

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Clarinet
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 928CC

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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is illegal!

Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st B♭ Clarinet
2nd B♭ Clarinet (optional)

Piano /
Organ

Musical score for 'Kling, Glöckchen, Kling'. The score is in 2/4 time and G major. It features a melody for 1st and 2nd B♭ Clarinet and piano/organ accompaniment. The piano/organ part includes a 'cresc.' marking and a 'mf' dynamic. The score is divided into two systems, with the second system starting at measure 10.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

Musical score for 'O Little Town In Bethlehem'. The score is in 4/4 time and B♭ major. It features a melody for unison or solo and piano/organ accompaniment. The piano/organ part includes a 'mf' dynamic. The score is divided into two systems, with the second system starting at measure 9.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in G major and 3/4 time, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

11

The second system of the musical score continues the vocal and piano parts. The vocal line maintains its mezzo-forte (*mf*) dynamic, and the piano accompaniment continues with a steady accompaniment. The music features a simple, hymn-like melody with a steady accompaniment.

22

The third system of the musical score concludes the piece. The vocal line ends with a mezzo-forte (*mf*) dynamic, and the piano accompaniment concludes with a steady accompaniment. The music features a simple, hymn-like melody with a steady accompaniment.

4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in G major and 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

10

The second system of the musical score for 'Good King Wenceslas' includes a first solo section. The vocal line is marked with a forte (*f*) dynamic and includes a first solo section. The piano accompaniment is marked with a forte (*f*) dynamic and includes a first solo section. The music features a simple, hymn-like melody with a steady accompaniment.

5. *Leise rieselt der Schnee*

Moderato

mf f

12

⊕ D.C. al Coda ⊕ - ⊕ ⊕

6. *Joy To The World*

Avec esprit.

mf

10

18

7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

9

Second system of the musical score, starting at measure 9. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

19

Third system of the musical score, starting at measure 19. The vocal line continues with a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G3, then a quarter note A3, and a quarter note B3. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

14

Second system of the musical score, starting at measure 14. The vocal line ends with a double bar line and the word 'Fine'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. The system concludes with a first ending (1.) and a second ending (2.).

9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a piano arrangement. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is divided into a right-hand part and a left-hand part. The tempo is marked 'Allegro' and the dynamics are 'mf' (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes measure numbers 7, 13, 19, and 26. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of a simple melody with lyrics written below the notes.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8. The second system starts at measure 9 and includes a first ending (1.) and a second ending (2.). Dynamics include *cresc.*, *f*, and *p cresc.*.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich". The vocal line starts with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic. The score is divided into three systems. The first system covers measures 1-7. The second system starts at measure 8 and includes a *mp* dynamic. The third system starts at measure 17 and includes a first ending (1.) and a second ending (2.). Dynamics include *f*, *mp*, and *mf*.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time and G major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

14. *O Holy Night / Cantique de Noël*

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The piano part features several triplet patterns in the right hand and a steady bass line in the left hand. The vocal line consists of a single melodic line with some rests. The score concludes with a first ending bracket.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st B♭ Clarinet
2nd B♭ Clarinet (optional)

unison oder 1. Solo
mf

Piano
f
mf

5

10

15 *rit.* *a tempo* *rit.*

f *mf* *f* *mf*

1.2. 3.

EMR 904C

2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mp* (mezzo-piano) and ends with a chord marked *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand, also marked *mp* and *mf* respectively.

10

The second system continues the piece, starting at measure 10. The vocal line features a more active melodic line marked *f* (forte). The piano accompaniment provides harmonic support with chords and a bass line, also marked *f*. A first ending bracket labeled '1.2.' spans the final two measures of this system.

3. Still, Still, Still

The first system of 'Still, Still, Still' is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and piano accompaniment. The vocal line starts with a melodic phrase marked *mf*. The piano accompaniment has a bass line with some grace notes and chords in the right hand, marked *f* and *mf*.

9

The second system continues the piece, starting at measure 9. The vocal line has a melodic line marked *p* (piano). The piano accompaniment features a bass line with grace notes and chords in the right hand, also marked *p*.

18

The third system continues the piece, starting at measure 18. The vocal line has a melodic line marked *mf*. The piano accompaniment features a bass line with grace notes and chords in the right hand, also marked *mf*. A first ending bracket labeled '1.' spans the final two measures of this system.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with some grace notes. Dynamics include *mf* and *rit.*. A first ending bracket is present at the end of the section.

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with some grace notes. Dynamics include *mp*, *mf*, and *rit.*. A first ending bracket is present at the end of the section.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time and B-flat major. The vocal line (top staff) begins with a mezzo-forte (*mf*) dynamic and features a melody with eighth and quarter notes. The piano accompaniment (middle and bottom staves) starts with a mezzo-forte (*mf*) dynamic and consists of chords and a bass line with eighth notes. A forte (*f*) dynamic is indicated in the vocal line at measure 5.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The vocal line (top staff) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (middle and bottom staves) also maintains a mezzo-forte (*mf*) dynamic. A first ending bracket is shown above the vocal line at measure 15.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time and B-flat major. The vocal line (top staff) begins with a forte (*f*) dynamic and features a melody with eighth and quarter notes. The piano accompaniment (middle and bottom staves) starts with a forte (*f*) dynamic and consists of chords and a bass line with quarter notes.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The vocal line (top staff) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (middle and bottom staves) also maintains a mezzo-forte (*mf*) dynamic.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The vocal line (top staff) continues with a forte (*f*) dynamic. The piano accompaniment (middle and bottom staves) also maintains a forte (*f*) dynamic.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *mf*. The section is divided into a 'Fine' (measures 7-8) and a 'Bridge' (measures 9-12). The bridge includes first and second endings.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *mf*. A repeat sign is present at the beginning of the piece.

Musical score for 'The First Noël' (measures 7-12). The score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *mf*. The section is marked 'Fine'.

Musical score for 'The First Noël' (measures 13-18). The score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *f*.

10. Hark The Herald Angels Sing

First system of the musical score for 'Hark The Herald Angels Sing'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also in 4/4 time, with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of the musical score, starting at measure 8. The vocal line features dynamics of *f*, *mf*, and *f*. The piano accompaniment features dynamics of *f* and *mf*.

Third system of the musical score, starting at measure 15. The vocal line features a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The piano accompaniment features a mezzo-forte (*mf*) dynamic.

11. O du Fröhliche

First system of the musical score for 'O du Fröhliche'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also in 4/4 time, with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of the musical score, starting at measure 9. The vocal line features dynamics of *mp* and *f*. The piano accompaniment features dynamics of *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line (treble clef) begins with a rest for four measures, followed by a melodic phrase starting on G4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is present.

Musical score for measures 7-11. The vocal line continues with a melodic phrase starting on A4. The piano accompaniment maintains the rhythmic pattern from the previous system.

Musical score for measures 12-16. The vocal line continues with a melodic phrase starting on B4. The piano accompaniment continues with the established rhythmic pattern.

Musical score for measures 17-21. The vocal line continues with a melodic phrase starting on C5. The piano accompaniment continues with the established rhythmic pattern.

Musical score for measures 22-25. The vocal line concludes with a melodic phrase starting on B4. The piano accompaniment concludes with a final chord. A first ending bracket labeled '1.2.' spans measures 23-24, and a second ending bracket labeled '3.' spans measure 25.

13. The Holly And The Ivy

Moderato

mf

mf

9

Detailed description: This block contains the musical score for 'The Holly And The Ivy'. It is in 3/4 time and marked 'Moderato'. The score is written for voice and piano. The piano part features a steady accompaniment with chords and moving lines in both hands. The voice part consists of a single melodic line. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature has one sharp (F#) and one flat (Bb).

14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

1.

Detailed description: This block contains the musical score for 'Von Himmel Hoch, Da komm ich her'. It is in 4/4 time and marked 'Moderato'. The score is written for voice and piano. The piano part features a steady accompaniment with chords and moving lines in both hands. The voice part consists of a single melodic line. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The third system covers measures 11 through 15. The key signature has two flats (Bb and Eb).

CLARINET & PIANO

EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8643 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8665 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8555 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927C MANCINI, Henry The Pink Panther
 EMR 301C MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128C MASSENET, Jules Meditation from Thais
 EMR 2065C MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 16021 MONTI, Vittorio Csardas (in C minor)
 EMR 202C MONTI, Vittorio Csardas (version in C minor)
 EMR 2195C MONTI, Vittorio Csardas (version in D minor)
 EMR 18463 MOREN, Bertrand Eastern Folks
 EMR 2133C MORRIS / GASTE Feelings
 EMR 16018 MORTIMER, J.G. Carmen Fantasy
 EMR 16006 MORTIMER, J.G. Clarinet Carnival
 EMR 16007 MORTIMER, J.G. Clarinettissimo
 EMR 8643 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8533 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923C MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8511 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 13392 MORTIMER, John G. Carmen Fantasy
 EMR 13395 MORTIMER, John G. Clarinet Carnival
 EMR 13353 MORTIMER, John G. Clarinettissimo
 EMR 13455 MORTIMER, John G. Danubia
 EMR 2151C MORTIMER, John G. Happy Birthday
 EMR 13333 MORTIMER, John G. Party Piece
 EMR 13192 MORTIMER, John G. Solo Pieces Vol. 1
 EMR 13193 MORTIMER, John G. Solo Pieces Vol. 2
 EMR 13194 MORTIMER, John G. Solo Pieces Vol. 3
 EMR 13195 MORTIMER, John G. Solo Pieces Vol. 4
 EMR 13196 MORTIMER, John G. Solo Pieces Vol. 5
 EMR 13197 MORTIMER, John G. Solo Pieces Vol. 6
 EMR 14052 MOUREY, Colette La Petite Marchande De Fleurs
 EMR 15130 NAULAIS, Jérôme Ave Maria
 EMR 19339 NAULAIS, Jérôme Bayside
 EMR 15092 NAULAIS, Jérôme Blue Clarinet
 EMR 16025 NAULAIS, Jérôme Blue Clarinet
 EMR 19486 NAULAIS, Jérôme Blue Clarinet
 EMR 19346 NAULAIS, Jérôme Blue Day
 EMR 16020 NAULAIS, Jérôme Flamme And Co
 EMR 19332 NAULAIS, Jérôme For You
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19381 NAULAIS, Jérôme It's Time
 EMR 19374 NAULAIS, Jérôme Julito Mio
 EMR 19353 NAULAIS, Jérôme Just One
 EMR 19367 NAULAIS, Jérôme Key West
 EMR 19388 NAULAIS, Jérôme Morning
 EMR 19360 NAULAIS, Jérôme Toundra
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2306C NORIS, Günter El Toro
 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)
 EMR 13463 PAGANINI, N. Caprice No. 24
 EMR 13819 PAGANINI, N. Caprice No. 24
 EMR 16019 PAGANINI, Niccolò Moto Perpetuo
 EMR 306C PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19578 POROMBESCU, Ciprian Balada
 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135C PREVERT / KOSMA Les Feuilles Mortes
 EMR 14217 PRYOR, Arthur Bluebells Of Scotland
 EMR 2030C PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031C PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303C PURCELL, Henry Suite (Sturzenegger)
 EMR 6038B REGER, Max 3 Stücke (Kraus)
 EMR 2170C RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131C RICHARDS, Scott Gloryland
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne
 EMR 8643 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon
 EMR 13800 ROCHA, Gilles Ave Maria
 EMR 13379 ROCHA, Gilles Derniers Mots...
 EMR 13360 ROCHA, Gilles Fiesta Mexicana
 EMR 13844 ROCHA, Gilles From Another Galaxy
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness
 EMR 13379 ROCHA, Gilles Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 13379 ROCHA, Gilles Letzte Worte...
 EMR 13459 ROCHA, Gilles Peaceful World
 EMR 19570 ROCHA, Gilles Prelude & Dances
 EMR 13808 ROCHA, Gilles Showpieces Variations
 EMR 13467 ROCHA, Gilles Spanish Concertino
 EMR 19231 ROCHA, Gilles The Hypnotist
 EMR 13358 ROCHA, Gilles Two Faces
 EMR 13807 ROMAILLER, Yannick Hymn and Scherzo
 EMR 19464 ROMAILLER, Yannick The Clock Tower
 EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations
 EMR 2150C RUBINSTEIN, Anton Melody & Romance
 EMR 2058C SAINT-SAËNS, C. Le Cygne
 EMR 2174C SAINT-SAËNS, C. Romance
 EMR 2345 SARASATE, Pablo De Chansons Tziganes
 EMR 2345 SARASATE, Pablo De Gypsy Airs
 EMR 2345 SARASATE, Pablo De Zigeunerweisen
 EMR 13452 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042C SCHUBERT, Franz Die Follie
 EMR 6073C SCHUBERT, Franz Serenade D 957 N° 4
 EMR 8577 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8621 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8665 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 935C SHOSTAKOVITCH, D. Waltz N° 2
 EMR 8643 STRAUSS, Johann Emperor Waltz (5)
 EMR 8599 STRAUSS, Johann Radetzky March (5)
 EMR 8555 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8621 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8621 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8577 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8599 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2285C TAILOR, Norman El Choclo
 EMR 8533 TAILOR, Norman Inca Dance (5)
 EMR 2291C TAILOR, Norman Sousa Medley
 EMR 8511 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 2188C TRADITIONAL Londonderry Air
 EMR 2290C TRADITIONAL O Sole Mio (Richards)
 EMR 2293C TRADITIONAL O Sole Mio (Saurer)
 EMR 14581 VALTA, Jan StarBand Introduction
 EMR 8511 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8533 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8555 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8577 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8599 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8621 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8643 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8665 VARIOUS Greatest Hits Volume 8 (5)
 EMR 19015 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 2305C WEBER, C.M. von Romance (Mortimer)
 EMR 14041 WIDOR, Charles-M. Introduction & Rondo

CLARINET & PIANO (ORGAN)

EMR 317C ALBINONI, Tomaso Konzert B-Dur
 EMR 8434 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 903C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1
 EMR 904C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2
 EMR 902C ARMITAGE, Dennis Solo Album Vol. 01 (5)
 EMR 905C ARMITAGE, Dennis Solo Album Vol. 02 (5)
 EMR 906C ARMITAGE, Dennis Solo Album Vol. 03 (5)
 EMR 907C ARMITAGE, Dennis Solo Album Vol. 04 (5)
 EMR 908C ARMITAGE, Dennis Solo Album Vol. 05 (5)
 EMR 909C ARMITAGE, Dennis Solo Album Vol. 06 (5)
 EMR 910C ARMITAGE, Dennis Solo Album Vol. 07 (5)
 EMR 911C ARMITAGE, Dennis Solo Album Vol. 08 (5)
 EMR 912C ARMITAGE, Dennis Solo Album Vol. 09 (5)
 EMR 913C ARMITAGE, Dennis Solo Album Vol. 10 (5)
 EMR 8467 BACH, Johann S. Lobe den Herrn (5)
 EMR 289C BOND, Capel Concerto Nr. 6 in Bb
 EMR 2070C CORELLI, A. Sonata in g-minor
 EMR 291C CORRETTE, Michael Sonata in D minor
 EMR 8489 CRUGER, Martin Nun danket alle Gott (5)
 EMR 6081C FRANCK, César Panis Angelicus
 EMR 305C FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2389 FRANZ, Ignaz Grosse Gott, wir loben Dich (5)
 EMR 2145C GALLIARD, J.E. 6 Sonatas
 EMR 2139C GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140C GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141C GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142C GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143C GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144C GALLIARD, J.E. Sonata N° 6 in C major
 EMR 302C HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2389 HASSLER, H.L. Passion Choral (5)
 EMR 8434 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2389 KOCHER, Conrad Dix (5)