

# The Pink Panther

Oboe & Piano

Arr.: Scott Richards

**Henry Mancini**

EMR 927B

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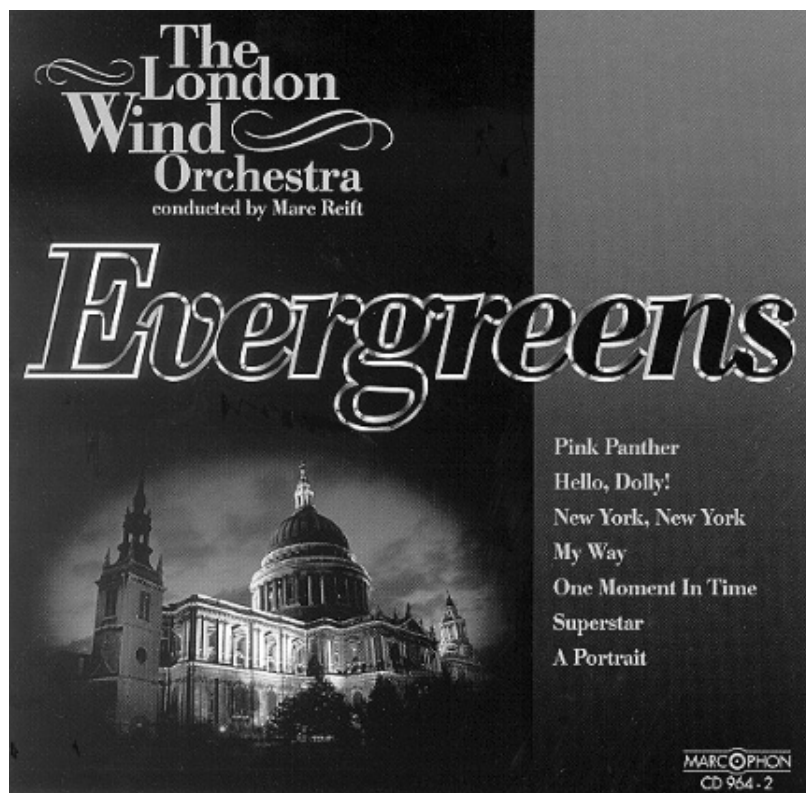


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- |   |   |      |    |   |      |
|---|---|------|----|---|------|
| 1 | <b>Attention, Mesdames et Messieurs</b> | 3'02 | 9  | <b>I'm Getting Sentimental Over You</b> | 3'52 |
|   | Michel Fugain                           |      |    | Bassman - Washington                    |      |
|   |   |      |    | Trombone Soloist: Marc Reift            |      |
| 2 | <b>Strike up the Band</b>               | 1'58 | 10 | <b>Hello, Dolly !</b>                   | 1'49 |
|   | George Gershwin                         |      |    | Jerry Herman                            |      |
|   |   |      |    | Vocal Soloist: Carlos Correa            |      |
| 3 | <b>A Portrait</b>                       | 8'14 | 11 | <b>The Pink Panther</b>                 | 2'21 |
|   | George Gershwin                         |      |    | Henry Mancini                           |      |
|   |   |      |    | Trombone Soloist: Marc Reift            |      |
| 4 | <b>My Way</b>                           | 4'36 | 12 | <b>Music Non-Stop «Evergreens»</b>      | 9'46 |
|   | François - Revaux                       |      |    | José Ruggieri                           |      |
| 5 | <b>For all we know</b>                  | 2'29 | 13 | <b>New York, New York</b>               | 3'47 |
|   | Carpenters                              |      |    | John Kander                             |      |
| 6 | <b>Superstar</b>                        | 3'45 | 14 | <b>Auld Lang Syne</b>                   | 2'55 |
|   | Carpenters                              |      |    | Traditional                             |      |
| 7 | <b>One Moment in Time</b>               | 4'34 |    |   |      |
|   | Hammond - Bettis                        |      |    |   |      |
| 8 | <b>Morgens um Sieben</b>                | 3'32 |    |   |      |
|   | James Last                              |      |    |   |      |

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# The Pink Panther

  
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Henry Mancini  
Arr.: Scott Richards

Easy Swing ♩ = ca. 116 *snap fingers*



The musical score is arranged for Oboe and Piano. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Easy Swing' with a quarter note equal to approximately 116 beats per minute, and the instruction 'snap fingers' is provided. The score is divided into four systems, each starting with a measure number (1, 4, 7, 11). The Oboe part features a melodic line with various articulations and dynamics, including a *mp* marking. The Piano accompaniment consists of a steady bass line and chords, with a *p* (piano) dynamic marking at the beginning. The score includes various musical notations such as slurs, ties, and triplets.

EMR 927B

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15



Musical score for measures 15-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 15 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 16 has a forte (*f*) dynamic. Measure 17 has a fortissimo (*ff*) dynamic. Measure 18 has a mezzo-piano (*mp*) dynamic. A diamond-shaped symbol is located at the top right of the system.

19

Musical score for measures 19-21. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 19 has a mezzo-piano (*mp*) dynamic. Measure 20 has a forte (*f*) dynamic. Measure 21 has a fortissimo (*ff*) dynamic. A diamond-shaped symbol is located at the top right of the system.

22

Musical score for measures 22-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 22 has a forte (*f*) dynamic. Measure 23 has a fortissimo (*ff*) dynamic. Measure 24 has a fortissimo (*ff*) dynamic. A diamond-shaped symbol is located at the top right of the system.

25

Musical score for measures 25-27. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 25 features a quintuplet of eighth notes in the treble staff. Measure 26 has a forte (*f*) dynamic. Measure 27 has a fortissimo (*ff*) dynamic. A diamond-shaped symbol is located at the top right of the system.

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EMR 11108	NAULAIS, Jérôme	Julito Mio

## 3 OBOES & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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