chromaticism, marked *f* (forte). The piano accompaniment (middle and bottom staves) continues with a similar rhythmic and harmonic texture, also marked *f*. A first ending bracket labeled '1.2.' spans the final measures of this system.

3. Still, Still, Still

The first system of the score for 'Still, Still, Still' consists of three staves. The top staff is the vocal line, which begins with a rest and then enters with a melodic phrase marked *mf*. The middle staff is the right-hand piano accompaniment, starting with a *f* (forte) dynamic and featuring a rhythmic pattern of eighth notes. The bottom staff is the left-hand piano accompaniment, with sustained chords and a moving bass line, marked *mf*.

9

The second system of the score continues the piece. The vocal line (top staff) features a melodic line with some chromaticism, marked *p* (piano). The piano accompaniment (middle and bottom staves) continues with a similar rhythmic and harmonic texture, also marked *p*. The piano accompaniment includes some sustained chords and moving bass lines.

18

The third system of the score continues the piece. The vocal line (top staff) features a melodic line with some chromaticism, marked *mf*. The piano accompaniment (middle and bottom staves) continues with a similar rhythmic and harmonic texture, also marked *mf*. A first ending bracket labeled '1.' spans the final measures of this system.

4. Go Tell It On The Mountain

9 *a tempo* *mf* *mf* *rit.* [1.]

This musical score is for the piece 'Go Tell It On The Mountain'. It begins at measure 9, marked 'a tempo' and 'mf'. The score is written for voice and piano. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of a series of eighth notes. A 'rit.' (ritardando) marking appears at the end of the first system. A first ending bracket labeled '[1.]' spans the final two measures of the system.

5. We Three Kings

11 *mp* *mp* *mp* *mf* *mp* *mf* *rit.* [1.]

This musical score is for the piece 'We Three Kings'. It begins at measure 11, marked 'mp'. The score is written for voice and piano. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of a series of eighth notes. A 'rit.' (ritardando) marking appears at the end of the first system. A first ending bracket labeled '[1.]' spans the final two measures of the system.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 6-7). The score is in 4/4 time and B-flat major. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include *mf* and *f*.

Musical score for 'While Shepherds Watched Their Flocks' (measures 8-9). The score continues in 4/4 time and B-flat major. Dynamics include *mf*. A first ending bracket is present at the end of measure 9.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 10-11). The score is in 4/4 time and B-flat major. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include *f*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 12-13). The score continues in 4/4 time and B-flat major. Dynamics include *mf*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 14-15). The score continues in 4/4 time and B-flat major. Dynamics include *f*.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part consists of a steady bass line and chords in the right hand. The vocal line begins with a melodic phrase. The dynamic marking *mf* is present in both parts.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' and a '1.' above the staff, indicating a first ending. Measure 8 is marked with a '2.' above the staff, indicating a second ending. The section is divided into 'Fine' (measures 7-8) and 'Bridge' (measures 9-12). The piano accompaniment continues with chords and a bass line. The dynamic marking *mf* is present.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part consists of a steady bass line and chords in the right hand. The vocal line begins with a melodic phrase. The dynamic marking *mf* is present in both parts.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7' above the staff. The section is marked 'Fine' above the staff. The piano accompaniment continues with chords and a bass line. The dynamic marking *mf* is present.

Musical score for 'The First Noël' (measures 13-18). The piano accompaniment continues with chords and a bass line. The dynamic marking *f* is present in both parts.

10. Hark The Herald Angels Sing

First system of the musical score for 'Hark The Herald Angels Sing'. It consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic.

Second system of the musical score, starting at measure 8. The vocal line features dynamics of *f*, *mf*, and *f*. The piano accompaniment features dynamics of *f* and *mf*.

Third system of the musical score, starting at measure 15. The vocal line begins with a *mf* dynamic and includes a first ending bracket. The piano accompaniment also begins with a *mf* dynamic.

11. O du Fröhliche

First system of the musical score for 'O du Fröhliche'. It consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic.

Second system of the musical score, starting at measure 9. The vocal line features dynamics of *mp* and *f*. The piano accompaniment features dynamics of *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for six measures, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present in the vocal line.

7

Musical score for measures 7-11. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment maintains the eighth-note bass line and chords. A dynamic marking of *mf* is present in the piano part.

12

Musical score for measures 12-16. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment maintains the eighth-note bass line and chords.

17

Musical score for measures 17-21. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment maintains the eighth-note bass line and chords.

22

Musical score for measures 22-25. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment maintains the eighth-note bass line and chords. The system concludes with a first ending (1.2.) and a second ending (3.) marked with repeat signs.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy" in 3/4 time, marked Moderato. The score is in G minor (one flat) and features a vocal line and piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line begins with a melody in the right hand of the piano. The first system is marked *mf*. The second system starts at measure 9 and includes a fermata over the final note of the vocal line.

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her" in 4/4 time. The score is in G minor (one flat) and features a vocal line and piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line begins with a melody in the right hand of the piano. The first system is marked *mf*. The second system starts at measure 6 and includes a fermata over the final note of the vocal line. The third system starts at measure 11 and includes a first ending bracket labeled "1." over the final notes of the vocal line.

HORN & PIANO

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EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
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EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODIN, Alexander	Polovtian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 8441	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8496	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8441	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLESI, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8472	RICHARDS, Scott	In Terra Pax (5)
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)