

Marche Militaire Française

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Camille Saint-Saëns

EMR 9270

| | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}+\text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr}+\text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr}+\text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | B \flat Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Snare Drum |
| 2 | Solo E \flat Horn | 1 | Cymbals |
| 2 | 1 st E \flat Horn | 1 | Bass Drum |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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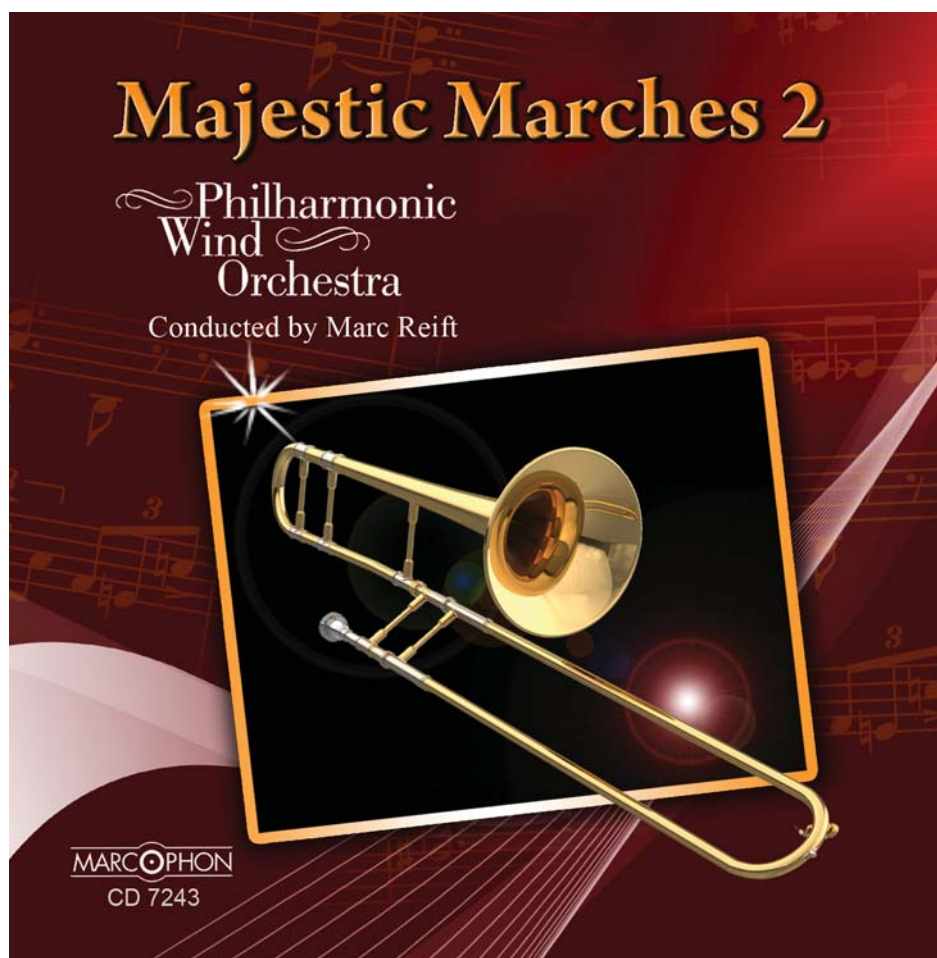


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DISCOGRAPHY



Majestic Marches 2

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Coronation March (Tchaikovsky) | 4'31 | EMR 10995 | EMR 9269 |
| 2 | Marche Militaire Française (Saint-Saëns) | 4'21 | EMR 11611 | EMR 9270 |
| 3 | Pontifical March (Widor) | 7'41 | EMR 11128 | EMR 9271 |
| 4 | March Of The Toy Soldiers (Pierné) | 3'25 | EMR 11634 | EMR 9272 |
| 5 | March from Faust (Gounod) | 3'30 | EMR 11076 | EMR 9273 |
| 6 | Nutcracker March (Tchaikovsky) | 2'37 | EMR 11041 | EMR 9274 |
| 7 | Hungarian March (Berlioz) | 4'58 | EMR 11023 | EMR 9275 |
| 8 | Turkish March (Beethoven) | 1'50 | EMR 11633 | EMR 9276 |
| 9 | Fatinitza March (Suppé) | 3'10 | EMR 11628 | EMR 9277 |
| 10 | Triumphal Scene From Aida (Verdi) | 6'48 | EMR 10125 | EMR 2921 |
| 11 | Egyptian March (Strauss) | 3'40 | EMR 1951 | EMR 2761 |
| 12 | Grand March from Tannhäuser (Wagner) | 6'35 | EMR 11198 | EMR 9278 |

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Marche Militaire Française

Camille Saint-Saëns

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11
Allegro giocoso ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Drum
- Cymbals
- Bass Drum

The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro giocoso' with a metronome marking of ♩ = 132. The dynamics for the brass instruments are marked with a forte 'f' dynamic.

EMR 9270

Eb Cnt. *p*
 Solo Cnt. I *p*
 Solo Cnt. II *p*
 Rep. Cnt. *p*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug. *p*
 Solo Hn. *p*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *p*
 Eb Bass *p*
 Bb Bass *p*
 Timp. *p*
 S.D.
 Cym.
 B.D.

A

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *p* *f*
 Solo Hn. *p* *f*
 1st Hn. *p* *f*
 2nd Hn. *p* *f*
 1st Bar. *p* *f*
 2nd Bar. *p* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *p* *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 S.D.
 Cym.
 B.D.

This page contains a musical score for a concert band, spanning measures 33 to 42. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Cym., and B.D. The music is written in a key signature of one sharp (F#) and a common time signature. The Eb Cnt. and Solo Cnt. parts feature melodic lines with various articulations and dynamics. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) parts provide harmonic support and texture. The Eb Bass and Bb Bass parts play a steady bass line. The percussion parts (Timp., S.D., Cym., B.D.) are mostly silent, with some dynamics markings like *f* (forte) appearing in the Tbn. and Euph. parts.

B

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Cym., B.D.

Dynamic markings: *mf*, *cresc.*, *ff f*, *f*

This page contains a musical score for a concert band, spanning measures 52 to 60. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Plays a rhythmic pattern of eighth notes in the first three measures, then rests, and returns in the final two measures.
- Solo Cnt. I:** Similar to Eb Cnt., but with a key signature change to one sharp (F#) in measures 53-54.
- Solo Cnt. II:** Plays a rhythmic pattern of eighth notes throughout.
- Rep. Cnt.:** Plays a rhythmic pattern of eighth notes throughout.
- 2nd Cnt.:** Plays a rhythmic pattern of eighth notes throughout.
- 3rd Cnt.:** Plays a rhythmic pattern of eighth notes throughout.
- Flug.:** Plays a rhythmic pattern of eighth notes throughout.
- Solo Hn.:** Plays a melodic line with some rests.
- 1st Hn.:** Plays a rhythmic pattern of eighth notes throughout.
- 2nd Hn.:** Plays a rhythmic pattern of eighth notes throughout.
- 1st Bar.:** Plays a rhythmic pattern of eighth notes throughout.
- 2nd Bar.:** Plays a rhythmic pattern of eighth notes throughout.
- 1st Tbn.:** Plays a rhythmic pattern of eighth notes throughout.
- 2nd Tbn.:** Plays a rhythmic pattern of eighth notes throughout.
- B. Tbn.:** Plays a rhythmic pattern of eighth notes throughout.
- Euph.:** Plays a rhythmic pattern of eighth notes throughout.
- E♭ Bass:** Plays a rhythmic pattern of eighth notes throughout.
- B♭ Bass:** Plays a rhythmic pattern of eighth notes throughout.
- Timp., S.D., Cym., B.D.:** These percussion parts are shown as empty staves, indicating they are not active in this section.

C

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Cym.
 B.D.

This page contains a musical score for a concert band, spanning measures 71 to 81. The score is arranged in a system with 20 staves. The instruments and parts are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Cym., and B.D. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, and *ff*, and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The 1st and 2nd Baritone parts have a *ff* dynamic marking starting in measure 75. The S.D. part has a specific rhythmic pattern in measures 71-72.

D

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Cym.
 B.D.

This musical score page contains 11 staves for vocal soloists and 17 staves for the orchestra. The vocal parts include Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Cym., and B.D. The score is written in G major and 4/4 time. The vocal soloists have melodic lines with lyrics, while the orchestra provides harmonic support. Dynamics such as *p* (piano) are indicated in the woodwind and brass parts. The page number 12 is in the top left, and the measure numbers 93-103 are at the top.

E

This musical score page covers measures 104 to 114. It features a variety of instruments and vocal parts. The vocal parts include Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., and 2nd Hn. The instrumental parts include Flugelhorn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score includes dynamic markings such as *f* (forte), *p* (piano), and *f*> (fortissimo accent). There are also articulation marks like accents and slurs. A rehearsal mark 'E' is placed at the beginning of measure 104. The Solo Cnt. I part has a vocal line starting in measure 109 with the word 'one' written above the staff.

F

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Cym.
 B.D.

Musical score for rehearsal mark F, measures 115-125. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flugelhorn, Solo Horn, 1st & 2nd Horn, 1st & 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Cymbal, and Bass Drum. Dynamics range from *f* to *p*, and includes markings for "one" and "tutti".

BRASS BAND

JAZZ / RAGTIME / DIXIELAND

| | | |
|----------|--|---------------------------------|
| EMR 3022 | 12th Street Rag | BOWMAN (Tailor) |
| EMR 3189 | A Cornet's Pleasure (Cornet Solo) | KÜBLER |
| EMR 1244 | A Portrait | GERSHWIN (Armitage) |
| EMR 3021 | A String Of Pearls | GRAY (Saurer) |
| EMR 3903 | A Swinging Safari (Mary And Max) | KAEMPFERT (Parson) |
| EMR 3189 | A Trumpeter's Pleasure (Cornet Solo) | KÜBLER |
| EMR 1337 | Ain't She Sweet | AGER / YELLEN (Armitage) |
| EMR 2668 | Alexander's Ragtime Band | BERLIN (Tailor) |
| EMR 3497 | Aloa-Oe | Arr.: TAILOR |
| EMR 2666 | American Patrol (Glenn Miller) | TRADITIONAL (Richards) |
| EMR 3024 | Artistry In Rhythm | KENTON (Saurer) |
| EMR 3902 | As You Like | NAULAIS |
| EMR 3003 | Bad Bad Leroy Brown | CROCE (Saurer) |
| EMR 3641 | Badinerie (Cornet Solo) | BACH (Naulais) |
| EMR 3894 | Bahia Blues | NAULAIS |
| EMR 2640 | Bethena | JOPLIN (Thomas) |
| EMR 3529 | Birdland | ZAWINUL (Saurer) |
| EMR 3623 | Black Bottom Stomp | MORTON (Saurer) |
| EMR 3900 | Black River | NAULAIS |
| EMR 3634 | Blessed Bones (Trombone Trio) | SAURER |
| EMR 3639 | Blue Bone (Trombone Solo) | NAULAIS |
| EMR 3938 | Boney Island | ARMITAGE |
| EMR 3632 | Boogie Never Stops | SAURER |
| EMR 3621 | Bourbon On The Rocks | TAILOR |
| EMR 3016 | Bugle Call Rag | PETTIS / MEYERS (Thomas) |
| EMR 2981 | Bumblebee | RIMSKY-KORSAKOV (Tailor-Saurer) |
| EMR 3849 | Canal Street parade | PARSON |
| EMR 2754 | Caravan | ELLINGTON (Thomas) |
| EMR 1692 | Chattanooga Choo Choo | WARREN (Thomas) |
| EMR 3930 | Club Sandwich | ARMITAGE |
| EMR 1175 | Complaining Blues | ARMITAGE |
| EMR 9042 | Crazy Love | BARCLAY |
| EMR 9033 | Crazy Shuffle | BARCLAY |
| EMR 2787 | Danube Shuffle | IVANOVICI (Schneiders) |
| EMR 2780 | Dreaming Of Love | LISZT (Tailor) |
| EMR 3194 | Easy Life | TAILOR (Saurer) |
| EMR 3857 | Easy Winners | JOPLIN (Andrews) |
| EMR 2551 | Everybody Loves To Jive | CORREA (Tailor) |
| EMR 2944 | Fascinating Rhythm | GERSHWIN (Tailor) |
| EMR 9058 | For Elise | CHESEAU |
| EMR 3931 | Four Golden Bells (3 Trombones) | ARMITAGE |
| EMR 1210 | Free Time Blues | ARMITAGE |
| EMR 3627 | Georgia On My Mind | CARMICHAEL (Tailor) |
| EMR 3761 | Gershwin Medley | Arr.: NAULAIS |
| EMR 2839 | Glenn Miller Medley | Arr.: TAILOR |
| EMR 3898 | Glenn Miller's Greatest Hits | TAILOR |
| EMR 2583 | Gloryland (Female or Male Voice, Chorus SATB) | RICHARDS |
| EMR 2590 | Gloryland (Solo) | RICHARDS |
| EMR 3633 | Glühwürmchen | LINCKE (Val) |
| EMR 3937 | Going Home | ARMITAGE |
| EMR 3638 | Good Stuff (Drums Solo) | TAILOR |
| EMR 1333 | Goody, Goody | MERCER / MELNECK (Armitage) |
| EMR 9034 | Happy Swing | BARCLAY |
| EMR 1262 | Happy-Go-Lucky-Rag | ARMITAGE |
| EMR 9035 | Have A Nice Day | BARCLAY |
| EMR 1204 | Headliner | ARMITAGE |
| EMR 1281 | Hello, Dolly ! (Solo Voice) | HERMAN (Mortimer) |
| EMR 1281 | Hello, Dolly ! (Solo) | HERMAN (Mortimer) |
| EMR 3936 | Horny | ARMITAGE |
| EMR 2791 | I Got Rhythm | GERSHWIN (Mortimer) |
| EMR 3653 | I Love Paris | PORTER (Tailor) |
| EMR 1271 | I'm Getting Sentimental Over You (Trombone Solo) | BASSMAN / MILLER (Privzek) |
| EMR 3897 | Ice Cream | JOHNSON / MOLL / KING (Parson) |
| EMR 2990 | Impromptu In Rhythm | CHOPIN (Tailor) |
| EMR 2916 | In A Persian Market | KETELBEY (Saurer-Tailor) |
| EMR 1689 | In The Mood | GARLAND (Thomas) |
| EMR 3640 | Jeepers Creepers | WARREN, Harry (Saurer) |
| EMR 2569 | Just A Gigolo (Male Vocal Solo) | BRAMER / CASUCCI (Thomas) |
| EMR 2569 | Just A Gigolo (Trombone Solo) | BRAMER / CASUCCI (Thomas) |
| EMR 3933 | Kick Off | ARMITAGE |
| EMR 3934 | Lament | ARMITAGE |
| EMR 3643 | Let It Swing | LOVLANG, Rolf (Richards) |
| EMR 1214 | Let's All Take It Easy | ARMITAGE |
| EMR 2903 | Let's Go | TAILOR |
| EMR 3895 | Let's Twist Again | MANN / APPELL (Parson) |
| EMR 2578 | Li'l Darlin' | HEFTI (Thomas) |
| EMR 2898 | Liebestraum | LISZT (Mortimer) |
| EMR 2667 | Little Brown Jug | TRADITIONAL (Richards) |
| EMR 9037 | Love Train | NAULAIS |
| EMR 3105 | Mack The Knife | WEILL (Saurer-Tailor) |
| EMR 3025 | Mack The Knife (Solo Voice) | WEILL (Saurer-Tailor) |

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

| | | |
|----------|---|------------------------------------|
| EMR 3105 | Mackie Messer | WEILL (Saurer-Tailor) |
| EMR 3025 | Mackie Messer (Solo Voice) | WEILL (Saurer-Tailor) |
| EMR 2646 | Maple Leaf Rag | JOPLIN (Thomas) |
| EMR 1339 | Means That You're Grand | SECUNDA / JACOBS (Armitage) |
| EMR 3745 | Meet Mr. Gershwin (Piano Solo) | TAILOR |
| EMR 2988 | Meet The Bat | STRAUSS (Tailor-Saurer) |
| EMR 2980 | Moments Musicaux | SCHUBERT (Tailor) |
| EMR 1690 | Moonlight Serenade (Sun Valley Serenade) | MILLER (Thomas) |
| EMR 1329 | My Happiness | BERGANTINE / PETERS (Armitage) |
| EMR 3932 | Naggy Blues | ARMITAGE |
| EMR 3496 | Navy Jump | TAILOR |
| EMR 3635 | Night And Day | PORTER, Cole (Saurer) |
| EMR 3899 | Night On The Town | VALTA |
| EMR 2526 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 2650 | Pancake Rag | THOMAS |
| EMR 1367 | Rise & Shine | ARMITAGE |
| EMR 2835 | Rock Around The Clock | FREEDMAN / KNIGHT (Tailor) |
| EMR 3935 | Roller Coaster | ARMITAGE |
| EMR 3184 | Romantic Blue (Solo) | ARMITAGE |
| EMR 3519 | Roxy Boogie | TAILOR (Saurer) |
| EMR 3019 | Satin Doll | ELLINGTON / STRAYHORN (Saurer) |
| EMR 2783 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 2511 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1147 | Sliding The Blues (Trombone Quartet) | ARMITAGE |
| EMR 1331 | South America Take It Away | ROME (Armitage) |
| EMR 1369 | Southern Stomp | ARMITAGE |
| EMR 3852 | St. James Infirmary (Jazz Band Solo) | Arr.: SAURER |
| EMR 3535 | Stardust | CARMICHAEL (Tailor) |
| EMR 3630 | Steamboat Stomp (Eb or Bb Bass Solo) | SAURER |
| EMR 2997 | Stompin' At The Savoy | GOODMAN / WEBB (Thomas) |
| EMR 3000 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 9066 | Stovepipe Stomp (Eb Bass Solo) | PARSON |
| EMR 2502 | Strangers In The Night (Solo Voice) | KAEMPFERT (Tailor) |
| EMR 2502 | Strangers In The Night (Solo) | KAEMPFERT (Tailor) |
| EMR 9038 | Sunny | BARCLAY |
| EMR 3471 | Swanee | GERSHWIN (Bellini) |
| EMR 1199 | Sweet And Mellow | ARMITAGE |
| EMR 1635 | Sweet Georgia Brown | BERNIE / PINKART (Thomas) |
| EMR 3856 | Sweet Georgia Brown | BERNIE / CASEY / PINKHARD (Parson) |
| EMR 2950 | Swing In To Spring | ARMITAGE |
| EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 3690 | Swing, Swing, Swing | ROCHA |
| EMR 2767 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 3619 | Take Five | DESMOND (Saurer) |
| EMR 3642 | Take The "A" Train | STRAYHORN, Billy (Tailor) |
| EMR 3636 | Take-Off (Solo) | ARMITAGE |
| EMR 2976 | Tchaikovsky Boogie | TCHAIKOVSKY (Tailor-Saurer) |
| EMR 3448 | The Crazy Turkey (Euphonium or Baritone Solo) | ROCHA |
| EMR 3004 | The Great Pretender | RAM (Tailor) |
| EMR 3018 | The Opener | KÜBLER |
| EMR 2631 | The Speakeasy | MORTIMER |
| EMR 2665 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 3020 | The Washboard King (Washboard Solo) | TAILOR |
| EMR 2508 | Tiger Rag | LA ROCCA / DE COSTA (Schneiders) |
| EMR 3855 | Tiger Rag (Jazz Band Solo) | LA ROCCA / SHIELDS (Saurer) |
| EMR 3859 | Tin Pan Alley | TAILOR |
| EMR 2523 | Trumpet Blues And Cantabile (Solo or Trio) | JAMES (Thomas) |
| EMR 1691 | Tuxedo Junction | HAWKINS / JOHNSON (Armitage) |
| EMR 2984 | Venice Junction | STRAUSS (Tailor) |
| EMR 1168 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 1366 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |
| EMR 3929 | What's Cooking? | ARMITAGE |
| EMR 9040 | Zodiac | VALTA |

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