

# The Beatles

## *Volume 1*

2 Alto Saxophones & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 924E

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# The Beatles Vol. 1

  
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## Yesterday

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro non troppo ♩ = ca. 100



1st Alto Saxophone

2nd Alto Saxophone

Piano

Red.

4

7

Detailed description: This is a musical score for the song 'Yesterday' by The Beatles, arranged for saxophones and piano. The score is in G major and common time (C). It begins with a tempo marking of 'Allegro non troppo' and a metronome marking of approximately 100 beats per minute. The first system shows the first two measures, with the saxophones and piano parts. The piano part includes a 'Red.' (Reduction) marking. The second system starts at measure 4 and continues to measure 6. The third system starts at measure 7 and continues to measure 9. The score is written for three staves: 1st Alto Saxophone, 2nd Alto Saxophone, and Piano. The piano part is written in both treble and bass clefs. The saxophone parts are written in treble clef with a key signature of one sharp (F#).

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# I Wanna Hold Your Hand

Vivace ♩ = 138

The first system of the musical score consists of three staves. The top two staves are for the vocal line, both containing whole rests. The bottom staff is for the piano accompaniment, featuring a bass line with eighth notes and chords in the right hand.

The second system of the musical score consists of three staves. The top staff has a vocal line starting with a forte (*f*) dynamic and a section symbol (§). The middle staff continues the vocal line with a forte (*f*) dynamic. The bottom staff is the piano accompaniment, showing chords and a bass line.

The third system of the musical score consists of three staves. The top staff has a vocal line. The middle staff continues the vocal line. The bottom staff is the piano accompaniment, showing chords and a bass line.

The fourth system of the musical score consists of three staves. The top staff has a vocal line with a fermata. The middle staff continues the vocal line with a fermata. The bottom staff is the piano accompaniment, showing chords and a bass line.

# Michelle

Moderato  $\text{♩} = 56$

Musical score for measures 1-5. The piece is in 3/4 time with a tempo of Moderato (♩ = 56). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three systems: two staves for the vocal line and one grand staff for the piano accompaniment. The piano part features a flowing eighth-note melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) in the vocal line and piano (*p*) in the piano accompaniment.

Musical score for measures 6-10. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The vocal line features a melodic phrase with a trill (marked '3') and a first ending (marked '1.'). Dynamics include piano (*p*) in the vocal line and piano (*p*) in the piano accompaniment.

Musical score for measures 11-14. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The vocal line features a melodic phrase with a trill (marked '3') and a second ending (marked '2.'). Dynamics include forte (*f*) in the vocal line and mezzo-forte (*mf*) in the piano accompaniment.

Musical score for measures 15-18. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The vocal line features a melodic phrase with a trill (marked '3') and a crescendo (*cresc.*). Dynamics include piano (*p*) in the vocal line and piano (*p*) in the piano accompaniment, with a piano crescendo (*p cresc.*) in the piano accompaniment.

# Yellow Submarine

Allegro giocoso ♩ = 126

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegro giocoso at 126 beats per minute. The score is written for piano with three staves: two treble clefs and one bass clef. The first staff (right hand) starts with a forte (*f*) dynamic and features a melodic line with eighth notes and slurs. The second staff (left hand) has a forte (*f*) dynamic and includes triplets and a sextuplet. The third staff (bass clef) has a mezzo-forte (*mf*) dynamic and provides a rhythmic accompaniment with eighth notes.

5

Musical score for measures 5-8. The first staff (right hand) continues the melodic line with a mezzo-forte (*mf*) dynamic. The second staff (left hand) continues the accompaniment with eighth notes and rests. The third staff (bass clef) continues the rhythmic accompaniment with eighth notes.

10

Musical score for measures 9-13. The first staff (right hand) features a melodic line with a forte (*f*) dynamic and includes a triplet. The second staff (left hand) continues the accompaniment with eighth notes and rests. The third staff (bass clef) continues the rhythmic accompaniment with eighth notes.

14

Musical score for measures 14-17. The first staff (right hand) continues the melodic line with a forte (*f*) dynamic and includes a triplet. The second staff (left hand) continues the accompaniment with eighth notes and rests. The third staff (bass clef) continues the rhythmic accompaniment with eighth notes.

**ALTO SAXOPHONE & PIANO**

|           |                        |                                    |
|-----------|------------------------|------------------------------------|
| EMR 25036 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 2    |
| EMR 25060 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 3    |
| EMR 25084 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 4    |
| EMR 2108E | MOZART, Wolfgang A.    | Adagio                             |
| EMR 23173 | MOZART, Wolfgang A.    | Turkish March                      |
| EMR 15132 | NAULAIS, Jérôme        | Ave Maria                          |
| EMR 19341 | NAULAIS, Jérôme        | Bayside                            |
| EMR 19348 | NAULAIS, Jérôme        | Blue Day                           |
| EMR 15090 | NAULAIS, Jérôme        | Blue Sax                           |
| EMR 19487 | NAULAIS, Jérôme        | Blue Sax                           |
| EMR 31217 | NAULAIS, Jérôme        | Coconut Grove                      |
| EMR 15017 | NAULAIS, Jérôme        | Colors                             |
| EMR 19334 | NAULAIS, Jérôme        | For You                            |
| EMR 19327 | NAULAIS, Jérôme        | It's Just Like A Dream             |
| EMR 19383 | NAULAIS, Jérôme        | It's Time                          |
| EMR 19376 | NAULAIS, Jérôme        | Julito Mio                         |
| EMR 19355 | NAULAIS, Jérôme        | Just One                           |
| EMR 19369 | NAULAIS, Jérôme        | Key West                           |
| EMR 19390 | NAULAIS, Jérôme        | Morning                            |
| EMR 31201 | NAULAIS, Jérôme        | New Dream                          |
| EMR 31192 | NAULAIS, Jérôme        | Ocean Drive                        |
| EMR 19362 | NAULAIS, Jérôme        | Tundra                             |
| EMR 19193 | NAULAIS, Jérôme (Arr.) | Elisa                              |
| EMR 19554 | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 23453 | NAULAIS, Jérôme (Arr.) | Il Silenzio                        |
| EMR 19925 | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 21317 | NORIS, Günter          | Beautiful Girl                     |
| EMR 23941 | NORIS, Günter          | Cha Cha - Cuba Libre               |
| EMR 21300 | NORIS, Günter          | Dreamy Blues                       |
| EMR 2307E | NORIS, Günter          | El Toro                            |
| EMR 23960 | NORIS, Günter          | Let's Do The Jive                  |
| EMR 21334 | NORIS, Günter          | Ritmo Del Amor                     |
| EMR 23979 | NORIS, Günter          | Samba Ole                          |
| EMR 26065 | NORIS, Günter          | Vamos A La Fiesta                  |
| EMR 8579  | OLIVER, Julian (Arr.)  | Deep River (5)                     |
| EMR 25810 | ONSLow, George         | Andantino                          |
| EMR 306E  | PEZEL, Johann          | Suite de Danses (Sturzenegger)     |
| EMR 23621 | PIAZZOLLA, Astor       | Milonga Sin Palabras               |
| EMR 19580 | POROMBESCU, Ciprian    | Balada                             |
| EMR 304E  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)        |
| EMR 2135E | PREVERT / KOSMA        | Les Feuilles Mortes                |
| EMR 20081 | PRYOR, Arthur          | Annie Laurie                       |
| EMR 20086 | PRYOR, Arthur          | Bluebells Of Scotland              |
| EMR 20052 | PRYOR, Arthur          | Cakewalk Contest                   |
| EMR 20069 | PRYOR, Arthur          | Fantastic Polka                    |
| EMR 20109 | PRYOR, Arthur          | La Petite Suzanne                  |
| EMR 30035 | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 20057 | PRYOR, Arthur          | Razzazza Mazzazza                  |
| EMR 20092 | PRYOR, Arthur          | Starlight                          |
| EMR 20063 | PRYOR, Arthur          | The Patriot                        |
| EMR 20076 | PRYOR, Arthur          | Thoughts Of Love                   |
| EMR 2030E | PUCCINI, Giacomo       | Aria from "Tosca"                  |
| EMR 2348E | PUCCINI, Giacomo       | Nessun Dorma                       |
| EMR 2031E | PUCCINI, Giacomo       | Nessun Dorma "Turandot"            |
| EMR 20004 | PUCCINI, Giacomo       | Puccini Highlights                 |
| EMR 303E  | PURCELL, Henry         | Suite (Sturzenegger)               |
| EMR 23603 | RACHMANINOFF, S.       | Spring Waters                      |
| EMR 23652 | RAVEL, Maurice         | Habanera                           |
| EMR 902E  | REIFT / ARMITAGE       | Solo Album Vol. 01 (5)             |
| EMR 905E  | REIFT / ARMITAGE       | Solo Album Vol. 02 (5)             |
| EMR 906E  | REIFT / ARMITAGE       | Solo Album Vol. 03 (5)             |
| EMR 907E  | REIFT / ARMITAGE       | Solo Album Vol. 04 (5)             |
| EMR 908E  | REIFT / ARMITAGE       | Solo Album Vol. 05 (5)             |
| EMR 909E  | REIFT / ARMITAGE       | Solo Album Vol. 06 (5)             |
| EMR 910E  | REIFT / ARMITAGE       | Solo Album Vol. 07 (5)             |
| EMR 911E  | REIFT / ARMITAGE       | Solo Album Vol. 08 (5)             |
| EMR 912E  | REIFT / ARMITAGE       | Solo Album Vol. 09 (5)             |
| EMR 913E  | REIFT / ARMITAGE       | Solo Album Vol. 10 (5)             |
| EMR 2169E | RICH / RANDOLPH        | Benny Hill (Yackety Sax)           |
| EMR 2131E | RICHARDS, Scott        | Gloryland                          |
| EMR 2227E | RICHARDS, Scott        | Latin Fever                        |
| EMR 8645  | RICHARDS, Scott (Arr.) | Home On The Range (5)              |
| EMR 266E  | RIMSKY-KORSAKOV, N.    | The Flight of the Bumble Bee       |
| EMR 13805 | ROCHA, Gilles          | Ave Maria                          |
| EMR 13846 | ROCHA, Gilles          | From Another Galaxy                |
| EMR 13382 | ROCHA, Gilles          | Last Words...                      |
| EMR 19568 | ROCHA, Gilles          | Prelude & Dances                   |
| EMR 21283 | ROCHA, Gilles          | Serenade                           |
| EMR 19465 | ROMAILLER, Yannick     | The Clock Tower                    |
| EMR 2150E | RUBINSTEIN, Anton      | Melody & Romance                   |
| EMR 30483 | SAINT-SAËNS, C.        | Introduction and Rondo Capriccioso |
| EMR 2174E | SAINT-SAËNS, C.        | Romance                            |
| EMR 23183 | SAINT-SAËNS, C.        | The Swan                           |
| EMR 24050 | SARASATE, Pablo de     | Gipsy Airs                         |

**Alto Saxophone & Piano (Fortsetzung - Continued - Suite)**

|            |                       |                              |
|------------|-----------------------|------------------------------|
| EMR 13453  | SCHUBERT, Franz       | Ave Maria (Oliver)           |
| EMR 2042E  | SCHUBERT, Franz       | Die Forelle                  |
| EMR 6073E  | SCHUBERT, Franz       | Serenade D 957 N° 4          |
| EMR 25323A | SCHUMANN, Robert      | 2 Waldszenen                 |
| EMR 25435A | SCHUMANN, Robert      | 4 Lieder                     |
| EMR 23202  | SCHUMANN, Robert      | Dreaming Song                |
| EMR 30280  | SCOTT, James          | Broadway Rag                 |
| EMR 25205A | SCRIABINE, Alexander  | 2 Feuilles d'Album           |
| EMR 20672E | SEDAKA, Neil          | Solitaire                    |
| EMR 8579   | SEDLAK, Jan (Arr.)    | Kalinka (5)                  |
| EMR 8628   | SEDLAK, Jan (Arr.)    | Shalom (5)                   |
| EMR 8667   | SEDLAK, Jan (Arr.)    | Two Guitars (5)              |
| EMR 293E   | SENAILLE, Jean-Bap.   | Andante & Allegro Spirituoso |
| EMR 935E   | SHOSTAKOVITCH, D.     | Waltz N° 2                   |
| EMR 25351A | SMETANA, Bedrich      | 2 Waltzes                    |
| EMR 8645   | STRAUSS, Johann       | Emperor Waltz (5)            |
| EMR 8601   | STRAUSS, Johann       | Radetzky March (5)           |
| EMR 8557   | STRAUSS, Johann       | Rosen aus dem Süden (5)      |
| EMR 8628   | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)    |
| EMR 8628   | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)            |
| EMR 8579   | SUBA, Eduardo (Arr.)  | La Paloma (5)                |
| EMR 8601   | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                |
| EMR 23930  | TAILOR, Norman        | Concerto Piccolo             |
| EMR 2285E  | TAILOR, Norman        | El Chodo                     |
| EMR 19906  | TAILOR, Norman        | Gramercy Park                |
| EMR 8535   | TAILOR, Norman        | Inca Dance (5)               |
| EMR 2291E  | TAILOR, Norman        | Sousa Medley                 |
| EMR 19919  | TAILOR, Norman        | The Happy Whistler           |
| EMR 8513   | TAILOR, Norman (Arr.) | Danny Boy (5)                |
| EMR 25257A | TARREGA, Francisco    | 2 Pieces                     |
| EMR 30631  | TARTINI, Giuseppe     | Concerto in Eb Major         |
| EMR 29987  | TCHAIKOVSKY, P.i.     | Russian Dance                |
| EMR 20983  | TELEMANN, Georg P.    | 12 Heroic Marches (Mourey)   |
| EMR 21656  | TELEMANN, Georg P.    | 12 Heroic Marches (Valta)    |
| EMR 30654  | TELEMANN, Georg P.    | Concerto in Eb Major         |
| EMR 288E   | TELEMANN, Georg P.    | Sonata in F minor            |
| EMR 23220  | TOSELLI, Enrico       | Serenada                     |
| EMR 23240  | TRADITIONAL           | Greensleeves                 |
| EMR 23261  | TRADITIONAL           | Londonderry Air              |
| EMR 2290E  | TRADITIONAL           | O Sole Mio (Richards)        |
| EMR 2293E  | TRADITIONAL           | O Sole Mio (Saurer)          |
| EMR 21751  | VARIOUS               | 20 Celtic Hits               |
| EMR 28996  | VARIOUS               | 20 Greatest Sacred Music     |
| EMR 22154  | VARIOUS               | 20 Greatest Slow Melodies    |
| EMR 8513   | VARIOUS               | Greatest Hits Volume 1 (5)   |
| EMR 8535   | VARIOUS               | Greatest Hits Volume 2 (5)   |
| EMR 8557   | VARIOUS               | Greatest Hits Volume 3 (5)   |
| EMR 8579   | VARIOUS               | Greatest Hits Volume 4 (5)   |
| EMR 8601   | VARIOUS               | Greatest Hits Volume 5 (5)   |
| EMR 8628   | VARIOUS               | Greatest Hits Volume 6 (5)   |
| EMR 8645   | VARIOUS               | Greatest Hits Volume 7 (5)   |
| EMR 8667   | VARIOUS               | Greatest Hits Volume 8 (5)   |
| EMR 30608  | VERACINI, Francesco   | Concerto in Bb Minor         |
| EMR 25176A | VERDI, Giuseppe       | 2 Chorus Of Gipsies          |
| EMR 19017  | VERDI, Giuseppe       | Chorus Of Hebrew Slaves      |
| EMR 287E   | VIOLA, Anselm         | Concerto                     |
| EMR 2052E  | VIVALDI, Antonio      | 6 Sonatas                    |
| EMR 28733  | VIVALDI, Antonio      | Concerto in Bb Major         |
| EMR 28760  | VIVALDI, Antonio      | Concerto in C Minor          |
| EMR 323E   | VIVALDI, Antonio      | Sonata N°1 in Bb Major       |
| EMR 324E   | VIVALDI, Antonio      | Sonata N°2 in F Major        |
| EMR 325E   | VIVALDI, Antonio      | Sonata N°3 in A minor        |
| EMR 2049E  | VIVALDI, Antonio      | Sonata N°4 in Bb Major       |
| EMR 2050E  | VIVALDI, Antonio      | Sonata N°5 in E minor        |
| EMR 2051E  | VIVALDI, Antonio      | Sonata N°6 in Bb Major       |
| EMR 25153A | WAGNER, Richard       | 2 Arias                      |
| EMR 26013  | WEBBER, Andrew Lloyd  | Memory                       |
| EMR 25407A | WEBER, C.M. von       | 4 Arias                      |
| EMR 2296E  | WEBER, C.M. von       | Romance                      |
| EMR 23281  | YRADIER, Sebastien    | Paloma                       |

**ALTO SAXOPHONE & ORGAN**

|            |                    |                              |
|------------|--------------------|------------------------------|
| EMR 28679  | ALBINONI, Tomaso   | Concerto in Ab Major         |
| EMR 28652  | ALBINONI, Tomaso   | Concerto in Eb Major         |
| EMR 28706  | ALBINONI, Tomaso   | Concerto in F Minor          |
| EMR 317E   | ALBINONI, Tomaso   | Konzert B-Dur                |
| EMR 8435   | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)     |
| EMR 903E   | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904E   | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2 |
| EMR 8469   | BACH, Johann S.    | Lobe den Herrn (5)           |
| EMR 21684  | BALAY, Guillaume   | Andante et Allegretto        |
| EMR 21726  | BALAY, Guillaume   | Prélude et Ballade           |
| EMR 25379A | BARTOK, Bela       | 3 Romanian Folk Dances       |
| EMR 28783  | BEETHOVEN, L.v.    | Romance                      |