

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trumpet
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 928HC

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st B \flat Trumpet
or Cornet
2nd B \flat Trumpet
or Cornet (optional)

Piano /
Organ

Musical score for 'Kling, Glöckchen, Kling'. The score is in 2/4 time and G major. It features three staves: 1st B \flat Trumpet or Cornet, 2nd B \flat Trumpet or Cornet (optional), and Piano/Organ. The music starts with a rest for the trumpets, followed by a melody in the piano/organ. Dynamics include *mf* and *cresc.*. A first ending is marked with a bracket and '1.2.' at the end of the piece.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

Musical score for 'O Little Town In Bethlehem'. The score is in 4/4 time and B \flat major. It features two staves: Unison or Solo and Piano/Organ. The tempo is Adagetto. Dynamics include *mf*. The piece concludes with a first ending marked with a bracket and '1.'.

Continuation of the musical score for 'O Little Town In Bethlehem'. It shows the piano/organ accompaniment for measures 9 and 10. The piece concludes with a first ending marked with a bracket and '1.'.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, starting with a mezzo-forte (mf) dynamic. The piano accompaniment is in G major and 3/4 time, also starting with a mezzo-forte (mf) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

11

The second system of the musical score continues the vocal and piano parts. The vocal line maintains its melodic line, and the piano accompaniment provides harmonic support. The dynamics remain consistent with the first system.

22

The third system of the musical score concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding chord. The dynamics are consistent throughout.

4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a mezzo-forte (mf) dynamic. The piano accompaniment is in G major and 4/4 time, also starting with a mezzo-forte (mf) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

10

The second system of the musical score continues the vocal and piano parts. The vocal line includes a '1. Solo' instruction and dynamic markings of forte (f) and mezzo-forte (mf). The piano accompaniment also includes dynamic markings of forte (f) and mezzo-forte (mf). The music features a simple, hymn-like melody with a steady accompaniment.

5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with the vocal line and piano accompaniment. It includes a Coda symbol and a repeat sign. Dynamics include *mf* and *f*.

6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*.

18

Musical score for 'Joy To The World' measures 18-24. The score continues with the vocal line and piano accompaniment. It includes a first ending bracket. Dynamics include *mf*.

7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a *mf* dynamic and features a prominent bass line. The vocal line starts with a *p* dynamic. The system ends with a double bar line.

9

Second system of the musical score, starting at measure 9. It continues the vocal and piano parts. The piano accompaniment features a series of chords and a steady bass line. The system ends with a double bar line.

19

Third system of the musical score, starting at measure 19. This system concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure. The system ends with a double bar line.

8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The piano accompaniment is characterized by a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics alternate between *mf* and *f*. The system ends with a double bar line.

14

Fine

Second system of the musical score, starting at measure 14. It includes a 'Fine' marking and a first ending bracket with two endings. The piano accompaniment continues with its rhythmic pattern. The system ends with a double bar line.

9. Jingle Bells

Allegro

The first system of music for 'Jingle Bells' consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, starting with a melody of quarter notes: G4, A4, B4, A4, G4. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and a right-hand part with chords and eighth-note patterns. The dynamic marking *mf* is present.

The second system continues the piece. The vocal line has a melodic phrase with a slur over two notes. The piano accompaniment maintains its rhythmic pattern. The dynamic marking *mf* is present.

The third system features a melodic phrase in the vocal line with a slur and a fermata. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment. The dynamic marking *mf* is present.

The fourth system continues the vocal melody and piano accompaniment. The dynamic marking *mf* is present.

The fifth system concludes the piece with a final melodic phrase in the vocal line and a corresponding piano accompaniment. The dynamic marking *mf* is present.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-8) features a vocal line starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic, and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 9-16) features a vocal line with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and a piano accompaniment starting with a piano (*p*) and crescendo (*cresc.*) leading to a forte (*f*) dynamic. A first ending bracket is present over measures 15 and 16 of the vocal line.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) features a vocal line starting with a mezzo-forte (*mf*) dynamic and a piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 8-16) features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The third system (measures 17-24) features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. A first ending bracket is present over measures 23 and 24 of the vocal line.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time and G major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

14. *O Holy Night / Cantique de Noël*

p

p

f

mf

f *mf*

ff *mf*

1. 2.

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1. O Tannenbaum / Mon beau Sapin

1st B♭ Trumpet or Cornet
2nd B♭ Trumpet or Cornet
(optional)

unison oder 1. Solo

mf

Piano

f

mf

5

10

15

rit.

a tempo

rit.

EMR 904H

2. God Rest You Merry Gentleman

Moderato

The first system of the score is in 4/4 time with a key signature of one sharp (F#). The vocal line begins with a melodic phrase marked *mp* (mezzo-piano) and ends with a phrase marked *mf* (mezzo-forte). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, also marked *mp* and *mf* respectively.

10

The second system continues the piece, starting at measure 10. The vocal line features a more active melodic line marked *f* (forte). The piano accompaniment provides harmonic support with chords and a steady bass line, also marked *f*.

3. Still, Still, Still

The first system of the second piece is in 3/4 time with a key signature of one flat (Bb). The vocal line starts with a rest followed by a phrase marked *mf*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, marked *f* and *mf*.

9

The second system continues the piece, starting at measure 9. The vocal line has a melodic line marked *p* (piano). The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, marked *p*.

18

The third system continues the piece, starting at measure 18. The vocal line has a melodic line marked *mf*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, marked *mf*.

4. Go Tell It On The Mountain

9 *a tempo* *mf* *mf* *rit.*

This musical score for 'Go Tell It On The Mountain' begins at measure 9. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'a tempo' and the dynamics are 'mf' (mezzo-forte). The piece concludes with a 'rit.' (ritardando) marking. A first ending bracket is present at the end of the vocal line.

5. We Three Kings

11 *mp* *mp* *mp* *mp* *mf* *mp* *rit.*

This musical score for 'We Three Kings' begins at measure 11. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The dynamics are marked 'mp' (mezzo-piano) for most of the piece, with 'mf' (mezzo-forte) appearing in the final section. The piece concludes with a 'rit.' (ritardando) marking. First and second ending brackets are present at the end of the vocal line.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 6-7). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a mezzo-forte (*mf*) dynamic and features a melody with eighth and quarter notes. The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand. A forte (*f*) dynamic is indicated in the piano part at measure 7.

Musical score for 'While Shepherds Watched Their Flocks' (measures 8-9). The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also remains at a mezzo-forte (*mf*) dynamic. A first ending bracket is shown above the vocal line at the end of measure 9.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 10-11). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a forte (*f*) dynamic and features a rhythmic melody. The piano accompaniment (grand staff) starts with a forte (*f*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 12-15). The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also remains at a mezzo-forte (*mf*) dynamic.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-17). The vocal line continues with a forte (*f*) dynamic. The piano accompaniment also remains at a forte (*f*) dynamic.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of D major. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). The score is in 4/4 time, key of D major. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic marking is *mf*. The section is divided into a 'Fine' (measures 7-8) and a 'Bridge' (measures 9-12). The bridge has two endings, marked 1. and 2.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of D major. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic marking is *mf*. A repeat sign is present at the beginning of the piece.

Musical score for 'The First Noël' (measures 7-12). The score is in 3/4 time, key of D major. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic marking is *mf*. The section is marked 'Fine'.

Musical score for 'The First Noël' (measures 13-18). The score is in 3/4 time, key of D major. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic marking is *f*.

10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the same key and time, also starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note bass line and chords in the right hand.

Musical score for the second system of "Hark The Herald Angels Sing", starting at measure 8. The vocal line shows dynamic markings of *f*, *mf*, and *f*. The piano accompaniment shows dynamic markings of *f*, *mf*, and *f*. The piano part continues with a steady eighth-note bass line and chords in the right hand.

Musical score for the third system of "Hark The Herald Angels Sing", starting at measure 15. The vocal line shows a mezzo-forte (*mf*) dynamic. The piano accompaniment also shows a mezzo-forte (*mf*) dynamic. The piano part continues with a steady eighth-note bass line and chords in the right hand. A first ending bracket is present at the end of the system.

11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the same key and time, also starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note bass line and chords in the right hand.

Musical score for the second system of "O du Fröhliche", starting at measure 9. The vocal line shows dynamic markings of *mp* and *f*. The piano accompaniment shows dynamic markings of *mp* and *f*. The piano part continues with a steady eighth-note bass line and chords in the right hand.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for six measures, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present.

7

Musical score for measures 7-11. The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

12

Musical score for measures 12-16. The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

17

Musical score for measures 17-21. The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

22

Musical score for measures 22-26. The vocal line concludes with a melodic phrase that includes a trill-like figure. The piano accompaniment features a final chordal cadence. First and second endings are marked with '1.2.' and '3.' above the staff.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of G major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into two systems, with the second system starting at measure 9. The dynamic marking is *mf*.

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into three systems, with the second system starting at measure 6 and the third system starting at measure 11. The dynamic marking is *mf*.

TRUMPET & PIANO

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EMR 8605	STRAUSS, Johann	Radetzky March (5)
EMR 8560	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8624	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6093	STURZENEGGER, K.	Fantaisie
EMR 8624	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8582	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8605	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 654	SULEK, Stepan	Sonata
EMR 6061	SVENDSEN, J.S.	Norwegisches Lied
EMR 2285H	TAILOR, Norman	El Choclo
EMR 8538	TAILOR, Norman	Inca Dance (5)
EMR 2291H	TAILOR, Norman	Sousa Medley
EMR 8517	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6012	TAMBERG, Eino	Konzert Op. 42
EMR 6065	TARTINI, Giuseppe	Konzert As-Dur
EMR 6125	TCHAIKOVSKY, P.I	Valse Scherzo (Nakariakov)
EMR 683	TCHAIKOWSKY, P.I.	Dance Napolitaine
EMR 6021	TCHAIKOWSKY, P.I.	Russischer Tanz (Dokshitzer)
EMR 6026	TCHAIKOWSKY, P.I.	Valse Sentimentale (Dokshitzer)
EMR 6064	TELEMANN, G.Ph.	Konzert As-Dur
EMR 6166	TORCHINSKY, V.	Capriccio
EMR 2188H	TRADITIONAL	Londonderry Air
EMR 2290H	TRADITIONAL	O Sole Mio (Richards)
EMR 2293H	TRADITIONAL	O Sole Mio (Saurer)
EMR 671	TROTSUK, Bogdan	Concert Symphony
EMR 670	TROTSUK, Bogdan	Konzertstück
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 6230	VALTA, Jan	StarBand Introductcion
EMR 8517	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8538	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8560	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8582	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8605	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8624	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8649	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8670	VARIOUS	Greatest Hits Volume 8 (5)
EMR 6063	VERACINI, Fr.	Concerto C-Moll
EMR 19019	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 628	VIVALDI, Antonio	Konzert d-moll (Dokshitzer)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitzer)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 650	WAINBERG, Michael	Concert in B-Dur, Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll Op. 113
EMR 6164	WAXMAN, Franz	Carmen Fantasie
EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
EMR 2305H	WEBER, C.M. von	Romance (Mortimer)