

Cantate Domino

Brass Band

Arr.: Colette Mourey
Adapt.: Bertrand Moren

Claudio Monteverdi

EMR 9261

1	Full Score	2	1 st B \flat Trombone $\text{tr}+\text{b}$:
1	E \flat Cornet	2	2 nd B \flat Trombone $\text{tr}+\text{b}$:
5	Solo B \flat Cornet	1	Bass Trombone $\text{tr}+\text{b}$:
1	Repiano Cornet	2	Euphonium
3	2 nd B \flat Cornet	3	E \flat Bass
3	3 rd B \flat Cornet	3	B \flat Bass
1	B \flat Flugelhorn	1	Keyboard (<i>optional</i>)
2	Solo E \flat Horn	1	Tenor Drum
2	1 st E \flat Horn	1	Timpani
2	2 nd E \flat Horn		
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Marche Triomphale (Lully)	2'21	EMR 11750	EMR 9252
2	The Earl Of Oxford's March (Byrd)	3'26	EMR 11749	EMR 9253
3	Mille Regretz (Josquin des Prés)	2'49	EMR 11751	EMR 9254
4-8	Suite (Gervaise)	5'31	EMR 11752	EMR 9255
9	If Ye Love Me (Tallis)	3'17	EMR 11763	EMR 9256
10-13	Turmmusik (Störl)	2'48	EMR 11765	EMR 9257
14-17	4 Festive Dances (Susato)	3'52	EMR 11770	EMR 9258
18	Tourdion (Anonyme)	2'03	EMR 11771	EMR 9259
19	Marche des Trompettes (Charpentier)	2'53	EMR 11773	EMR 9260
20	Cantate Domino (Monteverdi)	1'55	EMR 11764	EMR 9261
21-23	Pavan and Galliards (Holborne)	5'38	EMR 11772	EMR 9262
24	Sonata Pian e Forte (Gabrieli)	3'48	EMR 11745	EMR 9263
25	Mon Coeur se Recommande à Vous (Lasso)	1'40	EMR 11766	EMR 9264

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Claudio Monteverdi

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1 2 3 4 5 6 7 8 9 10 11 12 13

Allegro con spirito ♩ = 144

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a rest, then enters at measure 5 with a melody in *mf*.
- Solo B♭ Cornet:** Enters at measure 1 with a melody in *mf*.
- Repiano B♭ Cornet:** Starts with a rest, then enters at measure 5 with a melody in *mp*.
- 2nd B♭ Cornet:** Enters at measure 1 with a melody in *mp*.
- 3rd B♭ Cornet:** Enters at measure 1 with a melody in *mp*.
- B♭ Flugel Horn:** Starts with a rest, then enters at measure 5 with a melody in *mp*.
- Solo E♭ Horn:** Starts with a rest, then enters at measure 5 with a melody in *mp*.
- 1st E♭ Horn:** Enters at measure 1 with a melody in *mp*.
- 2nd E♭ Horn:** Enters at measure 1 with a melody in *mp*.
- 1st B♭ Baritone:** Starts with a rest, then enters at measure 5 with a melody in *mp*.
- 2nd B♭ Baritone:** Starts with a rest, then enters at measure 5 with a melody in *mp*.
- 1st B♭ Trombone:** Enters at measure 1 with a melody in *mp*.
- 2nd B♭ Trombone:** Enters at measure 1 with a melody in *mp*.
- Bass Trombone:** Enters at measure 1 with a melody in *mp*.
- B♭ Euphonium:** Starts with a rest, then enters at measure 5 with a melody in *mp*.
- E♭ Bass:** Enters at measure 1 with a melody in *mp*.
- B♭ Bass:** Enters at measure 1 with a melody in *mp*.
- Keyboard (optional):** Enters at measure 1 with a chordal accompaniment in *mp*.
- Tenor Drum:** Enters at measure 1 with a rhythmic pattern in *mp*.
- Timpani:** Enters at measure 1 with a rhythmic pattern in *mp*.

EMR 9261

A

Eb Cnt. *p* *f*
 Solo Cnt. *mf*
 Rep. Cnt. *p* *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *p* *f*
 Solo Hn. *f*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *p* *mf*
 2nd Bar. *p* *mf*
 1st Tbn. *mp* *mf*
 2nd Tbn. *p* *mf*
 B. Tbn. *p* *mf*
 Euph. *mp* *mf*
 Eb Bass *p* *mf*
 Bb Bass *p* *mf*
 Kb. *p* *mf*
 T. D. *p* *mf*
 Timp. *p* *mf*

B

26

27

28

29

30

31

32

33

C

Meno mosso $\text{♩} = 88-96$

Eb Cnt. *p*
 Solo Cnt. *mp* *p* *p leggero*
 Rep. Cnt. *p* *p* *p leggero*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug. *p* *p* *p leggero*
 Solo Hn. *p* *p* *p leggero*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p* *p* *p leggero*
 2nd Bar. *p*
 1st Tbn. *p* *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *p* *p*
 Eb Bass *p* *p*
 Bb Bass *p*
 Kb. *p* *p*
 T. D. *p* *p*
 Timp. *p*

BRASS BAND

MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART (Michel)
EMR 2847	A Thruthful Friend	TAILOR
EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 9092	Ave Maria	CACCINI (Oliver)
EMR 3913	Ave Maria	FRANCK (Naulais)
EMR 9095	Ave Maria (Solo Voice)	BACH / GOUNOD (Richards)
EMR 9005	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9007	Ave Maria (Solo)	CACCINI (Oliver)
EMR 3912	Ave Verum	SAINT SAENS (Naulais)
EMR 3082	Benedictus	CARRON
EMR 3882	Caro Mio Ben (Chorus SATB)	GIORDANI (Naulais)
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 9019	Dead March from Oratorio Saul	HÄNDEL (Naulais)
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 3915	Domine Non Secundum	FRANCK (Naulais)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2859	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 3441	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (Michel)
EMR 9008	Funeral March	GRIEG (Naulais)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER (Michel)
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 9015	Lied Ohne Worte op. 62/3 (Trauermarsch)	MENDELSSOHN (Naulais)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 9018	Marche Funèbre	CHERUBINI (Naulais)
EMR 9014	Marche Funèbre	NAULAIS
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 3446	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 3672	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 3436	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 3444	Praise To The Lord (Chorus SATB)	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
EMR 1347	Psalm XIX	MARCELLO (Michel)
EMR 9097	Psaupe 150	FRANCK (Naulais)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 3879	The Lost Chord (Chorus SATB)	SULLIVAN / PROCTOR (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 9098	Tollite hostias	SAINT SAENS (Naulais)
EMR 9011	Trauermarsch (Symphony No.3 op. 55 "Eroica")	BEETHOVEN (Naulais)
EMR 2856	We Plough The Fields	SCHULZ (Tailor)
EMR 3445	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

5-PART ENSEMBLE

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