

The Beatles

Volume 3

2 Euphoniums (♩ + ♭) & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 926M

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The Beatles Vol. 3

Eleanor Rigby

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

1st B♭ Euphonium

2nd B♭ Euphonium

Piano

6

11

EMR 926M

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Penny Lane

Allegro moderato ♩ = 112

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a top staff for the vocal line, a middle staff for the vocal line, and a grand staff for the piano accompaniment. The piano part consists of a steady eighth-note chordal accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *sim.*

5

Musical score for measures 5-8. The piano accompaniment continues with the same eighth-note chordal pattern. The vocal lines feature melodic phrases with some rests. Dynamics include *mf*.

10

Musical score for measures 9-14. The piano accompaniment continues. The vocal lines feature more melodic development. Dynamics include *mf*.

15

Musical score for measures 15-18. The piano accompaniment continues. The vocal lines feature a more active melodic line. Dynamics include *f*.

When I'm Sixty-Four

Fast Swing ♩ = 144



First system of musical notation, measures 1-4. It features a grand staff with treble and bass clefs for the piano accompaniment and two staves for the vocal line. The tempo is marked 'Fast Swing' with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#). The piano part starts with a *mf* dynamic. The vocal line begins in measure 4 with a *mf* dynamic. A repeat sign is located above the vocal staff at the start of measure 4.

5

Second system of musical notation, measures 5-8. The piano accompaniment continues with a consistent rhythmic pattern. The vocal line continues with eighth and quarter notes. The piano part includes a *mf* dynamic marking.

9

Third system of musical notation, measures 9-12. The piano accompaniment continues. The vocal line features a glissando effect in measure 12, indicated by the word 'gliss.' and a wavy line above the notes. The piano part includes a *mf* dynamic marking.

13

Fourth system of musical notation, measures 13-16. The piano accompaniment continues. The vocal line features a forte (*f*) dynamic marking in measure 14. The piano part includes a *f* dynamic marking.

EUPHONIUM & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1431	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
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EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1403B	DAVID, Ferdinand	Concertino
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1153	FRANCOIS, Claude	My Way
EMR 1803	GERSHWIN, George	Summertime
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 11149	PAGANINI, N.	Caprice No. 24
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 1158W	PONCHIELLI, A.	Concerto
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EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor
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EUPHONIUM & STRINGS

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EMR 14394	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14391	CACCINI, Giulio	Ave Maria
EMR 14396	ELGAR, Edward	Nimrod
EMR 14395	GERSHWIN, George	Three Gershwin Songs
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EMR 8795	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 924M	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925M	BEATLES, The	It's for You (3)
EMR 924M	BEATLES, The	Michelle (4)
EMR 925M	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926M	BEATLES, The	Penny Lane (3)
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