

The Pink Panther

Flute & Piano

Arr.: Scott Richards

Henry Mancini

EMR 927A

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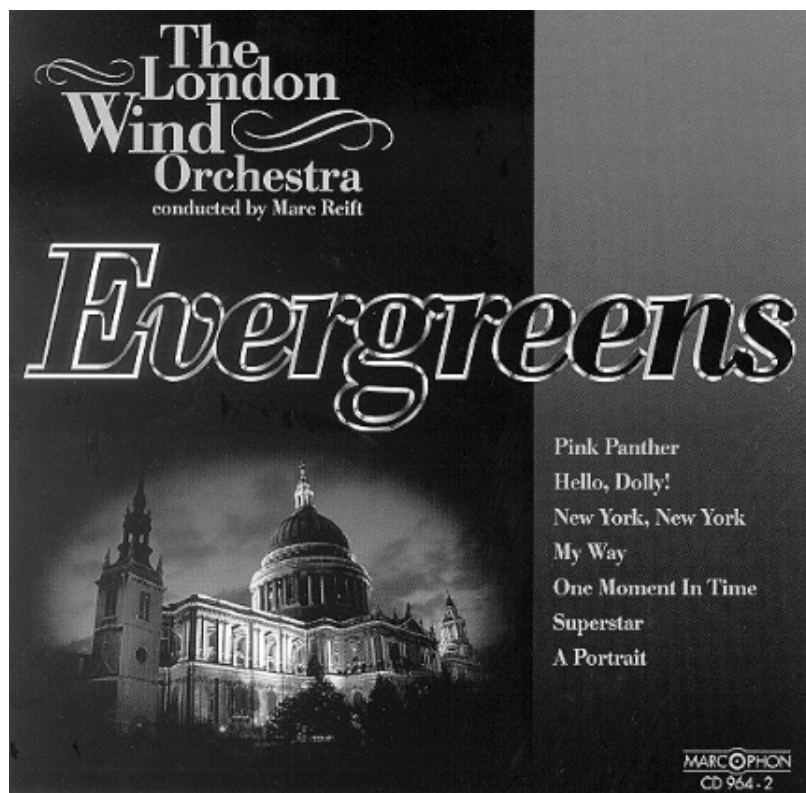


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DISCOGRAPHY



Evergreens

The London Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|---|------|----|---|------|
| 1 | Attention, Mesdames et Messieurs | 3'02 | 9 | I'm Getting Sentimental Over You | 3'52 |
| | Michel Fugain | | | Bassman - Washington | |
| | | | | Trombone Soloist: Marc Reift | |
| 2 | Strike up the Band | 1'58 | 10 | Hello, Dolly ! | 1'49 |
| | George Gershwin | | | Jerry Herman | |
| | | | | Vocal Soloist: Carlos Correa | |
| 3 | A Portrait | 8'14 | 11 | The Pink Panther | 2'21 |
| | George Gershwin | | | Henry Mancini | |
| | | | | Trombone Soloist: Marc Reift | |
| 4 | My Way | 4'36 | 12 | Music Non-Stop «Evergreens» | 9'46 |
| | François - Revaux | | | José Ruggieri | |
| 5 | For all we know | 2'29 | 13 | New York, New York | 3'47 |
| | Carpenters | | | John Kander | |
| 6 | Superstar | 3'45 | 14 | Auld Lang Syne | 2'55 |
| | Carpenters | | | Traditional | |
| 7 | One Moment in Time | 4'34 | | | |
| | Hammond - Bettis | | | | |
| 8 | Morgens um Sieben | 3'32 | | | |
| | James Last | | | | |

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The Pink Panther


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Henry Mancini
Arr.: Scott Richards

Easy Swing ♩ = ca. 116



The musical score is arranged for Flute and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Easy Swing' with a quarter note equal to approximately 116 beats per minute. The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs). The first system includes the instruction 'snap fingers' above the flute staff and a repeat sign. The piano part starts with a piano (*p*) dynamic. The second system begins at measure 4 and features a mezzo-piano (*mp*) dynamic. The third system begins at measure 7 and includes triplets in both the flute and piano parts. The fourth system begins at measure 11 and features a mezzo-forte (*mf*) dynamic. The score concludes with a repeat sign at the end of the fourth system.

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15

Musical score for measures 15-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 15 features a treble staff with a triplet of eighth notes and a dynamic marking of *f*. The grand staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 16 has a treble staff with a dynamic marking of *f* and a triplet of eighth notes. The grand staff has a dynamic marking of *ff* and a triplet of eighth notes. Measure 17 has a treble staff with a dynamic marking of *f* and a triplet of eighth notes. The grand staff has a dynamic marking of *mp* and a triplet of eighth notes. Measure 18 has a treble staff with a dynamic marking of *f* and a triplet of eighth notes. The grand staff has a dynamic marking of *mp* and a triplet of eighth notes.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 19 has a treble staff with a dynamic marking of *mp* and a triplet of eighth notes. The grand staff has a dynamic marking of *mp* and a triplet of eighth notes. Measure 20 has a treble staff with a dynamic marking of *f* and a triplet of eighth notes. The grand staff has a dynamic marking of *f* and a triplet of eighth notes. Measure 21 has a treble staff with a dynamic marking of *f* and a triplet of eighth notes. The grand staff has a dynamic marking of *f* and a triplet of eighth notes.

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 22 has a treble staff with a dynamic marking of *f* and a triplet of eighth notes. The grand staff has a dynamic marking of *f* and a triplet of eighth notes. Measure 23 has a treble staff with a dynamic marking of *f* and a triplet of eighth notes. The grand staff has a dynamic marking of *f* and a triplet of eighth notes. Measure 24 has a treble staff with a dynamic marking of *f* and a triplet of eighth notes. The grand staff has a dynamic marking of *f* and a triplet of eighth notes.

25

Musical score for measures 25-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 25 has a treble staff with a dynamic marking of *f* and a quintuplet of eighth notes. The grand staff has a dynamic marking of *f* and a quintuplet of eighth notes. Measure 26 has a treble staff with a dynamic marking of *f* and a quintuplet of eighth notes. The grand staff has a dynamic marking of *f* and a quintuplet of eighth notes. Measure 27 has a treble staff with a dynamic marking of *f* and a quintuplet of eighth notes. The grand staff has a dynamic marking of *f* and a quintuplet of eighth notes.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13847	ROCHA, Gilles	From Another Galaxy
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EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
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