

*Volume 1 + 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Tenor Saxophone**  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 928FC**

**Volume 1**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

**Volume 2**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël

  
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is illegal!

Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1st Tenor Saxophone  
2nd Tenor Saxophone  
(optional)

Piano /  
Organ

Musical score for 'Kling, Glöckchen, Kling'. The score is in 2/4 time and G major. It features a melody for 1st and 2nd Tenor Saxophone and piano/organ accompaniment. The piano part includes dynamic markings of *mf* and *cresc.*. The saxophone part starts with a *mf* dynamic. The score is divided into two systems, with the second system starting at measure 10 and ending with a first ending bracket.

### 2. O Little Town In Bethlehem

**Adagetto**

*unison or Solo*

Musical score for 'O Little Town In Bethlehem'. The score is in 4/4 time and B-flat major. It features a melody for 1st and 2nd Tenor Saxophone and piano/organ accompaniment. The tempo is marked **Adagetto**. The piano part includes dynamic markings of *mf*. The saxophone part starts with a *mf* dynamic. The score is divided into two systems, with the second system starting at measure 9 and ending with a first ending bracket.

Continuation of the musical score for 'O Little Town In Bethlehem'. It shows the piano/organ accompaniment and saxophone melody for measures 9 through the end of the piece, including a first ending bracket.

Ped. \_\_\_\_\_

EMR 903F

### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

11

22

### 4. Good King Wenceslas

Moderato

10

## 5. *Leise rieselt der Schnee*

Moderato

mf f

12

⊕ D.C. al Coda ⊕ - ⊕ ⊕

## 6. *Joy To The World*

Avec esprit.

mf

10

18

1.

## 7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest followed by a series of quarter notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

Second system of the musical score for 'Stille Nacht', starting at measure 9. It continues the vocal and piano parts from the first system. The piano accompaniment includes dynamic markings such as *mf* and *p*.

Third system of the musical score for 'Stille Nacht', starting at measure 19. It concludes the piece with a final cadence in both the vocal and piano parts.

## 8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. It features a vocal line and a piano accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The vocal line has a rhythmic pattern of eighth and quarter notes. The piano accompaniment consists of chords and a bass line. Dynamics include *mf* and *f*.

Second system of the musical score for 'Il est né le Divin Enfant', starting at measure 14. It includes a 'Fine' marking and a first ending (1.) with a repeat sign, followed by a second ending (2.) that concludes the piece. The piano accompaniment continues with chords and a bass line.

# 9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a piano arrangement. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part is divided into a right-hand (treble) and left-hand (bass) section. The tempo is marked 'Allegro' and the dynamic is 'mf' (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes measure numbers 7, 13, 19, and 26. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, while the vocal line consists of eighth-note chords.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand. Dynamics include *mf* and *p* for the vocal line, and *mf* and *p cresc.* for the piano accompaniment. A first ending bracket is present at the end of the piece.

9

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand. Dynamics include *mf* and *f* for the vocal line, and *f* and *mf* for the piano accompaniment. A first ending bracket is present at the end of the piece.

8

17

# 12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with dynamics *mp*, *f*, and *mf*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

# 13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time and D major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.



14. *O Holy Night / Cantique de Noël*

*p*

*p*

*f*

*mf*

*f* *ff* *mf*

1. 2.

# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st Tenor Saxophone  
2nd Tenor Saxophone  
(optional)

*unison oder 1. Solo*  
*mf*

Piano  
*f* *mf*

The first system of the musical score for 'O Tannenbaum' features a 3/4 time signature and a key signature of two sharps (D major). It includes staves for 1st and 2nd Tenor Saxophone (optional), Piano, and a vocal line. The piano accompaniment starts with a forte (f) dynamic and moves to mezzo-forte (mf). The vocal line is marked 'unison oder 1. Solo' and 'mf'.

5

The second system of the musical score continues the piece. It features the same instrumental and vocal parts as the first system, maintaining the 3/4 time signature and D major key signature.

10

The third system of the musical score continues the piece. It features the same instrumental and vocal parts as the previous systems, maintaining the 3/4 time signature and D major key signature.

15

*rit.* *a tempo* *rit.*

*f* *f*

1.2. 3.

The fourth system of the musical score concludes the piece. It features the same instrumental and vocal parts as the previous systems, maintaining the 3/4 time signature and D major key signature. The system includes dynamic markings of *rit.*, *a tempo*, and *rit.*, and a final *f* dynamic. There are also first, second, and third endings indicated by the numbers 1.2. and 3.

EMR 904F

## 2. God Rest You Merry Gentleman

Moderato

Musical score for the first system of "God Rest You Merry Gentleman". The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mp* (mezzo-piano) and ends with a chord marked *mf* (mezzo-forte). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, also marked *mp* and *mf* respectively.

Musical score for the second system of "God Rest You Merry Gentleman", starting at measure 10. The vocal line continues with a melodic phrase marked *f* (forte). The piano accompaniment features chords in the right hand and a bass line in the left hand, both marked *f*. A first ending bracket is present at the end of the system.

## 3. Still, Still, Still

Musical score for the first system of "Still, Still, Still". The score is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mf* (mezzo-forte). The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both marked *f* (forte). A first ending bracket is present at the end of the system.

Musical score for the second system of "Still, Still, Still", starting at measure 9. The vocal line continues with a melodic phrase marked *p* (piano). The piano accompaniment features chords in the right hand and a bass line in the left hand, both marked *p*. A first ending bracket is present at the end of the system.

Musical score for the third system of "Still, Still, Still", starting at measure 18. The vocal line continues with a melodic phrase marked *mf* (mezzo-forte). The piano accompaniment features chords in the right hand and a bass line in the left hand, both marked *mf*. A first ending bracket is present at the end of the system.

# 4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The score includes dynamic markings of *mf* and *rit.* (ritardando). A first ending bracket is present at the end of the piece.

# 5. We Three Kings

Musical score for 'We Three Kings'. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The score includes dynamic markings of *mp* and *mf*. A first ending bracket is present at the end of the piece.

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a mezzo-forte (*mf*) dynamic and features a melody with eighth and quarter notes. The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand. The dynamic for the piano accompaniment changes to forte (*f*) in measure 5.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The vocal line (treble clef) continues with a mezzo-forte (*mf*) dynamic and includes a first ending bracket over measures 14 and 15. The piano accompaniment (grand staff) maintains a mezzo-forte (*mf*) dynamic throughout this section.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a forte (*f*) dynamic and features a rhythmic melody with eighth and quarter notes. The piano accompaniment (grand staff) starts with a forte (*f*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The vocal line (treble clef) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) maintains a mezzo-forte (*mf*) dynamic throughout this section.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The vocal line (treble clef) continues with a forte (*f*) dynamic. The piano accompaniment (grand staff) maintains a forte (*f*) dynamic throughout this section.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' and a '1.' above the staff. Measure 8 is marked with a '2.' above the staff. Measures 9-12 are marked as 'Bridge'. The score continues with vocal and piano parts. The dynamic marking is *mf*.

# 9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking is *mf*. A repeat sign is present at the beginning of the piano part.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7'. Measures 7-12 are marked as 'Fine'. The score continues with vocal and piano parts. The dynamic marking is *mf*.

Musical score for 'The First Noël' (measures 13-18). The score continues with vocal and piano parts. The dynamic marking is *f*.

## 10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a *mf* dynamic. The piano accompaniment is in 4/4 time, also starting with a *mf* dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for the second system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by *mf* and *f*. The piano accompaniment starts with a *f* dynamic, followed by *mf* and *f*. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for the third system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes first and second endings. The piano accompaniment starts with a *mf* dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

## 11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a *mf* dynamic. The piano accompaniment is in 4/4 time, also starting with a *mf* dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for the second system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by *f*. The piano accompaniment starts with a *mp* dynamic, followed by *f*. The key signature has three flats (B-flat, E-flat, A-flat).

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The vocal line begins with a rest for four measures, followed by a melodic phrase starting on G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is present.

Musical score for measures 7-11. The vocal line continues with a melodic phrase starting on A4. The piano accompaniment maintains the rhythmic pattern from the previous system. A dynamic marking of *mf* is present.

Musical score for measures 12-16. The vocal line continues with a melodic phrase starting on B4. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *mf* is present.

Musical score for measures 17-21. The vocal line continues with a melodic phrase starting on C5. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *mf* is present.

Musical score for measures 22-25. The vocal line concludes with a melodic phrase starting on D5. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *mf* is present. The system includes first, second, and third endings for the vocal line.



## 13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of G major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into two systems, with the second system starting at measure 9. The dynamic marking *mf* is present in both systems.

## 14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into three systems, with the second system starting at measure 6 and the third system starting at measure 11. The dynamic marking *mf* is present in the first system.

**TENOR SAXOPHONE & STRING QUARTET**

|           |                   |           |
|-----------|-------------------|-----------|
| EMR 23161 | BACH, Johann S.   | Badinerie |
| EMR 23674 | BACH, Johann S.   | Menuet    |
| EMR 23168 | BACH, Johann S.   | Siciliano |
| EMR 24104 | BOCCHERINI, Luigi | Minuetto  |

**TENOR SAXOPHONE & STRING QUINTET**

|           |                   |                   |
|-----------|-------------------|-------------------|
| EMR 23160 | BACH, Johann S.   | Badinerie         |
| EMR 23673 | BACH, Johann S.   | Menuet            |
| EMR 23167 | BACH, Johann S.   | Siciliano         |
| EMR 24103 | BOCCHERINI, Luigi | Minuetto          |
| EMR 23736 | FOSTER, Stephen   | Old Folks At Home |
| EMR 23756 | GOSSEC, Fr.-J.    | Gavotte           |
| EMR 23158 | SCHUMANN, Robert  | Dreaming Song     |

**TENOR SAXOPHONE & STRING ORCHESTRA**

|           |                      |                              |
|-----------|----------------------|------------------------------|
| EMR 14416 | BACH / GOUNOD        | Ave Maria                    |
| EMR 14426 | BACH, Johann S.      | Aria                         |
| EMR 23159 | BACH, Johann S.      | Badinerie                    |
| EMR 23672 | BACH, Johann S.      | Menuet                       |
| EMR 23166 | BACH, Johann S.      | Siciliano                    |
| EMR 14423 | BELLINI, Joe (Arr.)  | Bill Bailey                  |
| EMR 14424 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee |
| EMR 14421 | BELLINI, Joe (Arr.)  | Yankee Doodle                |
| EMR 24102 | BOCCHERINI, Luigi    | Minuetto                     |
| EMR 14418 | CACCINI, Giulio      | Ave Maria                    |
| EMR 14422 | ELGAR, Edward        | Nimrod                       |
| EMR 23735 | FOSTER, Stephen      | Old Folks At Home            |
| EMR 23755 | GOSSEC, Fr.-J.       | Gavotte                      |
| EMR 14419 | HÄNDEL, G.F.         | Largo from Xerxes            |
| EMR 14428 | JOPLIN, Scott        | The Entertainer              |
| EMR 22603 | MONTI, Vittorio      | Csardas                      |
| EMR 4714  | SAINT-SAËNS, C.      | Romance (Solo Tenor Sax)     |
| EMR 14417 | SCHUBERT, Franz      | Ave Maria                    |
| EMR 23157 | SCHUMANN, Robert     | Dreaming Song                |
| EMR 14427 | SEDLAK, Jan (Arr.)   | Greensleeves                 |
| EMR 14425 | SUBA, Eduardo        | Latin Festival               |
| EMR 14420 | SUBA, Eduardo (Arr.) | Tico-Tico                    |

**TENOR SAXOPHONE & ORCHESTRA**

|           |                    |                    |
|-----------|--------------------|--------------------|
| EMR 23020 | BACH, Johann S.    | Badinerie          |
| EMR 23000 | BACH, Johann S.    | Menuet             |
| EMR 23021 | BACH, Johann S.    | Siciliano          |
| EMR 23003 | BEETHOVEN, L.v.    | Minuet             |
| EMR 23004 | BIZET, Georges     | Habanera           |
| EMR 23005 | BOCCHERINI, Luigi  | Minuetto           |
| EMR 23007 | FOSTER, Stephen    | Old Folks At Home  |
| EMR 23010 | GABRIEL MARIE, J.  | The Golden Wedding |
| EMR 23008 | GOSSEC, Fr.-J.     | Gavotte            |
| EMR 4715  | SAINT-SAËNS, C.    | Romance            |
| EMR 23013 | SAINT-SAËNS, C.    | The Swan           |
| EMR 23014 | SCHUMANN, Robert   | Dreaming Song      |
| EMR 23016 | TOSELLI, Enrico    | Serenada           |
| EMR 23017 | TRADITIONAL        | Greensleeves       |
| EMR 23018 | TRADITIONAL        | Londonderry Air    |
| EMR 23019 | YRADIER, Sebastien | Paloma             |

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|           |         |   |
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| EMR 13108 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 1)       |
| EMR 13109 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 1 + CD)  |
| EMR 31022 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 2)       |
| EMR 31012 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 2 + CD)  |
| EMR 31042 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 3)       |
| EMR 31032 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 3 + CD)  |
| EMR 31062 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 4)       |
| EMR 31052 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 4 + CD)  |
| EMR 31082 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 5)       |
| EMR 31072 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 5 + CD)  |
| EMR 13288 | VARIOUS | Play The 1st Tenor Sax (Just For Fun + CD)        |
| EMR 13110 | VARIOUS | Play The 1st Tenor Sax (Romantic Moods)           |
| EMR 13111 | VARIOUS | Play The 1st Tenor Sax (Romantic Moods + CD)      |
| EMR 13112 | VARIOUS | Play The 1st Tenor Sax (The Charm Of Vienna)      |
| EMR 13113 | VARIOUS | Play The 1st Tenor Sax (The Charm Of Vienna + CD) |

**2 TENOR SAXOPHONES & PIANO**

|           |                       |                       |
|-----------|-----------------------|-----------------------|
| EMR 8735  | ANDREWS, David (Arr.) | Aura Lee (5)          |
| EMR 8734  | ANDREWS, David (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8739  | ANDREWS, David (Arr.) | Funiculi Funicula (5) |
| EMR 8733  | ARMITAGE, Dennis      | Alpine Moods (5)      |
| EMR 8144P | ARMITAGE, Dennis      | Ballad                |
| EMR 8171P | ARMITAGE, Dennis      | Be-Bop                |
| EMR 8090P | ARMITAGE, Dennis      | Blues                 |
| EMR 8198P | ARMITAGE, Dennis      | Bossa Nova            |

**2 Tenor Saxophones & Piano (Fortsetzung - Continued - Suite)**

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8117P | ARMITAGE, Dennis       | Boogie                           |
| EMR 8036P | ARMITAGE, Dennis       | Dixieland                        |
| EMR 8009P | ARMITAGE, Dennis       | Ragtime                          |
| EMR 8063P | ARMITAGE, Dennis       | Swing                            |
| EMR 915F  | ARMITAGE, Dennis       | Volume 1 "Ragtime"               |
| EMR 916F  | ARMITAGE, Dennis       | Volume 2 "Dixieland"             |
| EMR 917F  | ARMITAGE, Dennis       | Volume 3 "Swing"                 |
| EMR 918F  | ARMITAGE, Dennis       | Volume 4 "Blues"                 |
| EMR 919F  | ARMITAGE, Dennis       | Volume 5 "Boogie"                |
| EMR 920F  | ARMITAGE, Dennis       | Volume 6 "Ballad"                |
| EMR 921F  | ARMITAGE, Dennis       | Volume 7 "Be-Bop"                |
| EMR 922F  | ARMITAGE, Dennis       | Volume 8 "Bossa Nova"            |
| EMR 926F  | BEATLES, The           | Eleanor Rigby (3)                |
| EMR 925F  | BEATLES, The           | Hey Jude (3)                     |
| EMR 924F  | BEATLES, The           | I Wanna Hold Your Hand (4)       |
| EMR 925F  | BEATLES, The           | It's for You (3)                 |
| EMR 924F  | BEATLES, The           | Michelle (4)                     |
| EMR 925F  | BEATLES, The           | Ob-la-di, Ob-la-da (3)           |
| EMR 926F  | BEATLES, The           | Penny Lane (3)                   |
| EMR 926F  | BEATLES, The           | When I'm 64 (3)                  |
| EMR 924F  | BEATLES, The           | Yellow Submarine (4)             |
| EMR 924F  | BEATLES, The           | Yesterday (4)                    |
| EMR 8734  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8735  | BELLINI, Joe (Arr.)    | El Chodo (5)                     |
| EMR 8733  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8740  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8738  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8733  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14590 | BOWMAN, Euday          | 12th Street Rag                  |
| EMR 14567 | COLEMAN, Ervan B.      | Tijuana Taxi                     |
| EMR 8737  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8736  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8740  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8738  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8736  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8740  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8735  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8737  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8734  | MACDUFF, G.(Arr.)      | Bill Bailey (5)                  |
| EMR 8737  | MACDUFF, G.(Arr.)      | Charlie Is My Darling (5)        |
| EMR 8739  | MACDUFF, G.(Arr.)      | Marching Through Georgia (5)     |
| EMR 8740  | MACDUFF, G.(Arr.)      | Morning Has Broken (5)           |
| EMR 8735  | MACDUFF, G.(Arr.)      | Scotland The Brave (5)           |
| EMR 8739  | MORTIMER, J.G (Arr.)   | La Cucaracha (5)                 |
| EMR 8734  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 924F  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)           |
| EMR 925F  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)           |
| EMR 926F  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)           |
| EMR 8733  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 8381  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 1              |
| EMR 8382  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 2              |
| EMR 8383  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 3              |
| EMR 8384  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 4              |
| EMR 8385  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 5              |
| EMR 8386  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 6              |
| EMR 8387  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 7              |
| EMR 8388  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 8              |
| EMR 8389  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 9              |
| EMR 8390  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 10             |
| EMR 8736  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8739  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8736  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8738  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8740  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 934N  | SHOSTAKOVITCH, D.      | Waltz N° 2                       |
| EMR 8739  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8737  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8735  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8738  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8738  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8736  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8737  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 8734  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 8733  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 8733  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8734  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8735  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8736  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8737  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8738  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8739  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8740  | VARIOUS                | Greatest Hits Volume 8 (5)       |