

Harley Quinn's Madness

The Joker's Revenge

Solo for E \flat Horn or E \flat Bass & Brass Band

Arr.: Bertrand Moren

Gilles Rocha

EMR 9251

- | | | | |
|---|---|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Horn or Bass Solo | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Drum / Suspended Cymbal |
| 2 | Solo E \flat Horn (<i>optional</i>) | 1 | Percussion (Tam-Tam / Whip / Glockenspiel
Clashed Cymbals / Bass Drum / Triangle) |
| 2 | 1 st E \flat Horn | 1 | Vibraphone / Xylophone |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Dedicated to my friend Stéphane Rudaz

Harley Quinn's Madness

The Joker's Revenge

Gilles Rocha
Arr.: Bertrand Moren

2 3 4 5 6 7 8

1. Introduction - Complaints and Escape ca. ♩=80

A Quasi Cadenza

The musical score is arranged for a large ensemble. The instruments listed on the left are: Horn or Bass Solo in E♭, E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn (optional), 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani (F, B♭, E♭, D♭), Drum / Susp. Cymbal, Percussion (Tam-tam, Tam-Tam, Whip, Glockenspiel, Clashed Cymbals, Triangle, Bass Drum), and Vibraphone / Xylophone. The score is in 4/4 time with a tempo of ca. ♩=80. Dynamic markings include mp, mf, f, pp, and p. The 'Quasi Cadenza' section (A) begins at measure 6. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

EMR 9251

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The score consists of 17 staves. The Eb Solo staff features a complex melodic line with triplets and dynamic markings *f*, *mf*, and *mf*. The Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. staves are mostly silent, with a *mf* marking in the Eb Cnt. staff. The Flug. staff has a *mp* marking and a *Solo* instruction. The Solo Hn. (Opt.) staff is silent. The 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. staves play sustained notes. The Euph. staff has a *mp* marking and a *Solo* instruction. The Eb Bass and Bb Bass staves are silent. The Timp. staff plays a rhythmic pattern. The Dr./S.C. staff has *pp* and *p* markings. The Perc. staff is silent. The Vib./Xylo. staff has a *mf* marking.

molto accel.

Eb Solo *p* *fp* *molto crescendo e accelerando poco a poco*
 Eb Cnt. *mf*
 S. Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mp*
 Solo Hn. (Opt.) *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *pp* *cresc. poco a poco*
 2nd Bar. *pp* *cresc. poco a poco*
 1st Tbn. *p* *cresc. poco a poco*
 2nd Tbn. *p* *cresc. poco a poco*
 B. Tbn. *pp* *cresc. poco a poco*
 Euph. *pp* *cresc. poco a poco*
 Eb Bass *pp* *cresc. poco a poco*
 Bb Bass *pp* *cresc. poco a poco*
 Timp. *cresc. poco a poco*
 Dr./S.C. *pp* *cresc. poco a poco*
 Perc. *mp* Tam-tam To whip
 Vib./Xylo. *pp* To Xylophone

B 2. Freedom and Laugh - Presto ca. ♩ = 160-172

Score for Eb Solo, Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn. (Opt.), 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr./S.C., Perc., and Xyl.

Dynamic markings include *f*, *mf*, *mp*, *mp leggero*, and *mf energico*.

Performance instructions include *Rim.* and *Whip*.

Xylophone part includes the instruction *Xylophone*.

Eb Solo: *fp* *f*
 Eb Cnt.: *mf* *p* *f*
 S. Cnt.: *mf* *p* *f*
 Rep. Cnt.: Straight mute *mp* Open *mf* *f*
 2nd Cnt.: *mf* *p* *f*
 3rd Cnt.: *mf* *p* *f*
 Flug.: *mf* *p* *f*
 Solo Hn. (Opt.): *mf* *p* *f*
 1st Hn.: *mf* *p* *f*
 2nd Hn.: *mf* *p* *f*
 1st Bar.: mute *mp* Open *mf* *f*
 2nd Bar.: *mf* *p* *f*
 1st Tbn.: *mf* *p* *f*
 2nd Tbn.: *mf* *p* *f*
 B. Tbn.: *mf* *p* *f*
 Euph.: *mf* *p* *f*
 Eb Bass: *mf* *p* *f*
 Bb Bass: *mf* *p* *f*
 Timp.: *mf* *p* *f*
 Dr./S.C.: *mf* *p* *f*
 Perc.:
 Xyl.: *mf* *f*



3. Harley Quinn's Machiavellism - Think in two

Score for Eb Solo, Eb Cnt., S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn. (Opt.), 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr./S.C., Perc., and Xyl. The score is in a key signature of two flats and 2/4 time. It features dynamic markings such as *ff*, *f*, and *mf*. Percussion parts include Rim, Whip, Glockenspiel, and Vibraphone. The Xyl. part includes triplets. The Dr./S.C. part includes instructions for 'To Suspended cymbals'.

E♭ Solo: *p* to *mp*

E♭ Cnt.: Rest

S. Cnt.: Rest

Rep. Cnt.: Rest

2nd Cnt.: Rest

3rd Cnt.: Rest

Flug.: Rest

Solo Hn. (Opt.): Rest

1st Hn.: *pp* (triplets)

2nd Hn.: *pp* (triplets)

1st Bar.: *pp*

2nd Bar.: *pp*

1st Tbn.: *mfz*

2nd Tbn.: *mfz*

B. Tbn.: *mfz*

Euph.: *pp* to *mp* (Solo)

E♭ Bass: *pp*

B♭ Bass: *pp*

Timp.: *pp* to *mfz*

Dr./S.C.: *mp* to *mf* (Susp. cym. (soft sticks))

Glock.: *pp*

Vib.: *pp* (triplets)

D 4. Second Run Away

Score for "D 4. Second Run Away" featuring Eb Solo, Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn. (Opt.), 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr./S.C., Glock., and Vib.

Key signature: B-flat major (two flats). Time signature: 4/4.

Dynamic markings include *mf*, *f*, *mp*, *mp leggero*, *p*, and *Rim.*

Performance instructions include *To Whip*, *Whip*, *To Xylophone*, and *Xylophone*.

Eb Solo *pp molto cresc.* *f*
 Eb Cnt. *pp* *f*
 S. Cnt. *f*
 Rep. Cnt. *pp* *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mp leggero* *p* *pp* *pp* *f*
 Solo Hn. (Opt.) *mp leggero* *p* *pp* *f*
 1st Hn. *mp leggero* *p* *pp* *f*
 2nd Hn. *mp leggero* *p* *pp* *f*
 1st Bar. *mp leggero* *pp* *f*
 2nd Bar. *mp leggero* *pp* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *mp leggero* *pp* *f*
 Eb Bass *mp leggero* *pp* *f*
 Bb Bass *mp leggero* *pp* *f*
 Timp. *mp leggero* *pp* *f*
 Dr./S.C. *mp leggero* *pp* *f*
 Perc. *To Clashed cymbals* *f*
 Xyl. *mp leggero* *p* *pp* *f*

rall.

E 5. Romanticism
Tempo 1 ♩=80

Eb Solo
 Eb Cnt. *ff*
 S. Cnt. *ff* *mp*
 Rep. Cnt. *ff* *mp*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *mp*
 Solo Hn. (Opt.) *ff* *mp*
 1st Hn. *ff* *mp*
 2nd Hn. *ff* *mp*
 1st Bar. *ff* *mp*
 2nd Bar. *ff* *mp*
 1st Tbn. *ff* *mp*
 2nd Tbn. *ff* *mp*
 B. Tbn. *ff* *mp*
 Euph. *ff* *mp*
 Eb Bass *ff* *mp*
 Bb Bass *ff* *mp*
 Timp. *ff* *mp*
 Dr./S.C. *ff* To S.C. *mp* Susp. cym. (soft sticks)
 Perc. *ff* To Tam-tam *mp* Tam-tam
 Xyl. *ff* To Vibraphone *mp* Vibraphone With motor and pedal

Cadenza - Free

molto accel.

molto rall.

Score for Eb Solo, Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn. (Opt.), 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr./S.C., Perc., and Vib. The score includes dynamic markings (mf, f, f p) and performance instructions (molto accel., molto rall.).

Key features of the score include:

- Eb Solo:** Features a complex melodic line with triplets and a dynamic shift from *f p* to *f*.
- Woodwinds:** Eb Cnt., S. Cnt., Flug., Solo Hn. (Opt.), 1st Hn., and 2nd Hn. all play similar melodic patterns, with dynamics ranging from *mf* to *f*.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass provide harmonic support, with dynamics ranging from *mf* to *f*.
- Drum and Percussion:** Dr./S.C., Perc., and Vib. play rhythmic accompaniment, with Percussion including a Glockenspiel section.

rit. . . . **F** Adagio ca. ♩=60

rit. . . . **A tempo**

Eb Solo: *p*

Eb Cnt.: Cup mute, *p*

S. Cnt.: Cup mute, *p* Two only

Rep. Cnt.: *p*

2nd Cnt.: *p*

3rd Cnt.: *p*

Flug.: *p*, *p*, *p*

Solo Hn. (Opt.): *p*, *p*, tr

1st Hn.: *p*, *p*, tr

2nd Hn.: *p*, *p*, tr

1st Bar.: *p*, *p*, tr, *p*

2nd Bar.: *p*, *p*, *p* mute

1st Tbn.: *f*, *p*, *p* Cup mute

2nd Tbn.: *f*, *p*, *p* Cup mute

B. Tbn.: *f*, *p*, *p* Cup mute

Euph.: *p*, *p* one

Eb Bass: *f*, *p*, *p* one

Bb Bass: *f*, *p*, *p*

Timp.: *f*, *p*, *p*

Dr./S.C.: Susp. cym. (soft sticks), *mp*, *mf*

Perc.: Glockenspiel, *p*

Vib.: *p*, *p*

rit. . . Animando

Eb Solo *mf*
 Eb Cnt. *pp* Open
 S. Cnt. *pp* *mp*
 Rep. Cnt. *pp* *mp* Cup mute
 2nd Cnt. *pp* *mp* Cup mute
 3rd Cnt. *pp* *mp* Cup mute
 Flug. *pp* *mp* Open
 Solo Hn. (Opt.) *mp* *mp* Cup mute *1st Horn Solo*
 1st Hn. *mp* Cup mute
 2nd Hn. *mp* Cup mute
 1st Bar. *mp* *mp* mute
 2nd Bar. *mp*
 1st Tbn. *mp* Open
 2nd Tbn. *mp* Open
 B. Tbn. *mp* Open
 Euph. *pp*
 Eb Bass *pp* *mp*
 Bb Bass *pp* *mp*
 Timp. *pp* *mp* *m*
 Dr./S.C. *mp* *mp*
 Glock. *mp*
 Vib. *pp* *mp*

BRASS BAND

CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Cornet's Pleasure	KÜBLER
EMR 9130	Ad Astra	ROCHA
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EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
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EMR 3320	Arioso	BACH (Naulais)
EMR 3737	Ave Maria	GOUNOD (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 9005	Ave Maria (Bb Cornet Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Eb Cornet Solo)	CACCINI (Oliver)
EMR 3641	Badinerie	BACH, Johann Sebastian (Bach)
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EMR 9047	Bayside (Cornet Trio)	NAULAIS
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EMR 3625	Blue Flugel	NAULAIS
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EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
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EMR 9002	Connemara (Eb Cornet Solo)	MOREN
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EMR 2940	Danses Paiennes (Eb Cornet Solo)	DEBONS
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EMR 3485	Eastern Dances	MOREN
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 3989	El Baile De Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3342	El Condor Pasa	Arr.: NAULAIS
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 9046	Elisa	Arr.: NAULAIS
EMR 3343	Elite Syncopations	JOPLIN (King)
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EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3741	For You	NAULAIS
EMR 3350	Funiculi Funicula (3 or 4 Trumpets or Cornets)	Arr.: NAULAIS
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 3735	Greensleeves	Arr.: NAULAIS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 3740	It's Just Like A Dream	NAULAIS
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3739	Julito Mio	NAULAIS
EMR 3978	Julito Moi (Cornet Duo or Trio)	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 2947H	Keep On Smiling	TAILOR
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EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 3372	La Cucaracha (Trio)	Arr.: NAULAIS
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EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
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EMR 3764	Meditation From Thais (Bb Cornet Solo)	MASSENET (Mortimer)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 3383	Mexican Hat Dance (Trio)	SUBA
EMR 3733	Morning	NAULAIS
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)

Cornet & Brass Band (Fortsetzung - Continued - Suite)

EMR 3386	Morning Has Broken	RICHARDS
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 9054	Polovetizian Dance	BORDINE (Naulais)
EMR 2589	Porgy And Bess (Summertime) (Eb or Bb Solo)	GERSHWIN (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
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EMR 1099	Rolipops (Cornet Duet)	MICHEL
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EMR 9109	Summer Concertino (Eb Cornet Solo)	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3711	The Cuckoo Clock	TAILOR (Saurer)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 3736	Tundra	NAULAIS
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3860	Trumpet Holiday (3 Cornets)	TSCHANNEN
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 3523	Trumpeter's Dream	TAILOR
EMR 3872	Two Faces	ROCHA
EMR 3431	Viva Italia (Cornet Quartet)	SUBA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

FLUGELHORN & BRASS BAND

EMR 9005	Ave Maria	CACCINI (Oliver)
EMR 3625	Blue Flugel	NAULAIS
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3734	It's Time	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 3541	Peaceful Moment	ROCHA
EMR 3872	Two Faces	ROCHA

E^b HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 3730	Aria	BACH (Naulais)
EMR 3217	At Hell's Gate	MOREN
EMR 9006	Ave Maria	CACCINI (Oliver)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1560	Concertino	GOURLAY
EMR 9100	Concerto	BELLINI (Andrews)
EMR 9002	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2940	Danses Paiennes	DEBONS
EMR 3340	Down By The Riverside (Eb Horn Duet)	NAULAIS
EMR 3245	Duel (Duet)	MOREN
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 3722	Korobushka	MOREN
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
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EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
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EMR 9109	Summer Concertino	MOREN
EMR 3636	Take-Off	ARMITAGE
EMR 3875	The Carnival Of Venice	ARBAN (Le Clair)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 3432	Winter Days	MORTIMER