

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Flute
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 928AC

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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is illegal!

Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Flute
2nd Flute (optional)

Piano /
Organ



10

mf

cresc.

mf

cresc.

mf

Detailed description: This musical score is for the carol 'Kling, Glöckchen, Kling'. It is written in 2/4 time with a key signature of one flat (B-flat). The score is divided into two systems. The first system shows the flute parts (1st and 2nd flute, with the 2nd being optional) and the piano/organ accompaniment. The flute parts start with a melodic line marked *mf*. The piano/organ part provides a rhythmic accompaniment, also marked *mf*. The second system begins at measure 10 and continues the melody and accompaniment. It includes dynamic markings for *cresc.* (crescendo) and *mf* (mezzo-forte). The piece concludes with a first ending bracket.

2. O Little Town In Bethlehem

Adagetto
unison or Solo



9

mf

mf

Detailed description: This musical score is for the carol 'O Little Town In Bethlehem'. It is written in 4/4 time with a key signature of three flats (E-flat major). The tempo is marked 'Adagetto'. The score is divided into two systems. The first system shows the unison or solo part and the piano/organ accompaniment. The unison part starts with a melodic line marked *mf*. The piano/organ part provides a harmonic accompaniment, also marked *mf*. The second system begins at measure 9 and continues the melody and accompaniment. It includes a first ending bracket.

EMR 903A

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The musical score for 'In Dulci Jubilo' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Moderato' and the performance instruction is 'With religious feeling'. The dynamics are marked 'mf' (mezzo-forte). The first system starts at measure 1. The second system starts at measure 11. The third system starts at measure 22. The piano accompaniment features a steady bass line and chords that support the vocal melody.

4. Good King Wenceslas

Moderato

The musical score for 'Good King Wenceslas' is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The first system starts at measure 1. The second system starts at measure 10 and includes the instruction 'I. Solo' above the vocal line. The piano accompaniment features a steady bass line and chords that support the vocal melody.

5. Leise rieselt der Schnee

Moderato

mf f

mf f

12

D.C. al Coda

This musical score is for the piece 'Leise rieselt der Schnee'. It is written in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece begins with a mezzo-forte (mf) dynamic and reaches a forte (f) dynamic towards the end. It concludes with a 'D.C. al Coda' instruction, followed by a Coda symbol.

6. Joy To The World

Avec esprit.

mf

mf

10

18

1.

This musical score is for the piece 'Joy To The World'. It is written in 2/4 time and B-flat major. The tempo is marked 'Avec esprit.'. The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment in the left hand and a more melodic line in the right hand. The piece begins with a mezzo-forte (mf) dynamic. It includes a first ending bracket at the end of the piece.

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a *p* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-18) continues the vocal and piano parts. The third system (measures 19-26) concludes the piece with a final vocal phrase and piano accompaniment.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and consists of three systems of staves. The first system (measures 1-13) features a vocal line with dynamics *mf*, *f*, *mf*, and *f*, and a piano accompaniment with dynamics *mf*, *f*, *mf*, and *f*. The second system (measures 14-17) includes a *Fine* marking and a first ending. The third system (measures 18-21) includes a second ending and concludes the piece.

9. Jingle Bells

Allegro

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The piano accompaniment is divided into a right-hand (treble) and left-hand (bass) part. The key signature is one flat (B-flat major), and the time signature is common time (C). The score is divided into five systems, with measure numbers 7, 13, 19, and 26 indicated at the beginning of their respective systems. The first system starts with a dynamic marking of *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a series of eighth notes, with some measures containing beamed eighth notes. A circled measure in the first system of the piano part shows a specific chord structure.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over measures 15-16.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich". The vocal line starts with a *mf* dynamic and ends with a *mp* dynamic. The piano accompaniment starts with a *f* dynamic and ends with a *m* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The third system includes a first ending bracket over measures 23-24.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score consists of three systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) shows the vocal line with dynamics *mp*, *f*, and *mf*, and the piano accompaniment with *mp*, *f*, and *mf*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. First and second endings are indicated for the final measures.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, B-flat major. The score consists of two systems. The first system (measures 1-7) features a vocal line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 8-14) shows the vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. First and second endings are indicated for the final measures.

14. O Holy Night / Cantique de Noël

The musical score is written in 4/4 time and consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Dynamics are indicated by *p*, *f*, and *mf*. The piano part features several triplet patterns in the right hand and a steady bass line in the left hand. The score concludes with a first ending (1.) and a second ending (2.) marked with a *rit.* (ritardando) and a fermata.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Flute
2nd Flute
(optional)

unison oder 1. Solo

mf

Piano

f

mf

5

10

f

mf

f

mf

15

rit.

a tempo

f

rit.

EMR 904A

2. God Rest You Merry Gentleman

Moderato

The score for 'God Rest You Merry Gentleman' is in 4/4 time with a key signature of one sharp (F#). It begins with a *mp* dynamic. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The piece concludes with a *mf* dynamic. A first ending bracket is shown at the end of the piece.

10 *f* ^{1.2.}

3. Still, Still, Still

The score for 'Still, Still, Still' is in 3/4 time with a key signature of two flats (Bb). It begins with a *mf* dynamic. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The piece concludes with a *mf* dynamic. A first ending bracket is shown at the end of the piece.

9 *p* *p* *mf* ^{1.}

4. Go Tell It On The Mountain

mf rit.

9 a tempo

1.

Detailed description: This block contains the first two systems of music for 'Go Tell It On The Mountain'. The first system (measures 1-8) features a vocal line in treble clef with a mezzo-forte (mf) dynamic and a piano accompaniment in grand staff. The tempo is marked 'rit.' (ritardando). The second system (measures 9-10) starts with a vocal line marked 'a tempo' and includes a first ending bracket over the final measure.

5. We Three Kings

mp

11 mp

23 mf mp rit.

1.

Detailed description: This block contains the musical score for 'We Three Kings'. The first system (measures 1-10) is in 3/4 time with a mezzo-piano (mp) dynamic. The second system (measures 11-22) continues the piece with a mezzo-piano (mp) dynamic. The third system (measures 23-24) features a vocal line with dynamics of mezzo-forte (mf) and mezzo-piano (mp), ending with a first ending bracket and a ritardando (rit.) marking.

6. While Shepherds Watched Their Flocks

Musical score for "While Shepherds Watched Their Flocks". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-6) features a vocal line starting with a *mf* dynamic and a piano accompaniment. The piano part has a *mf* dynamic in the first half and a *f* dynamic in the second half. The second system (measures 7-12) continues the vocal and piano parts, with the piano part maintaining a *mf* dynamic. A first ending bracket is present at the end of the second system.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for "March Of The Three Kings / La Marche des 3 Rois". The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) features a vocal line starting with a *f* dynamic and a piano accompaniment. The piano part has a *f* dynamic. The second system (measures 8-15) features a vocal line starting with a *mf* dynamic and a piano accompaniment. The piano part has a *mf* dynamic. The third system (measures 16-22) features a vocal line starting with a *f* dynamic and a piano accompaniment. The piano part has a *f* dynamic.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder'. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score includes a first ending marked 'Fine' and a second ending marked 'Bridge'. The dynamic marking is *mf*. The piece starts with a repeat sign and a first ending. The second ending leads to a bridge section.

9. The First Noël

Musical score for 'The First Noël'. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score includes a first ending marked 'Fine' and a second ending marked 'Fine'. The dynamic marking is *mf*. The piece starts with a repeat sign and a first ending. The second ending leads to a bridge section.

10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing". The score is in 4/4 time and B-flat major. It consists of three systems of staves. The first system shows the vocal line and piano accompaniment starting at measure 1. The second system starts at measure 8 and includes dynamic markings *f*, *mf*, and *f*. The third system starts at measure 15 and includes a first ending bracket. The piano accompaniment features a steady bass line and chords in the right hand.

11. O du Fröhliche

Musical score for "O du Fröhliche". The score is in 4/4 time and B-flat major. It consists of two systems of staves. The first system shows the vocal line and piano accompaniment starting at measure 1. The second system starts at measure 9 and includes dynamic markings *mp* and *f*. The piano accompaniment features a steady bass line and chords in the right hand.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, with measure numbers 7, 12, 17, and 22 indicated at the beginning of their respective systems. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line consists of a single melodic line with lyrics. Dynamics such as *mf* are indicated throughout the score. The piece concludes with a first ending (1.2.) and a second ending (3.) leading to a final cadence.

13. The Holly And The Ivy

Moderato

mf

mf

9

This musical score is for the hymn 'The Holly And The Ivy'. It is written in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a melodic phrase that repeats. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. A dynamic marking of 'mf' (mezzo-forte) is present in both parts. A fermata is placed over the final note of the vocal line in measure 16.

14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

This musical score is for the hymn 'Von Himmel Hoch, Da komm ich her'. It is written in 4/4 time and B-flat major. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a melodic phrase that repeats. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. A dynamic marking of 'mf' (mezzo-forte) is present in both parts. A first ending bracket is shown above the vocal line in measure 11, leading to a final cadence.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
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EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
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EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
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EMR 2174A	SAINT-SAËNS, C.	Romance
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EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8575	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8597	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 8641	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8663	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296A	WEBER, C.M. von	Romance

FLUTE & PIANO (ORGAN)

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EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
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EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902A	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905A	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906A	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908A	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
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EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 8431	KING, Peter	The Lord's My Shepherd (5)
EMR 2387	KOCHER, Conrad	Dix (5)
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EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8431	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043A	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044A	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032A	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045A	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046A	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
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EMR 8222	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 8465	RICHARDS, Scott	In Terra Pax (5)
EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 8465	RICHARDS, Scott	Resurrection (5)
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EMR 8487	TAILOR, Norman	Hymn To Life (5)
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EMR 8431	TAILOR, Norman	Requiem (5)
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EMR 2387	VARIOUS	Sacred Music Volume 1 (5)
EMR 8431	VARIOUS	Sacred Music Volume 2 (5)
EMR 8465	VARIOUS	Sacred Music Volume 3 (5)
EMR 8487	VARIOUS	Sacred Music Volume 4 (5)
EMR 287N	VIOLA, Anselm	Concerto
EMR 2052A	VIVALDI, Antonio	6 Sonatas
EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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