

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

Tenor Saxophone & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923F

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8 Greatest Hits

The Beatles

B \flat TENOR
SAXOPHONE

1. Yesterday

John Lennon & Paul McCartney


Arr.: John Glenesk Mortimer

Allegro non troppo

$\text{♩} = \text{ca. } 96$

poco rit.

a tempo


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Musical notation for the first staff of 'Yesterday', starting with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a 3-measure rest, followed by a 1-measure rest, and then the beginning of the melody starting on a half note G4. A dynamic marking of *p* is present.



Musical notation for the second staff of 'Yesterday', continuing the melody from the first staff.



Musical notation for the third staff of 'Yesterday', continuing the melody.



Musical notation for the fourth staff of 'Yesterday', continuing the melody.



Musical notation for the fifth staff of 'Yesterday', ending with a dynamic marking of *poco rit*.

2. I Wanna Hold Your Hand

Vivace $\text{♩} = \text{ca. } 132$



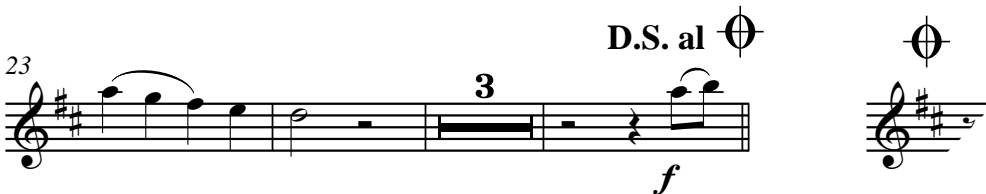
Musical notation for the first staff of 'I Wanna Hold Your Hand', starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a 3-measure rest, followed by a section marked with a double bar line and a repeat sign. A dynamic marking of *f* is present.



Musical notation for the second staff of 'I Wanna Hold Your Hand', continuing the melody.



Musical notation for the third staff of 'I Wanna Hold Your Hand', including first and second endings. A dynamic marking of *mp* is present.



Musical notation for the fourth staff of 'I Wanna Hold Your Hand', including a *D.S. al* marking and a 3-measure rest. A dynamic marking of *f* is present.

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8 Greatest Hits

The Beatles

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

1. Yesterday

Allegro non troppo ♩ = ca. 96

poco rit.

a tempo

Tenor Saxophone

Piano

Musical notation for measures 1-5. The Tenor Saxophone part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano part features a complex accompaniment with a prominent bass line and a treble line with many sixteenth notes. A dynamic marking of *p* is present in the piano part at the start of measure 2.

6

Musical notation for measures 6-12. The Tenor Saxophone part continues with a melodic line. The Piano part maintains its accompaniment, with some changes in the bass line. A double bar line is present at the end of measure 12.

13

Musical notation for measures 13-20. The Tenor Saxophone part has a melodic line with some rests. The Piano part features a more active bass line and treble accompaniment. A double bar line is present at the end of measure 20.

21

Musical notation for measures 21-25. The Tenor Saxophone part has a melodic line. The Piano part features a more active bass line and treble accompaniment. A dynamic marking of *poco rit.* is present at the end of measure 25.

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2. I Wanna Hold Your Hand

Vivace ♩ = ca. 132

Musical score for measures 1-5. The piece is in G major and 4/4 time. The tempo is Vivace, approximately 132 beats per minute. The music features a vocal line and piano accompaniment. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 5. A repeat sign with first and second endings is located at the end of measure 5.

Musical score for measures 6-11. The piano accompaniment continues with the same rhythmic pattern. The vocal line features a melodic phrase. The piano part has a dynamic marking of *mp* (mezzo-piano) in measure 11.

Musical score for measures 12-18. The piano accompaniment continues. The vocal line has a dynamic marking of *mp* in measure 18. A first ending bracket covers measures 12-14, and a second ending bracket covers measures 15-18. A repeat sign is at the end of measure 18.

Musical score for measures 19-25. The piano accompaniment continues. The vocal line has a dynamic marking of *cresc.* (crescendo) in measure 25. A repeat sign is at the end of measure 25.

Musical score for measures 26-28. The piano accompaniment continues. The vocal line has a dynamic marking of *f* in measure 28. A dynamic marking of *ff* (fortissimo) is present in the piano part in measure 28. A repeat sign is at the end of measure 28.

Musical score for measures 29-31. The piano accompaniment continues. The tempo marking *poco rit* (poco ritardando) is present. A repeat sign is at the end of measure 31.

3. Michelle

Moderato ♩ = ca. 56

The musical score for 'Michelle' is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to approximately 56 beats per minute. The score begins with a piano (*p*) dynamic. The first system (measures 1-4) features a vocal line with a long note and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system (measures 5-9) includes a piano introduction with a triplet in the vocal line. The third system (measures 10-13) features a first and second ending with a forte (*f*) dynamic. The fourth system (measures 14-17) includes a decrescendo (*dim.*) dynamic. The fifth system (measures 18-21) includes a crescendo (*cresc.*) dynamic and a mezzo-forte (*mf*) dynamic.

4. Yellow Submarine

Allegro ♩ = ca. 120

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest for two measures, followed by a melodic phrase starting on a half note G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The piano accompaniment is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. Dynamics include *mf* for the vocal line and *f* for the piano accompaniment.

4

The second system continues the vocal and piano parts. The vocal line has a rest for two measures, then continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* for the vocal line and *f* for the piano accompaniment.

7

The third system continues the vocal and piano parts. The vocal line has a rest for two measures, then continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* for the vocal line and *f* for the piano accompaniment.

11

The fourth system continues the vocal and piano parts. The vocal line has a rest for two measures, then continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* for the vocal line and *f* for the piano accompaniment.

14

The fifth system continues the vocal and piano parts. The vocal line has a rest for two measures, then continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* for the vocal line and *f* for the piano accompaniment.

5. Hey Jude

Sostenuto ♩ = ca. 69



p

p *sempre legato*

6

1. 2.

mf

mf

11

1. 2.

f

17

D.S. al Φ

p

cresc. *f*

cresc. *f*

6

22

repeat ad lib.

ff

6

6. Eleanor Rigby

Allegro ♩ = 126

The musical score for 'Eleanor Rigby' is presented in a piano-vocal arrangement. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as dynamics (f, sim.), articulation (accents), and phrasing slurs. The piano part features a prominent bass line with a steady eighth-note rhythm and a treble part with chords and melodic lines. The vocal line is a simple melody that follows the piano accompaniment.

4

8

12

16

7. Penny Lane

Allegro moderato ♩ = ca. 112

The musical score for 'Penny Lane' is presented in a standard piano score format. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of approximately 112 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line is written in a soprano clef and includes lyrics. The score includes dynamic markings such as *mf*, *sim.* (sustained), and *f*. There are also first and second endings indicated by bracketed lines. The score concludes with a final cadence.

6

12

17

23

8. Ob-La-Di, Ob-La-Da

Vivo $\text{♩} = \text{ca. } 120$

§

The first system of the score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase in G major. The piano accompaniment is in 4/4 time, featuring a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f* (forte) and *sim.* (sforzando).

10

The second system continues the vocal and piano parts. The vocal line has a melodic phrase with a fermata. The piano accompaniment maintains the rhythmic pattern with some chordal changes.

21

The third system includes a first and second ending for the vocal line. The piano accompaniment continues with the established rhythmic pattern. A repeat sign is present at the end of the system.

30

The fourth system continues the vocal and piano parts. The piano accompaniment features some chordal changes and a steady eighth-note bass line.

40

D.S. al ⊕

The fifth system shows the vocal line with a melodic phrase and a fermata. The piano accompaniment includes a section with a fermata. A second ending for the piano part is shown to the right of the main system.

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