

*Volume 1 + 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Bassoon**  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 928DC**

**Volume 1**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

**Volume 2**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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# 28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

## 1. Kling, Glöckchen, Kling

1st Bassoon  
2nd Bassoon (optional)

Piano / Organ

mf

mf

mf

Detailed description: This block contains the first system of the musical score for 'Kling, Glöckchen, Kling'. It features three staves: a single bassoon staff, an optional second bassoon staff, and a grand staff for piano or organ. The music is in 2/4 time with a key signature of one flat. The first system starts with a measure rest for the bassoons and a piano introduction. Dynamics include mezzo-forte (mf) for the bassoons and piano (p) for the organ.

10

cresc.

mf

cresc.

mf

1.2.

Detailed description: This block contains the second system of the musical score for 'Kling, Glöckchen, Kling', starting at measure 10. It continues the three-staff arrangement. The piano part features a crescendo (cresc.) leading to mezzo-forte (mf). A first ending bracket (1.2.) is present at the end of the system.

## 2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

mf

Detailed description: This block contains the first system of the musical score for 'O Little Town In Bethlehem'. It features a single bassoon staff and a grand staff for piano or organ. The tempo is Adagetto. The bassoon part is marked 'unison or Solo' and mezzo-forte (mf). The piano part is also mezzo-forte (mf). The music is in 4/4 time with a key signature of three flats.

9

1.

Detailed description: This block contains the second system of the musical score for 'O Little Town In Bethlehem', starting at measure 9. It continues the three-staff arrangement. The piano part features a first ending bracket (1.) at the end of the system.

### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of two staves. The upper staff is a bass clef with a 3/4 time signature, and the lower staff is a grand staff (treble and bass clefs). Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a steady, rhythmic accompaniment with a melodic line in the bass clef.

11

The second system of the musical score continues from the first system. It consists of two staves in the same format (bass clef upper, grand staff lower), maintaining the *mf* dynamic. The melodic line in the bass clef continues with a similar rhythmic pattern.

22

The third system of the musical score continues from the second system. It consists of two staves in the same format, maintaining the *mf* dynamic. The melodic line in the bass clef continues with a similar rhythmic pattern.

### 4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of two staves. The upper staff is a bass clef with a 4/4 time signature, and the lower staff is a grand staff (treble and bass clefs). Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a steady, rhythmic accompaniment with a melodic line in the bass clef.

10

The second system of the musical score continues from the first system. It consists of two staves in the same format. The upper staff has a *f* dynamic marking, and the lower staff has a *mf* dynamic marking. The melodic line in the bass clef continues with a similar rhythmic pattern. A first solo (*1. Solo*) is indicated above the upper staff.

# 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The piece is in 3/4 time and B-flat major. The tempo is 'Moderato'. The score consists of a piano accompaniment and a bass line. The piano part starts with a *mf* dynamic and features a melody in the right hand and a bass line in the left hand. The bass line starts with a *mf* dynamic and features a melody in the bass clef. The score includes dynamic markings *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-19. The score continues with the piano accompaniment and bass line. It includes dynamic markings *mf* and *f*. The piece concludes with a Coda symbol.

# 6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The piece is in 2/4 time and B-flat major. The tempo is 'Avec esprit'. The score consists of a piano accompaniment and a bass line. The piano part starts with a *mf* dynamic and features a melody in the right hand and a bass line in the left hand. The bass line starts with a *mf* dynamic and features a melody in the bass clef. The score includes dynamic markings *mf* and *f*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with the piano accompaniment and bass line. It includes dynamic markings *mf* and *f*.

18

Musical score for 'Joy To The World' measures 18-25. The score continues with the piano accompaniment and bass line. It includes dynamic markings *mf* and *f*. The piece concludes with a first ending bracket labeled '1.'.

## 7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and consists of three systems of piano accompaniment. The first system (measures 1-8) features a bass line starting with a rest and a piano (*p*) dynamic, and a treble line starting with a mezzo-forte (*mf*) dynamic. The second system (measures 9-18) continues the accompaniment with various dynamics including *p* and *mf*. The third system (measures 19-26) concludes the piece with a final chord in the treble and a sustained bass line.

## 8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and consists of three systems of piano accompaniment. The first system (measures 1-13) features a bass line with dynamics *mf*, *f*, *mf*, and *f*, and a treble line with dynamics *mf*, *f*, *mf*, and *f*. The second system (measures 14-17) includes a "Fine" marking and a first ending (1.) with a repeat sign. The third system (measures 18-21) includes a second ending (2.) with a repeat sign.

# 9. Jingle Bells

Allegro

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The dynamics are marked 'mf' (mezzo-forte). The score consists of three staves: a bass staff for the left hand, a grand staff (treble and bass) for the right hand, and a separate bass staff for the left hand. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment.

Measures 7-12 of the musical score. The notation continues with the same three-staff structure. The right hand features a melodic line with eighth notes and rests, while the left hand maintains a steady rhythmic pattern.

Measures 13-18 of the musical score. Measure 13 includes a circled triplet of eighth notes in the right hand. The piece continues with the established rhythmic and harmonic patterns.

Measures 19-25 of the musical score. The notation shows the continuation of the piece, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment.

Measures 26-31 of the musical score. The piece concludes with a final melodic phrase in the right hand and a rhythmic accompaniment in the left hand.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The bass line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment also starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over the final two measures.

## 11. O Come, All Ye Faithful, ... Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The bass line starts with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The second and third systems include first ending brackets over the final two measures of each system.

# 12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score is divided into three systems. The first system (measures 1-8) features a bass line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) shows the bass line with dynamics *mp* and *f*, and the piano accompaniment with *mp*, *f*, and *mf*. The third system (measures 19-26) features a *f* dynamic in both parts. The score includes first and second endings for the final phrase.

# 13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, B-flat major. The score is divided into two systems. The first system (measures 1-7) features a bass line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 8-15) shows the bass line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.



14. *O Holy Night / Cantique de Noël*

The musical score is arranged in three systems, each with a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The piano part features several triplet patterns in the right hand. The first system starts with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system features a fortissimo (*ff*) dynamic and concludes with first and second endings.

# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st Bassoon  
2nd Bassoon  
(optional)

*unison oder 1. Solo*

*mf*

Piano

*f*

*mf*

5

10

*f*

*mf*

*f*

*mf*

15

*rit.*

*a tempo*

*f*

*rit.*

1.2.

3.

EMR 904D

## 2. God Rest You Merry Gentleman

Moderato

Musical score for 'God Rest You Merry Gentleman'. The piece is in 4/4 time and G major. It begins with a bass line marked *mp* and a piano accompaniment marked *mp*. The score includes a first ending and a second ending marked '1.2.' at the end of the piece. Dynamics range from *mp* to *f*.

## 3. Still, Still, Still

Musical score for 'Still, Still, Still'. The piece is in 3/4 time and B-flat major. It begins with a bass line marked *mf* and a piano accompaniment marked *f*. The score includes a first ending marked '1.' at the end of the piece. Dynamics range from *p* to *mf*.

# 4. Go Tell It On The Mountain

Musical score for measures 1-9. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a *mf* dynamic and includes a *rit.* marking at the end. The piano accompaniment also begins with *mf*. Measure 9 features a first ending bracket.

# 5. We Three Kings

Musical score for measures 11-23. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). The bass line starts with a *mp* dynamic. The piano accompaniment also begins with *mp*. Measure 11 includes a first ending bracket. Measure 23 features a *rit.* marking and a second ending bracket.

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks'. The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-6) features a bass line starting with a *mf* dynamic and a piano line with *mf* and *f* dynamics. The second system (measures 7-12) continues the piece, with the bass line marked *mf* and the piano line marked *mf*. A first ending bracket is present at the end of the second system.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois'. The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) features a bass line marked *f* and a piano line marked *f*. The second system (measures 8-15) features a bass line marked *mf* and a piano line marked *mf*. The third system (measures 16-22) features a bass line marked *f* and a piano line marked *f*.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in 4/4 time, key of B-flat major. The score is in a grand staff with a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The piece begins with a *mf* dynamic. A section starting at measure 7 is marked 'Fine' and 'Bridge', featuring a first ending (1.) and a second ending (2.).

# 9. The First Noël

Musical score for 'The First Noël' in 3/4 time, key of B-flat major. The score is in a grand staff with a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The piece begins with a *mf* dynamic. A section starting at measure 7 is marked 'Fine'. A later section is marked *f*. The score includes a repeat sign at the beginning of the first system.

## 10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in B-flat major, 4/4 time. The score is arranged for voice and piano. It consists of three systems of music.

- System 1:** Measures 1-7. The voice part begins with a *mf* dynamic. The piano accompaniment also starts with *mf*.
- System 2:** Measures 8-14. The voice part features dynamics of *f*, *mf*, and *f*. The piano accompaniment features dynamics of *f*, *mf*, and *f*.
- System 3:** Measures 15-21. The voice part includes a first ending (1.) and a second ending (2.). The piano accompaniment features a *mf* dynamic.

## 11. O du Fröhliche

Musical score for "O du Fröhliche" in B-flat major, 4/4 time. The score is arranged for voice and piano. It consists of two systems of music.

- System 1:** Measures 1-8. The voice part begins with a *mf* dynamic. The piano accompaniment also starts with *mf*.
- System 2:** Measures 9-16. The voice part features dynamics of *mp* and *f*. The piano accompaniment features dynamics of *mp* and *f*.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

The musical score is presented in a grand staff format, consisting of a bass clef staff at the top and a piano grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, with measure numbers 7, 12, 17, and 22 indicated at the beginning of their respective systems. The first system includes a *mf* dynamic marking. The piano accompaniment features a steady bass line and chords in the right hand, while the bass clef staff contains a melodic line with eighth and sixteenth notes. The score concludes with first, second, and third endings in the final system.



## 13. The Holly And The Ivy

**Moderato**

mf

mf

9

Detailed description: This block contains the musical score for 'The Holly And The Ivy'. It is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of two systems. The first system starts with a bass line in the left hand and a piano accompaniment in the right hand. The second system begins at measure 9. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the bass line is more melodic. Dynamics include 'mf' (mezzo-forte).

## 14. Von Himmel Hoch, Da kommt der Herr

mf

mf

6

11

Detailed description: This block contains the musical score for 'Von Himmel Hoch, Da kommt der Herr'. It is in 4/4 time and B-flat major. The score consists of two systems. The first system starts with a bass line in the left hand and a piano accompaniment in the right hand. The second system begins at measure 6. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the bass line is more melodic. Dynamics include 'mf' (mezzo-forte). A first ending bracket is present at the end of the second system, starting at measure 11.

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EMR 13774	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2315	FILLMORE, Henry	15 Rags + CD
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1 + CD
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2 + CD
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3 + CD
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4 + CD
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5 (Bassoon)
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6 (Bassoon)
EMR 13855	VARIOUS	20 Sacred Hits + CD

