

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Oboe
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 928BC

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Oboe
2nd Oboe (optional)

Piano / Organ

10

mf

cresc.

mf

cresc.

mf

Detailed description: This block contains the musical score for the first carol, 'Kling, Glöckchen, Kling'. It features three staves: 1st Oboe, 2nd Oboe (optional), and Piano/Organ. The music is in 2/4 time and B-flat major. The score includes dynamic markings such as *mf* and *cresc.* (crescendo). A rehearsal mark '10' is placed above the first staff. The score concludes with a first ending bracket.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

9

mf

mf

Detailed description: This block contains the musical score for the second carol, 'O Little Town In Bethlehem'. It features two staves: Unison or Solo and Piano/Organ. The music is in 4/4 time and B-flat major. The tempo is marked 'Adagetto'. Dynamic markings include *mf*. A rehearsal mark '9' is placed above the first staff. The score concludes with a first ending bracket.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in a grand staff (treble and bass clefs) and also starts with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

11

The second system of the musical score continues the vocal and piano parts. The vocal line maintains its melodic line, and the piano accompaniment provides harmonic support. The dynamics remain consistent with the first system.

22

The third system of the musical score concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding chord. The dynamics are consistent throughout.

4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in a grand staff and also starts with a mezzo-forte (*mf*) dynamic. The music is characterized by a steady, rhythmic accompaniment.

10

I. Solo

The second system of the musical score continues the vocal and piano parts. The vocal line includes a first solo section marked with a forte (*f*) dynamic. The piano accompaniment provides a steady accompaniment. The dynamics vary between *f* and *mf*.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

12

⊕ D.C. al Coda ⊕ - ⊕ ⊕

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with the vocal line and piano accompaniment. It includes a Coda symbol and a 'D.C. al Coda' instruction.

6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with the vocal line and piano accompaniment.

18

Musical score for 'Joy To The World' measures 18-24. The score concludes with a first ending (1.) and a second ending (2.) for the vocal line.

7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melody starting on a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *p*.

Second system of the musical score. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern with chords and a moving bass line. Dynamics include *mf* and *p*.

Third system of the musical score. The vocal line concludes with a final note. The piano accompaniment ends with a series of chords. Dynamics include *mf* and *p*.

8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. It features a vocal line and a piano accompaniment in a 2/4 time signature. The vocal line has a melody of quarter and eighth notes. The piano accompaniment consists of chords and a bass line. Dynamics include *mf* and *f*.

Second system of the musical score. The vocal line includes a 'Fine' marking and a first ending. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *f*.

9. Jingle Bells

Allegro

The first system of music consists of three staves. The top staff is a single treble clef staff with a melody of eighth notes, starting with a *mf* dynamic marking. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment of chords and eighth notes, also marked *mf*.

The second system of music consists of three staves. The top staff continues the melody with eighth notes and some rests. The middle and bottom staves continue the piano accompaniment with chords and eighth notes.

The third system of music consists of three staves. The top staff features a circled eighth-note figure. The middle and bottom staves continue the piano accompaniment.

The fourth system of music consists of three staves. The top staff continues the melody with eighth notes. The middle and bottom staves continue the piano accompaniment.

The fifth system of music consists of three staves. The top staff continues the melody with eighth notes. The middle and bottom staves continue the piano accompaniment.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The score is divided into two systems. The first system covers measures 1 through 8. The second system starts at measure 9 and includes a first ending bracket over the final two measures.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich". The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score is divided into three systems. The first system covers measures 1 through 7. The second system starts at measure 8 and includes a first ending bracket over the final two measures. The third system starts at measure 17 and includes a first ending bracket over the final two measures.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp*, *f*, and *mf*, and the piano accompaniment with *mp*, *f*, and *mf*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. A first ending bracket is present at the end of the piece.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, B-flat major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. A first ending bracket is present at the end of the piece.

14. O Holy Night / Cantique de Noël

The musical score is written in 4/4 time and consists of six systems of piano and grand staff notation. The piano part (top staff of each system) features a melodic line with various articulations, including slurs and accents. The grand staff (middle and bottom staves) provides harmonic support with chords and bass lines. Dynamics are indicated by *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes several triplet markings in the grand staff. The piece concludes with a first ending (1.) and a second ending (2.) marked with first and second endings.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Oboe
2nd Oboe
(optional)

unison oder 1. Solo

mf

Piano

f

mf

5

10

15

rit.

a tempo

rit.

f

1.2.

3.

EMR 904B

2. God Rest You Merry Gentleman

Moderato

Musical score for "God Rest You Merry Gentleman". The score is in 4/4 time and G major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Moderato". The score is divided into two systems. The first system (measures 1-9) starts with a vocal line marked *mp* and a piano accompaniment marked *mp*. The second system (measures 10-18) starts with a vocal line marked *f* and a piano accompaniment marked *f*. A first ending bracket labeled "1.2." spans measures 17-18.

3. Still, Still, Still

Musical score for "Still, Still, Still". The score is in 3/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The score is divided into three systems. The first system (measures 1-8) starts with a vocal line marked *mf* and a piano accompaniment marked *f*. The second system (measures 9-17) starts with a vocal line marked *p* and a piano accompaniment marked *p*. The third system (measures 18-26) starts with a vocal line marked *mf* and a piano accompaniment marked *mf*. A first ending bracket labeled "1." spans measures 25-26.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line begins with a *mf* dynamic and includes a *rit.* marking at the end of the first phrase. A second phrase starts at measure 9, marked *a tempo*, and includes a first ending bracket.

5. We Three Kings

Musical score for 'We Three Kings'. The score is in 3/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line begins with a *mp* dynamic and includes a *rit.* marking at the end of the first phrase. A second phrase starts at measure 11, marked *mp*, and includes a first ending bracket. A third phrase starts at measure 23, marked *mf*, and includes a *rit.* marking and a first ending bracket.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 6-7). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Dynamics include *mf* and *f*.

Musical score for 'While Shepherds Watched Their Flocks' (measures 8-9). The score continues in the same key and time signature. Dynamics include *mf*. A first ending bracket is present at the end of measure 9.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 10-11). The score is in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include *f*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 12-13). The score continues in the same key and time signature. Dynamics include *mf*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 14-15). The score continues in the same key and time signature. Dynamics include *f*.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' above the staff. The score includes a 'Fine' section (measures 7-8) and a 'Bridge' section (measures 9-12). The bridge has two endings, labeled '1.' and '2.'. The dynamic marking is *mf*.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic marking is *mf*. A repeat sign is present at the beginning of the piece.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7' above the staff. The score concludes with a 'Fine' section. The dynamic marking is *mf*.

Musical score for 'The First Noël' (measures 13-18). The score continues with a *f* dynamic marking. The piano accompaniment features a crescendo leading into this section.

10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The vocal line begins with a whole note chord, followed by a series of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for the second system of "Hark The Herald Angels Sing", starting at measure 8. The vocal line includes dynamic markings *f* (forte), *mf*, and *f*. The piano accompaniment continues with similar rhythmic patterns and dynamic markings *f* and *mf*.

Musical score for the third system of "Hark The Herald Angels Sing", starting at measure 15. The vocal line features a first ending bracket. The piano accompaniment includes dynamic markings *mf* and *f*.

11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three flats and the time signature is 4/4. The tempo is marked *mf*. The vocal line starts with a whole note chord, followed by quarter notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

Musical score for the second system of "O du Fröhliche", starting at measure 9. The vocal line includes dynamic markings *mp* (mezzo-piano) and *f*. The piano accompaniment includes dynamic markings *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

7

Musical score for measures 7-11. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

12

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The system concludes with first and third endings marked *1.2.* and *3.* respectively.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy" in 3/4 time, marked Moderato. The score is in B-flat major and consists of two systems. The first system (measures 1-8) features a vocal line in the upper staff and piano accompaniment in the lower staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. The second system (measures 9-16) continues the vocal and piano parts. The dynamic marking *mf* is present in both systems.

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her" in 4/4 time, marked Moderato. The score is in B-flat major and consists of two systems. The first system (measures 1-5) features a vocal line in the upper staff and piano accompaniment in the lower staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. The second system (measures 6-10) continues the vocal and piano parts. The dynamic marking *mf* is present in both systems. The score concludes with a first ending bracket over measures 11-12.

OBOE & PIANO

EMR 927B MANCINI, Henry The Pink Panther
 EMR 2048B MARCELLO, B. 6 Sonatas
 EMR 301B MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043B MARCELLO, B. Sonata N°1 in F major
 EMR 2044B MARCELLO, B. Sonata N°2 in E minor
 EMR 2032B MARCELLO, B. Sonata N°3 in A minor
 EMR 2045B MARCELLO, B. Sonata N°4 in G minor
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 EMR 2047B MARCELLO, B. Sonata N°6 in G major
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 EMR 2065B MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 25482A MERTZ, Johann K. Adagio
 EMR 8224 MICHEL, Jean-F. 32 Weihnachtsmelodien / Christmas
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 EMR 2195B MONTI, Vittorio Csardas (version in D minor)
 EMR 21492B MORRICONE, Ennio La Califfa
 EMR 8642 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8532 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923B MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8510 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
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 EMR 18682 MOUREY, Colette 5 Etudes d'Intonation
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 EMR 22411 MOUREY, Colette (Arr.) 20 Greatest Arias
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 EMR 23171 MOZART, Wolfgang A. Turkish March
 EMR 15129 NAULAIS, Jérôme Ave Maria
 EMR 19338 NAULAIS, Jérôme Bayside
 EMR 19345 NAULAIS, Jérôme Blue Day
 EMR 19331 NAULAIS, Jérôme For You
 EMR 19324 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19380 NAULAIS, Jérôme It's Time
 EMR 19373 NAULAIS, Jérôme Julito Mio
 EMR 19352 NAULAIS, Jérôme Just One
 EMR 19366 NAULAIS, Jérôme Key West
 EMR 19387 NAULAIS, Jérôme Morning
 EMR 19359 NAULAIS, Jérôme Tundra
 EMR 19189 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19550 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 23450 NAULAIS, Jérôme (Arr.) Il Silenzio
 EMR 19931 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 21314 NORIS, Günter Beautiful Girl
 EMR 23938 NORIS, Günter Cha Cha - Cuba Libre
 EMR 21297 NORIS, Günter Dreamy Blues
 EMR 2283B NORIS, Günter El Toro
 EMR 23957 NORIS, Günter Let's Do The Jive
 EMR 21331 NORIS, Günter Ritmo Del Amor
 EMR 23976 NORIS, Günter Samba Ole
 EMR 26062 NORIS, Günter Vamos A La Fiesta
 EMR 8576 OLIVER, Julian (Arr.) Deep River (5)
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 EMR 19493B PIAZZOLLA, Astor Ave Maria
 EMR 20408B PLAMONDON / COCCIANTE Ave Maria
 EMR 304B PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 20084 PRYOR, Arthur Bluebells Of Scotland
 EMR 20051 PRYOR, Arthur Cakewalk Contest
 EMR 20070 PRYOR, Arthur Fantastic Polka
 EMR 20110 PRYOR, Arthur La Petite Suzanne
 EMR 30027 PRYOR, Arthur Love's Enchantment
 EMR 20058 PRYOR, Arthur Razzazza Mazzazza
 EMR 20090 PRYOR, Arthur Starlight
 EMR 20064 PRYOR, Arthur The Patriot
 EMR 20074 PRYOR, Arthur Thoughts Of Love
 EMR 20418B PRIZEMAN, Robert Ave Maria
 EMR 2030B PUCCINI, Giacomo Aria from "Tosca"
 EMR 19866 PUCCINI, Giacomo E Lucevan le stelle
 EMR 23483 PUCCINI, Giacomo Nessun Dorma
 EMR 2031B PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 19874 PUCCINI, Giacomo O mio babbino caro
 EMR 20001 PUCCINI, Giacomo Puccini Highlights
 EMR 303B PURCELL, Henry Suite (Sturzenegger)

Oboe & Piano (Fortsetzung - Continued - Suite)

EMR 23600 RACHMANINOFF, S. Spring Waters
 EMR 22953 RACHMANINOFF, S. Ave Maria
 EMR 23649 RAVEL, Maurice Habanera
 EMR 902B REIFT / ARMITAGE Solo Album Volume 01
 EMR 905B REIFT / ARMITAGE Solo Album Volume 02
 EMR 906B REIFT / ARMITAGE Solo Album Volume 03
 EMR 907B REIFT / ARMITAGE Solo Album Volume 04
 EMR 908B REIFT / ARMITAGE Solo Album Volume 05
 EMR 909B REIFT / ARMITAGE Solo Album Volume 06
 EMR 910B REIFT / ARMITAGE Solo Album Volume 07
 EMR 911B REIFT / ARMITAGE Solo Album Volume 08
 EMR 912B REIFT / ARMITAGE Solo Album Volume 09
 EMR 913B REIFT / ARMITAGE Solo Album Volume 10
 EMR 2170B RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8642 RICHARD (Arr.) Home On The Range (5)
 EMR 213D RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213D RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 213D RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
 EMR 91799 ROCHA, Gilles Ave Maria
 EMR 22871 ROCHA, Gilles Ave Maria (Arr.: Valta)
 EMR 13848 ROCHA, Gilles From Another Galaxy
 EMR 21280 ROCHA, Gilles Serenade
 EMR 19229 ROCHA, Gilles The Hypnotist
 EMR 26214B ROTA, Nino Romeo And Juliet
 EMR 22965 SAINT-SAËNS, C. Ave Maria
 EMR 30478 SAINT-SAËNS, C. Introduction And Rondo Capriccioso
 EMR 2174B SAINT-SAËNS, C. Romance
 EMR 23179 SAINT-SAËNS, C. The Swan
 EMR 13450 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 22977 SCHUBERT, Franz Ave Maria (Valta)
 EMR 2042B SCHUBERT, Franz Die Felle
 EMR 6073B SCHUBERT, Franz Serenade D 957 N° 4
 EMR 25314A SCHUMANN, Robert 2 Waldszenen
 EMR 25426A SCHUMANN, Robert 4 Lieder
 EMR 23199 SCHUMANN, Robert Dreaming Song
 EMR 30271 SCOTT, James Broadway Rag
 EMR 25197A SCRIBINE, Alexander 2 Feuilles d'Album
 EMR 8576 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8620 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8664 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 293T SENAILLE, Jean-B. Andante & Allegro Spirituoso
 EMR 935B SHOSTAKOVITCH, D. Waltz N° 2
 EMR 25342A SMETANA, Bedrich 2 Waltzes
 EMR 8642 STRAUSS, Johann Emperor Waltz (5)
 EMR 8598 STRAUSS, Johann Radetzky March (5)
 EMR 8554 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8620 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8620 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8576 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8598 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2309B TAILOR, Norman El Choclo
 EMR 19911 TAILOR, Norman Gramercy Park
 EMR 8532 TAILOR, Norman Inca Dance (5)
 EMR 20740 TAILOR, Norman Keep On Smiling
 EMR 2295B TAILOR, Norman Sousa Medley
 EMR 19916 TAILOR, Norman The Happy Whistler
 EMR 8510 TAILOR, Norman (Arr.) Alpine Moods (5)
 EMR 8510 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 716 TAMBERG, Eino Music for Oboe
 EMR 30018 TARREGA, Francisco Alhambra Serenade
 EMR 25249A TARREGA, Francisco 2 Pieces
 EMR 30626 TARTINI, Giuseppe Concerto in C Major
 EMR 29982 TCHAIKOVSKY, P.i. Russian Dance
 EMR 20993 TELEMANN, Georg P. 12 Heroic Marches (Mourey)
 EMR 21653 TELEMANN, Georg P. 12 Heroic Marches (Valta)
 EMR 30649 TELEMANN, Georg P. Concerto in C Major
 EMR 288B TELEMANN, Georg P. Sonata in F minor
 EMR 23218 TOSELLI, Enrico Serenada
 EMR 23237 TRADITIONAL Greensleeves
 EMR 2188B TRADITIONAL Londonderry Air (Tailor)
 EMR 23257 TRADITIONAL Londonderry Air (Valta)
 EMR 2290B TRADITIONAL O Sole Mio (Richards)
 EMR 2304B TRADITIONAL O Sole Mio (Saurer)
 EMR 22929 VALTA, Jan Londonderry Air
 EMR 21748 VARIOUS 20 Celtic Hits
 EMR 28995 VARIOUS 20 Greatest Sacred Music
 EMR 22151 VARIOUS 20 Greatest Slow Melodies
 EMR 2323 VARIOUS Baroque Masterpieces
 EMR 8510 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8532 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8554 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8576 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8598 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8620 VARIOUS Greatest Hits Volume 6 (5)