

# Concertino Romantico

Euphonium Solo & Brass Band

Bertrand Moren

EMR 9282

- |   |                                       |   |   |
|---|---------------------------------------|---|---|
| 1 | Full Score                            | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :   |
| 1 | B $\flat$ Euphonium Solo              | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :   |
| 1 | E $\flat$ Cornet                      | 1 | Bass Trombone $\text{tr} + \text{b}$ :  |
| 3 | 1 <sup>st</sup> Solo B $\flat$ Cornet | 2 | B $\flat$ Euphonium ( <i>Tutti</i> )  |
| 3 | 2 <sup>nd</sup> Solo B $\flat$ Cornet | 3 | E $\flat$ Bass  |
| 1 | Repiano Cornet                        | 3 | B $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet      | 1 | Timpani   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet      | 1 | 1 <sup>st</sup> Percussion (Suspended Cymbal / Drums)   |
| 1 | B $\flat$ Flugelhorn                  | 1 | 2 <sup>nd</sup> Percussion (Wind Chimes / Clashed Cymbals /<br>Suspended Cymbal / Temple Blocks / Whip /<br>Tambourine / Bass Drum) |
| 2 | Solo E $\flat$ Horn                   | 1 | 3 <sup>rd</sup> Percussion (Glockenspiel / Vibraphone /<br>Xylophone)   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn        |   |   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn        |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone    |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone    |   |   |

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*lento e accel. molto*

*p* < > *pp* *ff pp*

7

*lento e accel. molto*

Euph. Solo

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

Perc.3

**A** In tempo lento

*Cantabile e rubato*

Euph. Solo *ff* *mp*

E♭ Cnt. Harmon mute - stem out *p*

1st Solo Cnt. Cup mute *p* *6*

2nd Solo Cnt. Cup mute *p* *6*

Rep. Cnt. Harmon mute - stem out *p*

2nd Cnt. Cup mute *p*

3rd Cnt. Cup mute *p*

Flug. *p* *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. Open *p*

2nd Tbn. Open *p*

B. Tbn. Open *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1st Perc. *p* *mp*

2nd Perc. *p* *mp*

Perc.3 *p* Vibraphone with motor and pedal

Euph. Solo

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

Perc. 3

Euph. Solo: *f*  $\rightarrow$  *ff* (measures 12-14)  
 Eb Cnt.: *f*  $\rightarrow$  *ff* (measure 13), *Open*  
 1st Solo Cnt.: *f*  $\rightarrow$  *ff* (measures 12-14)  
 2nd Solo Cnt.: *f*  $\rightarrow$  *ff* (measures 12-14)  
 Rep. Cnt.: *f*  $\rightarrow$  *ff* (measures 12-14)  
 2nd Cnt.: *f*  $\rightarrow$  *ff* (measures 12-14)  
 3rd Cnt.: *f*  $\rightarrow$  *ff* (measures 12-14)  
 Flug.: *mf* (measures 12-13), *f*  $\rightarrow$  *ff* (measure 13), *Colla parte* (measure 13), *p* (measure 14)  
 Solo Hn.: *mf* (measures 12-13), *ffz* (measures 13-14), *p* (measure 14)  
 1st Hn.: *mf* (measures 12-13), *ffz* (measures 13-14), *p* (measure 14)  
 2nd Hn.: *mf* (measures 12-13), *ffz* (measures 13-14), *p* (measure 14)  
 1st Bar.: *ffz* (measures 13-14)  
 2nd Bar.: *ffz* (measures 13-14)  
 1st Tbn.: *sfz* (measures 13-14), *mf* (measure 14)  
 2nd Tbn.: *sfz* (measures 13-14), *mf* (measure 14)  
 B. Tbn.: *sfz* (measures 13-14), *mf* (measure 14)  
 Euph.: *ffz* (measures 13-14), *p* (measure 14)  
 Eb Bass: *p* (measures 12-14)  
 Bb Bass: *p* (measures 12-14)  
 Timp.: *ffz* (measures 13-14), *p* (measure 14)  
 1st Perc.: *mp* (measures 12-13), *To Snare Drum* (measure 13), *S.D.* (measure 13), *Susp. Cym. (soft sticks)* (measures 13-14), *p* (measure 14)  
 2nd Perc.: *mp* (measures 12-13), *p* (measures 13-14)  
 Perc. 3: *mp* (measures 12-14)

Euph. Solo

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

Perc.3

*mp*

6

Open

*Cantabile e rubato*

*mp solo*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

To Glock.



rit. . . . .

Euph. Solo

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

Perc. 3

*mp*

*mf*

*p*

*mp*

*p*

*mp*

**B** Senza misura *Misterioso*

23 *In tempo lento*

*Misterioso*

Score for Euph. Solo, Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., Perc.3.

Measures 22, 23, 24, 25. Dynamics include *p*, *mf cantabile*, *f*, *fp*, *sfz*, *mp*, and *ff*. Performance markings include *Misterioso* and *In tempo lento*.

**C** Andante espressivo

26

27

poco accel.

28

29

Euph. Solo  
 Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 1st Perc.  
 2nd Perc.  
 Perc. 3

Più mosso

Euph. Solo  
 Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 1st Perc.  
 2nd Perc.  
 Perc.3  
 Vibraphone (with motor and pedal)

Dynamics: *mf*, *f*, *mp*, *p*, *ff*  
 Performance instruction: *To Eb, Ab, Bb, F*  
 Percussion instruction: *Triangle*

rall.

**D** A tempo - andante espressivo

Euph. Solo *mp cantabile*  
 Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt. *p* Cup mute  
 2nd Cnt. *p* Cup mute - one  
 3rd Cnt. *p* Cup mute - one  
 Flug. *p* Cup mute  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn. *p*  
 2nd Tbn. *p*  
 B. Tbn. *p*  
 Euph.  
 Eb Bass *p*  
 Bb Bass *p*  
 Timp. *ff* *p*  
 1st Perc.  
 2nd Perc.  
 Perc.3 *p*

Euph. Solo: *f* to *mp*  
 Eb Cnt.: *mf* to *p*  
 1st Solo Cnt.: *mf* to *p* (One)  
 2nd Solo Cnt.: *mp* to *mf* to *p* (One)  
 Rep. Cnt.: *f*  
 2nd Cnt.: *f*  
 3rd Cnt.: *f*  
 Flug.: *f*  
 Solo Hn.: *mf* to *p*  
 1st Hn.: *mf* to *p*  
 2nd Hn.: *mf* to *p*  
 1st Bar.: *mf* to *p*  
 2nd Bar.: *mf* to *p*  
 1st Tbn.: *mf* to *p*  
 2nd Tbn.: *mf* to *p*  
 B. Tbn.: *mf* to *p*  
 Euph.: *mf* to *p*  
 Eb Bass: *mf* to *p*  
 Bb Bass: *mf* to *p*  
 Timp.: *mf* to *p* (3)  
 1st Perc.: *p* to *mf*  
 2nd Perc.: *p*  
 Perc.3: *f*

Euph. Solo

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

Perc. 3

*f* *mf* *p* *mfz* *mfz*

*mf* *p* *mfz* *mfz*

*mf* *p* *mfz* *mfz*

*mf* *p* *mfz* *mfz*

*mf* *mp* *mp* *mp*

*mf* *mp* *mp* *mp*

*mf* *mp* *mp* *mp*

*mfz* *mfz*





**Animando**

This musical score is for a concert band, covering measures 54 to 58. The tempo is marked **Animando**. The score includes parts for the following instruments:

- Euph. Solo:** Features a melodic line with triplets and dynamic markings of *f* and *ff*.
- E♭ Cnt.:** Plays a melodic line starting in measure 55, marked *mp solo*.
- 1st Solo Cnt.:** Plays a melodic line starting in measure 55, marked *mp*.
- 2nd Solo Cnt.:** Plays a melodic line starting in measure 55, marked *mf*.
- Rep. Cnt.:** Provides a rhythmic accompaniment of eighth notes.
- 2nd Cnt.:** and **3rd Cnt.:** Both play a rhythmic accompaniment of eighth notes.
- Flug.:** Provides a rhythmic accompaniment of eighth notes.
- Solo Hn.:** and **1st Hn.:** Play a melodic line starting in measure 55, marked *p*.
- 2nd Hn.:** and **1st Bar.:** Play a melodic line starting in measure 55, marked *p*.
- 2nd Bar.:** Plays a melodic line starting in measure 55, marked *p*.
- 1st Tbn.:** and **2nd Tbn.:** Play a melodic line starting in measure 55, marked *mf*.
- B. Tbn.:** Plays a melodic line starting in measure 55, marked *mf*.
- Euph.:** and **E♭ Bass:** Play a melodic line starting in measure 55, marked *p*.
- B♭ Bass:** Plays a melodic line starting in measure 55, marked *mf*.
- Timp.:** Provides a rhythmic accompaniment of eighth notes, marked *mfz* and *f*.
- 1st Perc.:** and **2nd Perc.:** Provide a rhythmic accompaniment of eighth notes, marked *p*.
- Perc. 3:** Provides a rhythmic accompaniment of eighth notes.



**E** Più mosso  
Opt. cut to F

Score for Euphonium Solo and various instruments. The score is divided into measures 59, 60, 61, and 62. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The Euphonium Solo part begins in measure 61 with a dynamic of *p* and features sixteenth-note patterns. Other instruments include Eb Cornet, 1st and 2nd Solo Cornets, 1st, 2nd, and 3rd Cornets (marked 'Open'), Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum (Timp.), 1st and 2nd Percussion, and Percussion 3. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Euph. Solo *ffz*

E♭ Cnt. *fff* *p*

1st Solo Cnt. *ff*

2nd Solo Cnt. *ff*

Rep. Cnt. *ff* *fff-p*

2nd Cnt. *ff* *fff-p*

3rd Cnt. *ff* *fff-p*

Flug. *ff* *fff-p*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *fff-p*

Euph. *ff*

E♭ Bass *ff* *fff-p*

B♭ Bass *ff* *fff-p*

Timp. *ff* *fff-p*

1st Perc. *ff*

2nd Perc. *ff* *p*

Perc. 3



# BRASS BAND

## TROMBONE & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria	CACCINI (Oliver)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH/RANDOLPH (Schneiders)
EMR 3639	Blue Bone	NAULAIS
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 9100	Concerto (Alto or Tenor Trombone Solo)	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3484	Eastern Dances	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 3738	Just One	NAULAIS
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 3399	Santa Barbara	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 3309	The Flying Slide	MOREN
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

## 2 TROMBONES & BRASS BAND

EMR 3351	Gershwin Fantasy	Arr.: MORTIMER
EMR 3375	Latin Lovers	SUBA

## 3 TROMBONES & BRASS BAND

EMR 3634	Blessed Bones	SAURER
EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

## 4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

## BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

## EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Mortimer)
EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Pâennnes	DEBONS
EMR 3480	Devil's Concertino	MOREN
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Euphonium Duet)	NAULAIS
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 3979	Fantasia	DEBONS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Duet)	SUBA
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 3399	Santa Barbara (Baritone)	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9111	Summer Concertino	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3872	Two Faces	ROCHA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)