

# The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle  
Yellow Submarine / Hey Jude / Eleanor Rigby  
Penny Lane / Ob-la-di Ob-la-da*

Euphonium (♩ + ♭) & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 923M

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# 8 Greatest Hits

## The Beatles

B $\flat$  EUPHONIUM

### 1. Yesterday

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

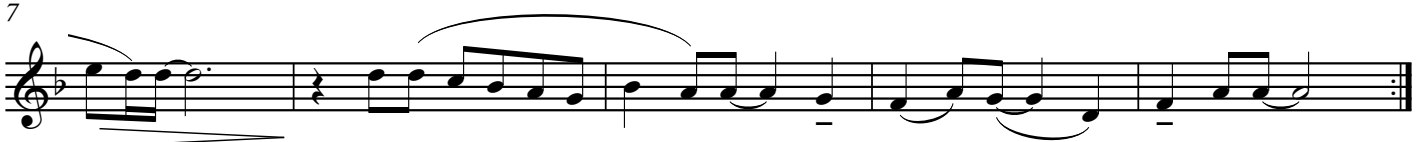
  
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**Allegro non troppo**

$\text{♩} = \text{ca. } 96$

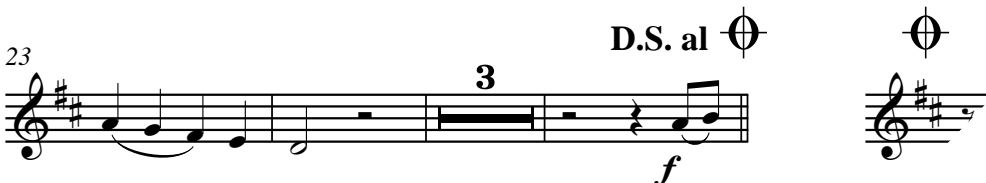
**poco rit.**

**a tempo**



### 2. I Wanna Hold Your Hand

**Vivace**  $\text{♩} = \text{ca. } 132$



**D.S. al** 

EMR 923N

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# 8 Greatest Hits

## The Beatles

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

### 1. Yesterday

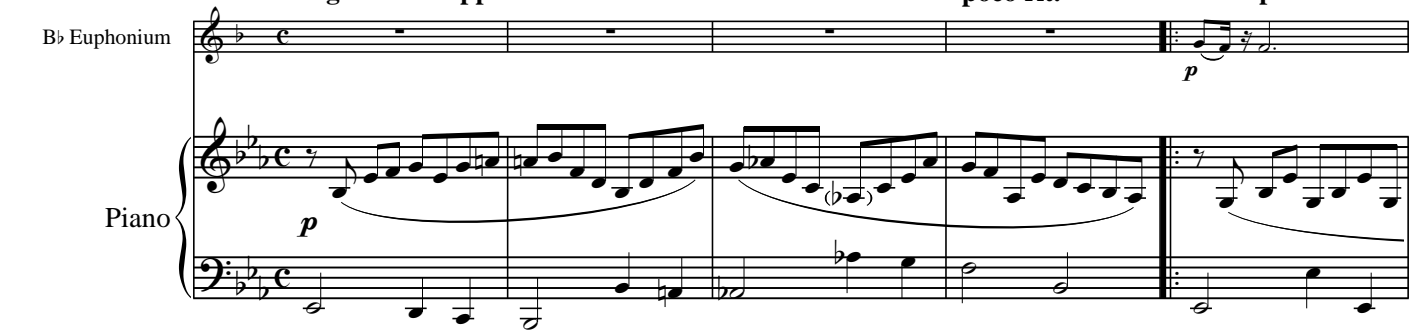
Allegro non troppo ♩ = ca. 96

poco rit.

a tempo

B♭ Euphonium

Piano



The first system of the musical score for 'Yesterday' features a B♭ Euphonium part and a Piano accompaniment. The Euphonium part begins with a whole rest, followed by a melodic line starting on the second measure. The Piano accompaniment starts with a piano (*p*) dynamic and a rhythmic pattern of eighth notes. The key signature is B-flat major (two flats), and the time signature is common time (C).

6



The second system of the musical score covers measures 6 through 12. The Euphonium part continues its melodic line with various note values and rests. The Piano accompaniment maintains its rhythmic pattern, with some changes in the bass line. The dynamics remain piano (*p*).

13



The third system of the musical score covers measures 13 through 20. The Euphonium part features a melodic line with some rests. The Piano accompaniment includes chords and a consistent rhythmic pattern. The dynamics are still piano (*p*).

21



The fourth system of the musical score covers measures 21 through 27. The Euphonium part continues its melodic line. The Piano accompaniment features some chords and a consistent rhythmic pattern. The dynamics are still piano (*p*). The system concludes with a *poco rit.* marking.

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# 2. I Wanna Hold Your Hand

Vivace ♩ = ca. 132



Musical notation for measures 1-5. The score is in G major and 4/4 time. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. The vocal line begins with a rest followed by a melodic phrase starting on G4. A dynamic marking of *f* is present.

6

Musical notation for measures 6-11. The piano part continues with the same rhythmic accompaniment. The vocal line continues with a melodic phrase. A dynamic marking of *mp* is present.

12

Musical notation for measures 12-18. The piano part continues with the same rhythmic accompaniment. The vocal line features a first and second ending. A dynamic marking of *mp* is present.

19

Musical notation for measures 19-25. The piano part continues with the same rhythmic accompaniment. The vocal line continues with a melodic phrase. A dynamic marking of *cresc.* is present.

26

D.S. al

poco rit.

Musical notation for measures 26-30. The piano part continues with the same rhythmic accompaniment. The vocal line continues with a melodic phrase. A dynamic marking of *ff* is present.

# 3. Michelle

Moderato ♩ = ca. 56

The first system of music for 'Michelle' consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are piano accompaniment in bass clef. The piano part begins with a dynamic marking of *p* (piano). The melody in the piano part is characterized by a series of eighth notes and quarter notes, with a long slur covering the first four measures.

5

The second system of music starts at measure 5. It continues with the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *p* is present at the beginning of the system. A triplet of eighth notes is marked with a '3' above it in the vocal line at the end of the system.

10

The third system of music starts at measure 10. It features a first ending (1.) and a second ending (2.). The piano part has a dynamic marking of *f* (forte) at the beginning of the second ending. The vocal line has a triplet of eighth notes marked with a '3' above it. The piano accompaniment includes chords and a bass line with eighth notes.

14

The fourth system of music starts at measure 14. The piano part has a dynamic marking of *dim.* (diminuendo) in both the right and left hands. The vocal line also has a *dim.* marking. The piano accompaniment consists of chords and a bass line with eighth notes.

18

The fifth system of music starts at measure 18. The piano part has dynamic markings of *p* (piano) and *cresc.* (crescendo) in both hands, followed by a *mf* (mezzo-forte) marking. The vocal line also has a *mf* marking. The piano accompaniment includes chords and a bass line with eighth notes.

# 4. Yellow Submarine

Allegro ♩ = ca. 120

The first system of music consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a half note G4, and then a half note A4. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The piano part starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes. The system concludes with a mezzo-forte (mf) dynamic marking.

4

The second system of music consists of three staves. The top staff continues the melody from the first system. The middle and bottom staves of the piano part continue their respective parts, with the bass line featuring a steady eighth-note accompaniment.

7

The third system of music consists of three staves. The top staff continues the melody. The piano accompaniment continues with the same rhythmic patterns as in the previous systems.

11

The fourth system of music consists of three staves. The top staff continues the melody. The piano accompaniment continues with the same rhythmic patterns as in the previous systems.

14

The fifth system of music consists of three staves. The top staff continues the melody. The piano accompaniment continues with the same rhythmic patterns as in the previous systems.

# 5. Hey Jude

Sostenuto ♩ = ca. 69



*p*

*p* *sempre legato*

6

*mf* *mf*

11

*f*

17 **D.S. al**

*p* *cresc.* *f* *cresc.* *f*

22 **repeat ad lib.**

*ff* *ff*

## 6. Eleanor Rigby

Allegro ♩ = 126

*f.* *sim.* *f.*

4

8

12

16

*sim.* *sim.* *sim.*



## 7. Penny Lane

Allegro moderato ♩ = ca. 112

The musical score for 'Penny Lane' is presented in a standard piano score format. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of approximately 112 beats per minute.

- System 1:** The vocal line begins with a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic and includes a *sim.* (sustained) marking.
- System 2:** The vocal line features a first and second ending. The piano accompaniment includes a *f* dynamic marking.
- System 3:** The vocal line has a section marked '(8va ad lib.)' for the eighth note. The piano accompaniment continues with a *f* dynamic.
- System 4:** The vocal line resumes with a *mf* dynamic. The piano accompaniment also has a *mf* dynamic.
- System 5:** The vocal line features a triplet of eighth notes. The piano accompaniment includes a *f* dynamic and a triplet of eighth notes.

## 8. Ob-La-Di, Ob-La-Da

Vivo  $\text{♩} = \text{ca. } 120$ 

§

10

21

30

40

D.S. al ⊕

**EUPHONIUM & PIANO**

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

**Euphonium & Piano (Fortsetzung - Continued - Suite)**

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935M	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8654	STRAUSS, Johann	Emperor Waltz (5)
EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8632	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8588	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 2285M	TAILOR, Norman	El Choclo
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 8544	TAILOR, Norman	Inca Dance (5)
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188M	TRADITIONAL	Londonderry Air
EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
EMR 14583	VALTA, Jan	StarBand Introdution
EMR 8524	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8544	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8570	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8588	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8610	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8632	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8654	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8676	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19023	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

