

# The Pink Panther

Bass Trombone & Piano

Arr.: Scott Richards

**Henry Mancini**

EMR 927N

Solo Stimme / Voix / Part :  + 

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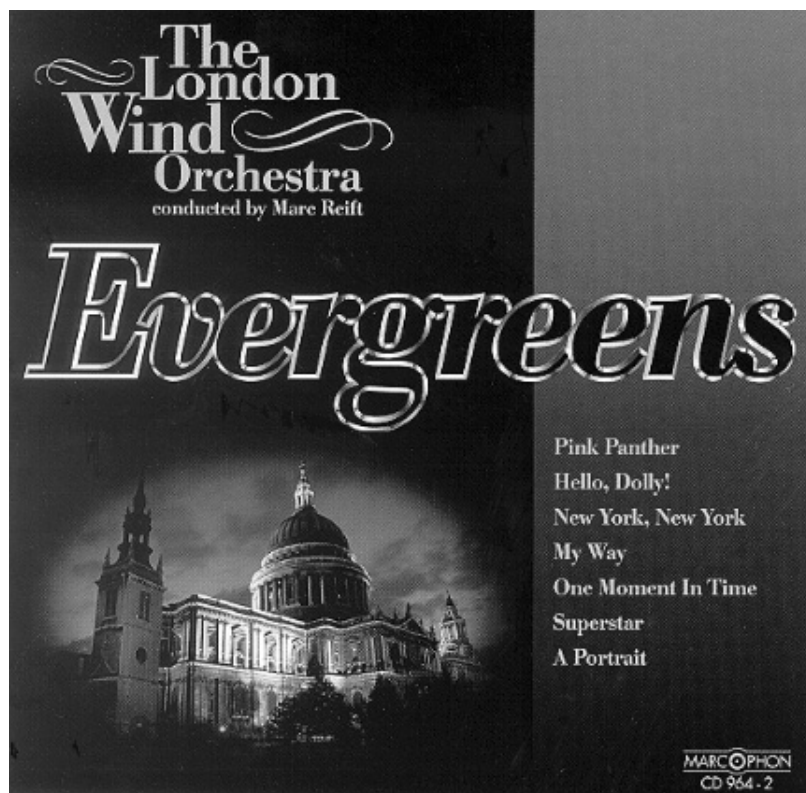


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# DISCOGRAPHY



## Evergreens

The London Wind Orchestra  
conducted by Marc Reift

- |   |   |      |    |   |      |
|---|---|------|----|---|------|
| 1 | <b>Attention, Mesdames et Messieurs</b> | 3'02 | 9  | <b>I'm Getting Sentimental Over You</b> | 3'52 |
|   | Michel Fugain                           |      |    | Bassman - Washington                    |      |
|   |   |      |    | Trombone Soloist: Marc Reift            |      |
| 2 | <b>Strike up the Band</b>               | 1'58 | 10 | <b>Hello, Dolly !</b>                   | 1'49 |
|   | George Gershwin                         |      |    | Jerry Herman                            |      |
|   |   |      |    | Vocal Soloist: Carlos Correa            |      |
| 3 | <b>A Portrait</b>                       | 8'14 | 11 | <b>The Pink Panther</b>                 | 2'21 |
|   | George Gershwin                         |      |    | Henry Mancini                           |      |
|   |   |      |    | Trombone Soloist: Marc Reift            |      |
| 4 | <b>My Way</b>                           | 4'36 | 12 | <b>Music Non-Stop «Evergreens»</b>      | 9'46 |
|   | François - Revaux                       |      |    | José Ruggieri                           |      |
| 5 | <b>For all we know</b>                  | 2'29 | 13 | <b>New York, New York</b>               | 3'47 |
|   | Carpenters                              |      |    | John Kander                             |      |
| 6 | <b>Superstar</b>                        | 3'45 | 14 | <b>Auld Lang Syne</b>                   | 2'55 |
|   | Carpenters                              |      |    | Traditional                             |      |
| 7 | <b>One Moment In Time</b>               | 4'34 |    |   |      |
|   | Hammond - Bettis                        |      |    |   |      |
| 8 | <b>Morgens um Sieben</b>                | 3'32 |    |   |      |
|   | James Last                              |      |    |   |      |

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# The Pink Panther

  
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is illegal!

Henry Mancini

Arr.: Scott Richards

Easy Swing ♩ = ca. 116

*snap fingers*

§

Bass Trombone

Piano

*p*

4

*mp*

7

11

*mf*

*mf*

EMR 927N

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15



Musical score for measures 15-18. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 15 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 16 has a forte (*f*) dynamic marking. Measure 17 has a fortissimo (*ff*) dynamic marking. Measure 18 has a mezzo-piano (*mp*) dynamic marking. The key signature has two flats, and the time signature is 4/4.

19

Musical score for measures 19-21. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 19 has a mezzo-piano (*mp*) dynamic marking. Measure 20 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 21 has a forte (*f*) dynamic marking. The key signature has two flats, and the time signature is 4/4.

22

Musical score for measures 22-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 22 has a forte (*f*) dynamic marking. The key signature has two flats, and the time signature is 4/4.

25

Musical score for measures 25-27. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 25 features a quintuplet of eighth notes in the bass staff and a quintuplet of eighth notes in the treble staff. Measure 26 has a forte (*f*) dynamic marking. Measure 27 has a mezzo-piano (*mp*) dynamic marking. The key signature has two flats, and the time signature is 4/4.

**3 TROMBONES & PIANO (KEYBOARD)**

EMR 14490	ARMITAGE, Dennis	All Together
EMR 4169	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19239	BARCLAY, Ted	Final Curtain
EMR 14511	BARCLAY, Ted	Sunshine
EMR 14495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14508	GERSHWIN, George	Fascinating Rhythm
EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14504	GERSHWIN, George	Strike Up The Band
EMR 14494	GERSHWIN, George	Swanee
EMR 14507	JOPLIN, Scott	Easy Winners
EMR 14487	JOPLIN, Scott	Elite Syncopations
EMR 19243	MONTANA, Carlos	Good Friends
EMR 14492	MONTANA, Carlos	Santa Barbara
EMR 4082	MORTIMER, J.G.	Trios Vol. 1
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EMR 4084	MORTIMER, J.G.	Trios Vol. 3
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EMR 4168	NAULAIS, Jérôme	Fire Pop
EMR 4180	NAULAIS, Jérôme	Funny Rag
EMR 4166	NAULAIS, Jérôme	Keep Cool
EMR 4165	NAULAIS, Jérôme	Loch Ness
EMR 4179	NAULAIS, Jérôme	Memories of Russia
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EMR 14510	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4172	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4170	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4174	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4172	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 14486	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14506	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14501	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 4176	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4172	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 14493	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 4178	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 14500	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4156	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4153	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4154	NAULAIS, Jérôme (Arr.)	Home On The Range
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EMR 14489	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4175	NAULAIS, Jérôme (Arr.)	Little Brown Jug
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EMR 4173	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4155	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4157	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 14498	STRAUSS, Johann	Radetzky March
EMR 14499	TAILOR, Norman	Inca Dance
EMR 14491	TAILOR, Norman	Paso Doble Olé

**3 TROMBONES & KEYBOARD**

EMR 4182	NAULAIS, Jérôme	Gospel Medley
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EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19239	BARCLAY, Ted	Final Curtain
EMR 14511	BARCLAY, Ted	Sunshine
EMR 14495	GERSHWIN, George	Bess, You Is My Woman Now

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EMR 14508	GERSHWIN, George	Fascinating Rhythm
EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14504	GERSHWIN, George	Strike Up The Band
EMR 14494	GERSHWIN, George	Swanee
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EMR 14491	TAILOR, Norman	Paso Doble Olé

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