

*Dedicated to Vincent Bearpark*

# Fantasia del Tango

Solo for E<sup>b</sup> Horn or E<sup>b</sup> Bass & Brass Band

**Gilles Rocha**

EMR 9285

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Horn Solo                | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Bass Solo                | 1 | Bass Trombone                            |
| 1 | E <sup>b</sup> Cornet                   | 2 | Euphonium   |
| 5 | Solo B <sup>b</sup> Cornet              | 3 | E <sup>b</sup> Bass   |
| 1 | Repiano Cornet                          | 3 | B <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 1 | Vibraphone  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Timpani   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Percussion (2 Toms / Bass Drum /<br>Suspended Cymbal / Snare Drum)  |
| 2 | Solo E <sup>b</sup> Horn                |   |   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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Musical score for measures 4 through 11. The score includes parts for Solo Eb, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Vib., Timp., and Perc. Dynamics include *f*, *fp*, *mf*, and *p*.

**A** El Tango

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- E♭ Solo:** Features a melodic line with a triplet in measure 12, followed by dynamics *fp*, *f*, and *ff*.
- E♭ Cnt. / Solo Cnt. / Rep. Cnt. / 2nd Cnt. / 3rd Cnt. / Flug.:** These parts provide harmonic support and rhythmic accompaniment, with dynamics ranging from *fp* to *f*.
- Solo Hn. / 1st Hn. / 2nd Hn.:** Horns enter in measure 15 with a *f* dynamic.
- 1st Bar. / 2nd Bar.:** Baritone saxophones play a rhythmic pattern starting in measure 15.
- 1st Tbn. / 2nd Tbn. / B. Tbn.:** Trombones play a rhythmic pattern starting in measure 15.
- Euph.:** Euphonium plays a rhythmic pattern starting in measure 15.
- E♭ Bass / B♭ Bass:** Double basses play a rhythmic pattern starting in measure 15.
- Vib.:** Vibraphone plays a rhythmic pattern starting in measure 15.
- Timp. / Perc.:** Timpani and percussion provide the rhythmic foundation, with the percussion part featuring a complex rhythmic pattern.

Eb Solo  
 Eb.Cnt. *fp* — *f*  
 Solo.Cnt. *fp* — *f*  
 Rep.Cnt. *fp* — *f*  
 2nd.Cnt. *fp* — *f*  
 3rd.Cnt. *fp* — *f*  
 Flug. *fp* — *f*  
 Solo.Hn.  
 1st.Hn.  
 2nd.Hn.  
 1st.Bar.  
 2nd.Bar.  
 1st.Tbn.  
 2nd.Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Vib.  
 Timp.  
 Perc. *fp*

Musical score for measures 26-31. The score includes parts for Eb Solo, Eb.Cnt., Solo.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Vib., Timp., and Perc. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *f*, *p*, and *p one*.

This page contains a musical score for a concert band. The score is organized into systems of staves. The top system includes Eb Solo, Eb.Cnt., Solo.Cnt., Rep.Cnt., 2nd Cnt., and 3rd Cnt. The middle system includes Flug., Solo Hn., 1st Hn., and 2nd Hn. The bottom system includes 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Vib., Timp., and Perc. The Eb Solo part features a melodic line with triplets and dynamic markings of *f* and *mf*. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion section includes a steady drum pattern and mallet work on the timpani.

Eb Solo *f*  
 Eb.Cnt. *p* *f*  
 Solo.Cnt. *p* *f*  
 Rep.Cnt. *f*  
 2nd Cnt. *mf open* *f*  
 3rd Cnt. *mf open* *f*  
 Flug. *mfp* *tr* *mf* *f*  
 Solo Hn. *mfp* *tr* *mf* *f*  
 1st Hn. *mfp* *tr* *mf* *f*  
 2nd Hn. *mfp* *tr* *mf* *f*  
 1st Bar. *mf* *f*  
 2nd Bar. *(mf)* *mfp* *tr* *mf* *f*  
 1st Tbn. *mfp* *f*  
 2nd Tbn. *mfp* *f*  
 B. Tbn. *mfp* *f*  
 Euph. *mfp* *tr* *f*  
 Eb Bass *mfp* *tr* *mf* *f*  
 Bb Bass *mfp* *f*  
 Vib. *mf* *p* *f*  
 Timp. *f*  
 Perc. *mf* *p* *f*  
 Suspended Cymbal (soft sticks)  
 Snare Drum (Snare On)



Eb Solo *p cresc. poco a poco*  
 Eb.Cnt. *mf*  
 Solo.Cnt. *mf*  
 Rep.Cnt. *mf*  
 2nd Cnt. *mf* *pp*  
 3rd Cnt. *mf* *pp*  
 Flug. *mf* *pp*  
 Solo Hn. *pp*  
 1st Hn. *pp*  
 2nd Hn. *pp*  
 1st Bar. *pp*  
 2nd Bar. *pp*  
 1st Tbn. *pp*  
 2nd Tbn. *pp*  
 B. Tbn. *pp*  
 Euph. *mf* *pp*  
 Eb Bass *pp*  
 Bb Bass *pp*  
 Vib. *pp*  
 Timp. *pp*  
 Perc. *pp*

Eb Solo  
 Eb.Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Vib.  
 Timp.  
 Perc.

**B**

Eb Solo: *f* *ff*  
 Eb.Cnt.: *f*  
 Solo.Cnt.: *f*  
 Rep.Cnt.: *pp* *f* *f*  
 2nd.Cnt.: *pp* *f* *f*  
 3rd.Cnt.: *pp* *f* *f*  
 Flug.: *f* *f* *fp* *f*  
 Solo.Hn.: *f* *f* *fp* *f*  
 1st.Hn.: *f* *f* *fp* *f*  
 2nd.Hn.: *f* *f* *fp* *f*  
 1st.Bar.: *mf* *f* *fp* *fp* *f*  
 2nd.Bar.: *mf* *fp*  
 1st.Tbn.: *f* *fp* *f*  
 2nd.Tbn.: *f* *fp* *f*  
 B.Tbn.: *mf* *fp* *f*  
 Euph.: *mf* *fp* *f*  
 Eb.Bass: *mf* *fp* *f*  
 Bb.Bass: *mf* *fp* *f*  
 Vib.: *mf* *f*  
 Timp.: *mf* *fp* *f*  
 Perc.: *mf* *fp* *f*

Eb Solo  
 Eb.Cnt.  
 Solo.Cnt.  
 Rep.Cnt.  
 2nd.Cnt.  
 3rd.Cnt.  
 Flug.  
 Solo.Hn.  
 1st.Hn.  
 2nd.Hn.  
 1st.Bar.  
 2nd.Bar.  
 1st.Tbn.  
 2nd.Tbn.  
 B.Tbn.  
 Euph.  
 Eb.Bass  
 Bb.Bass  
 Vib.  
 Timp.  
 Perc.

Score for Eb Solo, Eb.Cnt., Solo Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Vib., Timp., Perc.

Measures 71-76. Eb Solo part includes dynamics *f*, *ff*, and *mf*. Percussion part includes *p*.

Eb Solo: *f*, *p*, *mf*  
 Eb.Cnt.:  
 Solo.Cnt.:  
 Rep.Cnt.:  
 2nd Cnt.:  
 3rd Cnt.:  
 Flug.:  
 Solo Hn.:  
 1st Hn.:  
 2nd Hn.:  
 1st Bar.: *open*  
 2nd Bar.: *open*  
 1st Tbn.: *open*  
 2nd Tbn.: *open*  
 B.Tbn.: *open*  
 Euph.:  
 Eb Bass:  
 Bb Bass:  
 Vib.:  
 Timp.:  
 Perc.:

C

Eb Solo *f*  
 Eb.Cnt.  
 Solo.Cnt.  
 Rep.Cnt.  
 2nd.Cnt.  
 3rd.Cnt.  
 Flug.  
 Solo.Hn.  
 1st.Hn.  
 2nd.Hn.  
 1st.Bar.  
 2nd.Bar.  
 1st.Tbn.  
 2nd.Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Vib.  
 Timp.  
 Perc.

*mf* hand clap  
*mf* hand clap  
*mf* hand clap  
*mf* hand clap  
*mf* hand clap  
*sfz* *sfz* *sfz* *mf* hand clap  
*sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz*  
*mp*  
*sfz* *sfz* *sfz* *sfz* *mp*  
*sfz* *sfz* *sfz* *sfz* *mp*  
*sfz* *sfz* *sfz* *sfz* *mp*  
 (help to prepare upturned cymbal on timpani in C)  
 (prepare upturned cymbal on timpani in C)  
*sfz* *sfz* *sfz* *sfz*  
*mf* hand clap

Eb Solo  
 Eb.Cnt.  
 Solo.Cnt.  
 Rep.Cnt.  
 2nd.Cnt.  
 3rd.Cnt.  
 Flug.  
 Solo.Hn.  
 1st.Hn.  
 2nd.Hn.  
 1st.Bar.  
 2nd.Bar.  
 1st.Tbn.  
 2nd.Tbn.  
 B.Tbn.  
 Euph.  
 Eb.Bass  
 Bb.Bass  
 Vib.  
 Timp.  
 Perc.

*p* *sfz* *sfz*  
*p* *sfz* *sfz*  
*p* *sfz* *sfz* *sfz*  
*p* *sfz* *sfz* *sfz*  
*p* *sfz* *sfz* *sfz*  
*fp* *cresc. poco a poco*  
*fp* *cresc. poco a poco*  
*fp* *cresc. poco a poco*  
*fp* *cresc. poco a poco*  
*fp* *cresc. poco a poco*  
*fp* *cresc. poco a poco*  
*p* *cresc. poco a poco*  
*p* *cresc. poco a poco*  
*p* *cresc. poco a poco*  
*p* *cresc. poco a poco*  
*p* *sfz* *sfz* *sfz*



**D**

**E** Cadenza

Eb Solo *f* *lungo espressivo*  
 Eb.Cnt. *fp* *sfz*  
 Solo Cnt. *fp* *sfz*  
 Rep.Cnt. *fp* *sfz*  
 2nd Cnt. *fp* *sfz*  
 3rd Cnt. *fp* *sfz*  
 Flug. *sfz*  
 Solo Hn. *sfz*  
 1st Hn. *sfz*  
 2nd Hn. *sfz*  
 1st Bar. *mf* *f* *sfz*  
 2nd Bar. *mf* *f* *sfz*  
 1st Tbn. *mf* *sfz*  
 2nd Tbn. *mf* *sfz*  
 B.Tbn. *sfz*  
 Euph. *p* *f* *sfz*  
 Eb Bass *mf* *f* *sfz*  
 Bb Bass *mf* *f* *sfz*  
 Vib. *p* (Soft Sticks)  
*Ped.*  
*Upturned Cymbal on Timpani in C*  
 Timp. *mf* *f* *f*  
 Perc. *mf* *f* *sfz*

The image shows a page of a musical score for a concert band. The score is divided into four measures, numbered 101, 102, 103, and 104. The instruments listed on the left are: Eb Solo, Eb.Cnt., Solo Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Vib., Timp., and Perc. The Eb Solo part has musical notation in measures 101 and 103. Measure 101 starts with a dynamic marking of *mp*. Measure 103 starts with a dynamic marking of *pp dolce* and includes a triplet of eighth notes. The other instruments have rests in all measures. The Vib. part has sustained chords in measures 102, 103, and 104. The Timp. part has a rhythmic pattern in measures 102, 103, and 104.

*f*  $\rightarrow$  *mp* *slent.* **rit.** . . . . .

E♭ Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Timp.

Perc.

*p* *mf*

# BRASS BAND

## BASS & BRASS BAND

EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 9052	Ave Maria (Eb or Bb Bass Solo)	GOUNOD (Naulais)
EMR 3718	Carnival (Bb Bass Solo)	MOREN
EMR 3612	Chorus Of Hebrew Slaves (Eb or Bb Bass Solo)	VERDI (Oliver)
EMR 1391	Concerto (Eb Bass Solo)	CHAPPOT
EMR 9100	Concerto (Eb Bass Solo)	BELLINI (Andrews)
EMR 9003	Connemara (Bb Bass Solo)	MOREN
EMR 9002	Connemara (Eb Bass Solo)	MOREN
EMR 1052	Csardas (Version in C minor) (Eb or Bb Bass Solo)	MONTI (Reift)
EMR 2942R	Csardas (Version in D minor) (Eb Bass Solo)	MONTI (Reift)
EMR 2940	Danses Pâïennes (Eb Bass Solo)	DEBONS
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 9108	Harley Quinn's Madness (Bb Bass Solo)	ROCHA
EMR 3191	Kirbo (Bb Bass Solo)	DEBONS
EMR 3216	Kirbo (Eb Bass Solo)	DEBONS
EMR 2509	My Way (Eb or Bb Bass)	FRANCOIS (Schneiders)
EMR 3184	Romantic Blue (Eb Bass Solo)	ARMITAGE
EMR 3726	Slavonic Fantasy (Bb Bass Solo)	HOHNE (Moren)
EMR 3630	Steamboat Stomp (Eb or Bb Bass Solo)	SAURER
EMR 9066	Stovepipe Stomp (Eb Bass Solo)	PARSON
EMR 9111	Summer Concertino (Bb Bass Solo)	MOREN
EMR 9109	Summer Concertino (Eb Bass Solo)	MOREN
EMR 3636	Take-Off (Eb Bass Solo)	ARMITAGE
EMR 3875	The Carnival Of Venice (Eb Bass Solo)	ARBAN (Le Clair)
EMR 1266	The Flight Of The Bumble Bee (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 3720	Tubissimo (Bb Bass Solo)	BELLINI
EMR 3547	Tubissimo (Eb Bass Solo)	BELLINI
EMR 3432	Winter Days (Bb Bass Solo)	MORTIMER

## TUBA & BRASS BAND

EMR 2942T	Csardas (Version in D minor)	MONTI (Reift)
EMR 3432	Winter Days	MORTIMER

## BRASS DUET & BRASS BAND

EMR 9021	A Tale Of Friendship (Cornet & Euphonium)	MOREN
EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 3229	Close To The Sky (Soprano Eb Cornet & Eb Bass)	MOREN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 3297	Discovery (Trombone & Eb Bass)	MOREN
EMR 3340	Down By The Riverside (Duet For Cornet & Eb Horn)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Cornet & Euphonium)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Cornet & Flugelhorn)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Eb Horn & Euphonium)	NAULAIS
EMR 3230	Duel (Eb Horn & Euphonium)	MOREN
EMR 3230	Duel (Eb Horn & Trombone)	MOREN
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE
EMR 3351	Gershwin Fantasy (Cornet & Eb Horn)	Arr.: MORTIMER
EMR 3351	Gershwin Fantasy (Cornet & Euphonium)	Arr.: MORTIMER
EMR 3351	Gershwin Fantasy (Cornet & Trombone)	Arr.: MORTIMER
EMR 3721	Hocus-Pocus (Cornet & Euphonium)	DEBONS
EMR 3224	Irish Folk (Cornet & Euphonium)	MOREN
EMR 3491	Irish Folk (Cornet & Flugelhorn)	MOREN
EMR 3375	Latin Lovers (Cornet & Euphonium)	SUBA
EMR 3375	Latin Lovers (Cornet & Trombone)	SUBA
EMR 3486	Ora Doua (Cornet & Euphonium)	DEBONS
EMR 3800	Saltatio Diabolica (Eb Horn & Euphonium)	DEBONS (Richards)

## BRASS TRIO & BRASS BAND

EMR 3231	The Champion's Show (Flugelhorn, Eb Horn & Baritone)	MOREN
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## BRASS QUARTET & BRASS BAND

EMR 3228	Conquering The Victory (Cornet, Flugelhorn, Trombone & Baritone)	MOREN
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## 4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	Broadway Nights	MOREN
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## ALPHORN & BRASS BAND

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 3754	Largo (Alphorn Duet in F)	SOMMER (King)
EMR 3755	Largo (Alphorn Duet in Gb)	SOMMER (King)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio in Gb)	BALISSAT
EMR 9004	Serenade (Alphorn Solo in Gb)	DAETWYLER (Germanier)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 3489	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 3040	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Alphorn Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Alphorn Solo in Gb)	SCHNEIDERS

## ACCORDION & BRASS BAND

EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
EMR 3146	Csardas	MONTI (Reift)
EMR 3143	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Andrews)
EMR 3144	Irish Accordion	TAILOR
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3142	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 3145	Pantomime	MAGLIOCCO (Bellini)
EMR 2908	Tango Fuego	THOMAS
EMR 3147	Tico-Tico	ABREU (Zeiter / Bellini)
EMR 3133	Zirkus Renz	PETER (King)

## PAN FLUTE & BRASS BAND

EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 3342	El Condor Pasa	Arr.: NAULAIS

## HOSEPIPE (GARTENSCHLAUCH) & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in Gb)	SCHNEIDERS

## BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
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## HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
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## GUITAR & BRASS BAND

EMR 3614	El Baile de Luis Alonso (Intermedio)	GIMENEZ (Suba)
EMR 1894	Europa	SANTANA (Thomas)
EMR 3580	Jeux Interdits	Arr.: NAULAIS

## PIANO & BRASS BAND

EMR 2558	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 3474	Best Of Joplin	JOPLIN (Mortimer)
EMR 3058	By The Riverside	TAILOR
EMR 3610	Concerto Fantastico	ANDREWS
EMR 3813	Gemini Rock	NORIS
EMR 3745	Meet Mr. Gershwin	TAILOR
EMR 3465	Music Box Dancer	KRAMER (Saurer)

