

The Nightmare Before Christmas

*Overture / Sally's Song / This is Halloween
Oogie Boogie's Song / End Credits*

Brass Band

Arr.: Bertrand Moren

Danny Elfman

EMR 9284

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}+\text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr}+\text{b}$ |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone $\text{tr}+\text{b}$ |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | 1 st Percussion (Timpani / Temple Blocks) |
| 1 | B \flat Flugelhorn | 1 | 2 nd Percussion (Drums / Tubular Bells /
Clashed Cymbals / Suspended Cymbal / Tambourine) |
| 2 | Solo E \flat Horn | 1 | 3 rd Percussion (Tambourine / Bass Drum /
Tam-Tam or Gong / Suspended Cymbal) |
| 2 | 1 st E \flat Horn | 1 | 4 th Percussion (<i>optional</i>) (Glockenspiel / Xylophone) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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The Nightmare Before Christmas

Dany Elfman
Arr.: Bertrand Moren

1 2 3 4 5 6

1. Overture Misterioso $\text{♩} = 112$

molto accel.

Score for 1. Overture Misterioso, tempo $\text{♩} = 112$, *molto accel.*

Instrumentation and dynamics:

- E♭ Cornet:** *p*
- 1st Solo B♭ Cornet:** *p*
- 2nd Solo B♭ Cornet:** *p*
- Repiano B♭ Cornet:** *p*
- 2nd B♭ Cornet:** *p*
- 3rd B♭ Cornet:** *p*
- B♭ Flugel Horn:** *mp* → *mf*
- Solo E♭ Horn:** *mp* → *mf*
- 1st E♭ Horn:** *mp* → *mf*
- 2nd E♭ Horn:** *mp* → *mf*
- 1st B♭ Baritone:** *p*
- 2nd B♭ Baritone:** *p*
- 1st B♭ Trombone:** *p*
- 2nd B♭ Trombone:** *p*
- Bass Trombone:** *p*
- B♭ Euphonium:** *p*
- E♭ Bass:** *p*
- B♭ Bass:** *p*
- Percussion 1 (Timpani, Temple Blocks):** *p*
- Percussion 2 (Drums, Tubular Bells, Susp. Cymbal, Clashed Cymbals, Tambourine):** *p*
- Percussion 3 (Tambourine, Bass Drum, Tam-Tam or Gong, Susp. Cymbal):** *p*
- Percussion 4 (optional) (Glockenspiel, Xylophone):** *p*

EMR 9284

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Fast, Exuberant ♩ = 168

Score for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3 (Tambourine), Perc. 4.

Dynamic markings: *ff*, *mf*, *fff*.

Tempo: Fast, Exuberant ♩ = 168.

Section marker: A

Rehearsal mark: C to Bb

Performance instructions: *tr* (trills), *5*, *7*, *3* (fingerings), *Tambourine*.

Opt.

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To G, C, D, Eb

To Susp. Cymbal (soft sticks)

mf *ff* *mf espressivo* *mp* *mf* *mf marcato* *ff* *mf*

rall.

B Poco meno mosso $\text{♩} = 144$

Score for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Dynamic markings: *mf espressivo*, *fff*, *f*, *mf*.

Performance instructions: Straight mute, Open, Hard sticks, To Tub. B., Tubular Bells, To B.d., To Xyl., To T. Bl.

Tempo: $\text{♩} = 144$

Score for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4. Includes dynamics (mf, f) and performance instructions like '4 Temple Blocks' and 'Timpani'.

Eb Cnt. *mf* *f* *f*
 1st Solo Cnt. *mf* *f*
 2nd Solo Cnt. *mf* *f*
 Rep. Cnt. *mf* *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *mf* *f*
 Flug. *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *mf* *f* *f*
 2nd Tbn. *mf* *f* *f*
 B. Tbn. *mf* *f* *f*
 Euph. *mf* *f*
 Eb Bass *mf* *f* *f*
 Bb Bass *f*
 Perc. 1 4 Temple Blocks *mf* To Timp. (Ab, Db, Eb, Gb)
 Perc. 2 *f*
 Perc. 3 *mf* *f*
 Perc. 4 *mf* *f* To Glock.

rit.

Eb Tbn. *fff*
 1st Solo Cnt. *fff*
 2nd Solo Cnt. *fff*
 Rep. Cnt. *fff*
 2nd Cnt. *fff*
 3rd Cnt. *fff*
 Flug. *fff*
 Solo Hn. *fff* *p*
 1st Hn. *fff* *p*
 2nd Hn. *fff* *p*
 1st Bar. *fff* *p*
 2nd Bar. *fff* *p*
 1st Tbn. *fff* *p*
 2nd Tbn. *fff* *p*
 B. Tbn. *fff* *p*
 Euph. *fff*
 Eb Bass *fff* *p*
 Bb Bass *fff* *p*
 Perc. 1 Timpani *fff* *p*
 Perc. 2 *fff* To Susp. Cymbal
 Perc. 3 *fff*
 Perc. 4



Poco meno mosso ♩ = 132

44

45

46

47

48

Opt.

Score for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Glockenspiel).

Dynamic markings: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*.

Tempo: *Poco meno mosso*, ♩ = 132.

Performance instruction: *Opt.*

D 2. Sally's Song - Wistfully $\text{♩} = 112$

Score for 2. Sally's Song - Wistfully, $\text{♩} = 112$. The score is in 4/4 time and includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The 1st Solo Cnt. part features a solo section starting at measure 59, marked *mp* *espressivo*, and includes a 'two' marking at measure 65. The Flug. part is marked *p*. The Solo Hn., 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. parts are marked *p*. The B. Tbn. part is marked *mp*. The Euph. part is marked *mp*. The Eb Bass and Bb Bass parts are marked *p*. The Perc. 1 part is marked *mp* and includes a 'F, Bb, C, Db' marking. The Perc. 4 part is marked *mp*. The score includes various musical notations such as dynamics, articulation, and phrasing.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

one
 two

p
mp
 To F, Ab, Bb, Eb

Eb Cnt.
 1st Solo Cnt. *both*
 2nd Solo Cnt.
 Rep. Cnt. *p*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug.
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *p*
 Bb Bass *p*
 Perc. 1 *mf*
 Perc. 2 *mf* *f* *To Tamb.*
 Perc. 3
 Perc. 4 *mf*

E

3. This is Halloween - Moderately ♩ = 92

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt. Cup mute Open
 2nd Cnt. Cup mute Open
 3rd Cnt. Cup mute Open
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 To Xyl. p

Musical score for 'This is Halloween' featuring various instruments including trumpets, trombones, saxophones, and percussion. The score is in 4/4 time with a tempo of 92 beats per minute. It includes dynamics such as *mf*, *mp*, and *p*, and performance instructions like 'detached, heavily' and 'Cup mute'. The score is divided into measures 83 through 89.

Eb Cnt. *mf* *mf* *f*
 1st Solo Cnt. *mf* *f*
 2nd Solo Cnt. *mf* *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Perc. 1 *f*
 Perc. 2 Tambourine *f*
 Perc. 3 *f*
 Perc. 4 Xylophone *f*

Eb Cnt. *ff*
 1st Solo Cnt. *ff*
 2nd Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Perc. 1 *ff*
 Tubular Bells *ff*
 Cym. *ff*
 Perc. 3 *ff*
 Xyl. *ff*

To F#, A, D, G
 To Susp. Cymbal
 To Glock.

F

Eb Cnt. *mp* *mf* *f*
 One Tutti
 1st Solo Cnt. *mp* *mf* *f*
 One Tutti
 2nd Solo Cnt. *mp* *mf* *f*
 One Tutti
 Rep. Cnt. *mf* *mf* *f*
mf *mf* *f*
 2nd Cnt. *mf* *mf* *f*
mf *mf* *f*
 3rd Cnt. *mf* *mf* *f*
mf *mf* *f*
 Flug. *mf* *mf* *f*
mf *mf* *f*
 Solo Hn. *mf* *mf* *f*
mf *mf* *f*
 1st Hn. *mf* *mf* *f*
mf *mf* *f*
 2nd Hn. *mf* *mf* *f*
mf *mf* *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mf* *f*
mf *f*
 2nd Tbn. *mf* *f*
mf *f*
 B. Tbn. *mf* *f*
mf *f*
 Euph. *mp* *mf* *f*
mf *f*
 Eb Bass *mf* *f*
mf *f*
 Bb Bass *mf* *f*
mf *f*
 Perc. 1
 Cym. Susp. Cymbal (soft sticks) *mf* *f*
 Perc. 3 *mf* *f*
 Xyl. Glockenspiel *mf* To Xyl.

Eb Cnt. *ff*
 1st Solo Cnt. *ff* *p*
 2nd Solo Cnt. *ff* *p*
 Rep. Cnt. *ff* *p*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *p*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff* *p*
 2nd Tbn. *ff* *p*
 B. Tbn. *ff* *p*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Perc. 1
 Cym. *f* *ff* To Tamb. Tambourine
 Perc. 3 *f* *ff* Xylophone
 Glock. *ff*

This musical score is for a full orchestra and vocal soloists, covering measures 111, 112, and 113. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The instruments and parts are as follows:

- Vocal Soloists:** Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flüg., Solo Hn., 1st Hn., 2nd Hn.
- Woodwinds:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** Eb Bass, Bb Bass
- Drums:** Perc. 1, Perc. 2, Perc. 3, Perc. 4

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics written below the notes. The orchestral parts include complex rhythmic figures and melodic lines. The score is divided into three measures, with a vertical bar line separating each measure.

rall.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a brass and percussion ensemble, measures 114-117. The score includes parts for Eb Cornet, Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, and four Percussion parts. Dynamics range from *mf* to *pp*. Percussion parts include drum set, tam-tam, and glockenspiel.

G 4. Oogie Boogie's song - Bluesy shuffle $\text{♩} = 100$ / $\text{♪} = \text{♪}$

Score for 4. Oogie Boogie's song - Bluesy shuffle. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is in G major and 4/4 time, with a tempo of 100 beats per minute. The score features various dynamics (pp, mf, f, ff) and articulations (Cup mute, Flutter, Open, tr). Percussion parts include Bass drum, To Susp. Cymbal, and a free break ad lib. section for Perc. 2.

Eb Cnt. *mf* *mp* *p* *p*
 1st Solo Cnt. *Swing style* *mf* *mp* *p* *f* *Tutti*
 2nd Solo Cnt. *mf* *mp* *p* *f*
 Rep. Cnt. *mf* *mp* *p* *p*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mf* *mp* *p* *p*
 Solo Hn. *mf* *mp* *p* *p*
 1st Hn. *mf* *mp* *p* *p*
 2nd Hn. *mf* *mp* *p* *p*
 1st Bar. *mf* *mp* *p* *p*
 2nd Bar. *mf* *mp* *p* *p*
 1st Tbn. *mf* *p*
 2nd Tbn. *mf* *p*
 B. Tbn. *mf* *p*
 Euph. *mf* *mp* *p* *p*
 Eb Bass *mf* *p*
 Bb Bass *mf* *p*
 Perc. 1 *mf* *p* *free blues improvisation ad lib.*
 Perc. 2 *mf* *p*
 Perc. 3
 Perc. 4 *mf* *p*

H

Eb Cnt. *mf* *mf*³ *f* *mf*³ *f* *ff*
 1st Solo Cnt. *mf*³ *f* *mf*³ *f* *ff* *Swing style*
 2nd Solo Cnt. *mf*³ *f* *mf*³ *f* *ff* *Swing style*
 Rep. Cnt. *mf* *f* *mf*³ *f* *ff*
 2nd Cnt. *mf*³ *f* *mf*³ *f* *f*
 3rd Cnt. *f* *sfz* *f* *f* *f*
 Flug. *mf* *mf* *Swing style*
 Solo Hn. *mf* *mf* *Swing style* *3*
 1st Hn. *mf* *mf* *Swing style* *3*
 2nd Hn. *mf* *mf* *Swing style* *3*
 1st Bar. *mf* *mf* *Swing style* *3*
 2nd Bar. *mf* *mf* *Swing style* *3*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B. Tbn. *mf* *f*
 Euph. *mf* *mf* *Swing style* *3*
 Eb Bass *mf* *f*
 Bb Bass *mf* *f*
 Perc. 1 *f* *free blues improvisation ad lib.*
 Perc. 2 *mf* *free break ad lib.* *3* *f*
 Perc. 3 *mf* *f* *Suspended Cymbal (soft sticks)*
 Perc. 4 *mf* *mf*³ *f* *mf*³ *f*

1. | 2.

E♭ Cnt. *mf* *3*

1st Solo Cnt. *ff* *tr* *mf* *3* *ff*

2nd Solo Cnt. *ff* *tr* *mf* *3* *ff*

Rep. Cnt. *play* *ff* *3*

2nd Cnt. *play* *ff* *3*

3rd Cnt. *play* *ff* *3*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mf*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 *free break ad lib.* *3* *3*

Perc. 3 *Suspended Cymb* *mf*

Perc. 4

BRASS BAND

FIESTA TROPICAL / LATINO

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EMR 3989	Intermedio (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	Intermedio (El Baile de Luis Alonso) (Guitar Solo)	GIMENEZ (Suba)
EMR 3978	Julito Mio (Cornet Duet or Trio)	NAULAIS
EMR 3739	Julito Mio (Solo)	NAULAIS
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 3626	La Bamba	TRADITIONAL (Saurer)
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 3756	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 3659	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 2721	La Cucaracha	TAILOR (Tailor)
EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 3649	La Guagua	TAILOR (Saurer)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3629	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 3607	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 3850	Latin America Greatest Hits	TAILOR
EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 9036	Latinobone (3 Trombones)	NAULAIS
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER (Schneiders)
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 3622	Sentimental Bossa	NAULAIS
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombrero	ARMITAGE
EMR 9065	South American Suite (Cornet Solo)	PARSON
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 3658	Una Noche Cubana	SAURER
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 9068	Viva Mexico	PARSON
EMR 3026	Wave	JOBIM (Saurer)

