

The Beatles

Volume 1

2 Tenor Saxophones & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 924F

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The Beatles Vol. 1


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Yesterday

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro non troppo ♩ = ca. 100

1st Tenor Saxophone

2nd Tenor Saxophone

Piano

Ped.

4

7

I Wanna Hold Your Hand

Vivace ♩ = 138

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 138 beats per minute. The piano part features a rhythmic pattern of eighth notes and chords, with some dynamics markings like 'v' (accents).

The second system of the musical score starts at measure 4. It features a repeat sign (double bar line with dots) at the beginning of the system. The piano part has a dynamic marking of 'f' (forte). The vocal line has a dynamic marking of 'f' and includes a slur over several notes. The piano accompaniment continues with its rhythmic pattern.

The third system of the musical score starts at measure 7. It continues the vocal and piano parts from the previous system. The piano accompaniment maintains the same rhythmic pattern of eighth notes and chords.

The fourth system of the musical score starts at measure 10. It features a dynamic marking of 'f' and a slur over the vocal line. The piano part includes a dynamic marking of '(8^{va})' indicating an octave shift. The system concludes with a final cadence.

Michelle

Moderato ♩ = 56

Measures 1-5 of the piece. The score is in 3/4 time with a key signature of three flats. The tempo is Moderato at 56 beats per minute. The music features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include piano (*p*).

Measures 6-10. The melody continues with a first ending (1.) and a triplet. The piano accompaniment features chords and a rhythmic pattern. Dynamics include piano (*p*).

Measures 11-14. The melody includes a second ending (2.) and triplets. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Measures 15-18. The melody features a crescendo (*cresc.*) and piano (*p*) dynamics. The piano accompaniment also includes a crescendo (*p cresc.*) and piano (*p*) dynamics.

Yellow Submarine

Allegro giocoso ♩ = 126

The first system of the musical score consists of three staves. The top staff is a single treble clef with a dynamic marking of *f*. The middle staff is a single treble clef with dynamic markings of *f*, *mf*, and a sixteenth-note triplet. The bottom staff is a grand staff (treble and bass clefs) with a dynamic marking of *mf*.

5

The second system of the musical score consists of three staves. The top staff is a single treble clef with a dynamic marking of *mf*. The middle staff is a single treble clef. The bottom staff is a grand staff (treble and bass clefs).

10

The third system of the musical score consists of three staves. The top staff is a single treble clef with a dynamic marking of *f*. The middle staff is a single treble clef with a dynamic marking of *f* and a triplet. The bottom staff is a grand staff (treble and bass clefs) with a dynamic marking of *f*.

14

The fourth system of the musical score consists of three staves. The top staff is a single treble clef with a triplet. The middle staff is a single treble clef. The bottom staff is a grand staff (treble and bass clefs).

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