Viennese Musical Clock

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Andrew Robertson Mackereth

Zoltan Kodály

EMR 92287

1	**Score**
1	**Piccolo**
6	**Flute**
1	**Oboe**
1	**Bassoon**
1	**E♭ Clarinet** *(optional)*
5	**1st B♭ Clarinet**
4	**2nd B♭ Clarinet**
4	**3rd B♭ Clarinet**
1	**B♭ Bass Clarinet**
1	**B♭ Soprano Saxophone** *(optional)*
2	**1st E♭ Alto Saxophone**
2	**2nd E♭ Alto Saxophone**
2	**B♭ Tenor Saxophone**
1	**E♭ Baritone Saxophone**
1	**E♭ Trumpet / Cornet** *(optional)*
2	**1st B♭ Trumpet / Cornet**
2	**2nd B♭ Trumpet / Cornet**
2	**3rd B♭ Trumpet / Cornet**
2	**1st F & E♭ Horn**
2	**2nd F & E♭ Horn**
2	**3rd F & E♭ Horn**
2	**1st Trombone** 𝄞 + 𝄢
2	**2nd Trombone** 𝄞 + 𝄢
1	**Bass Trombone** 𝄞 + 𝄢
3	**Baritone** 𝄞 + 𝄢
2	**E♭ Bass** 𝄞
2	**B♭ Bass** 𝄞
2	**Tuba** 𝄢
1	**String Bass** *(optional)*
1	**Gong / Cymbal**
1	**Triangle** *(optional)*
1	**Tubular Bells**
1	**Glockenspiel**
1	**Snare Drum**

Special Parts

1	**1st B♭ Trombone** 𝄢
1	**2nd B♭ Trombone** 𝄢
1	**B♭ Bass Trombone** 𝄢
1	**B♭ Baritone** 𝄢
1	**E♭ Tuba** 𝄢
1	**B♭ Tuba** 𝄢

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The Viennese Musical Clock

Zoltán Kodály (Arr.: Andrew Robertson Mackereth)
2026

English: The Viennese Musical Clock is the famous second movement of the orchestral suite Háry János by Hungarian composer Zoltán Kodály.
The piece musically portrays a large, ornate mechanical clock in the imperial court of Vienna, where tiny clockwork soldiers and figures march out in a mechanical procession.
Kodály achieves a mechanical, tinkling sound using bright, high-pitched or percussive instruments like tubular bells, celesta, piccolo, triangle, and trumpets.
This version for concert band augments the Kodály instrumentation to allow for more of the band to be part of the joyous music.
Andrew Robertson Mackereth
November 2026

Français: L'Horloge musicale de Vienne est le célèbre deuxième mouvement de la suite orchestrale Háry János du compositeur hongrois Zoltán Kodály.
La pièce dépeint musicalement une grande horloge mécanique richement ornée à la cour impériale de Vienne, d'où s'élance, en une procession mécanique, tout un cortège de petits soldats et de figurines d'horlogerie.
Kodály obtient une sonorité mécanique et tintante grâce à des instruments brillants, aigus ou percussifs, tels que les cloches tubulaires, le célesta, le piccolo, le triangle et les trompettes.
Cette version pour orchestre d'harmonie enrichit l'instrumentation de Kodály afin de permettre à un plus grand nombre de musiciens de l'ensemble de prendre part à cette musique joyeuse.
Andrew Robertson Mackereth
Novembre 2026

Deutsch: Die Wiener Spieluhr ist der berühmte zweite Satz der Orchestersuite Háry János des ungarischen Komponisten Zoltán Kodály.
Das Stück schildert musikalisch eine große, reich verzierte mechanische Uhr am kaiserlichen Hof zu Wien, aus der winzige Uhrwerk-Soldaten und -Figuren in einer mechanischen Prozession herausmarschieren.
Kodály erzielt einen mechanischen, klingelnden Klang mit hellen, hohen oder perkussiven Instrumenten wie Röhrenglocken, Celesta, Piccolo, Triangel und Trompeten.
Diese Fassung für Blasorchester erweitert die Instrumentierung Kodálys, damit mehr Musikerinnen und Musiker des Ensembles an dieser fröhlichen Musik teilhaben können.
Andrew Robertson Mackereth
November 2026
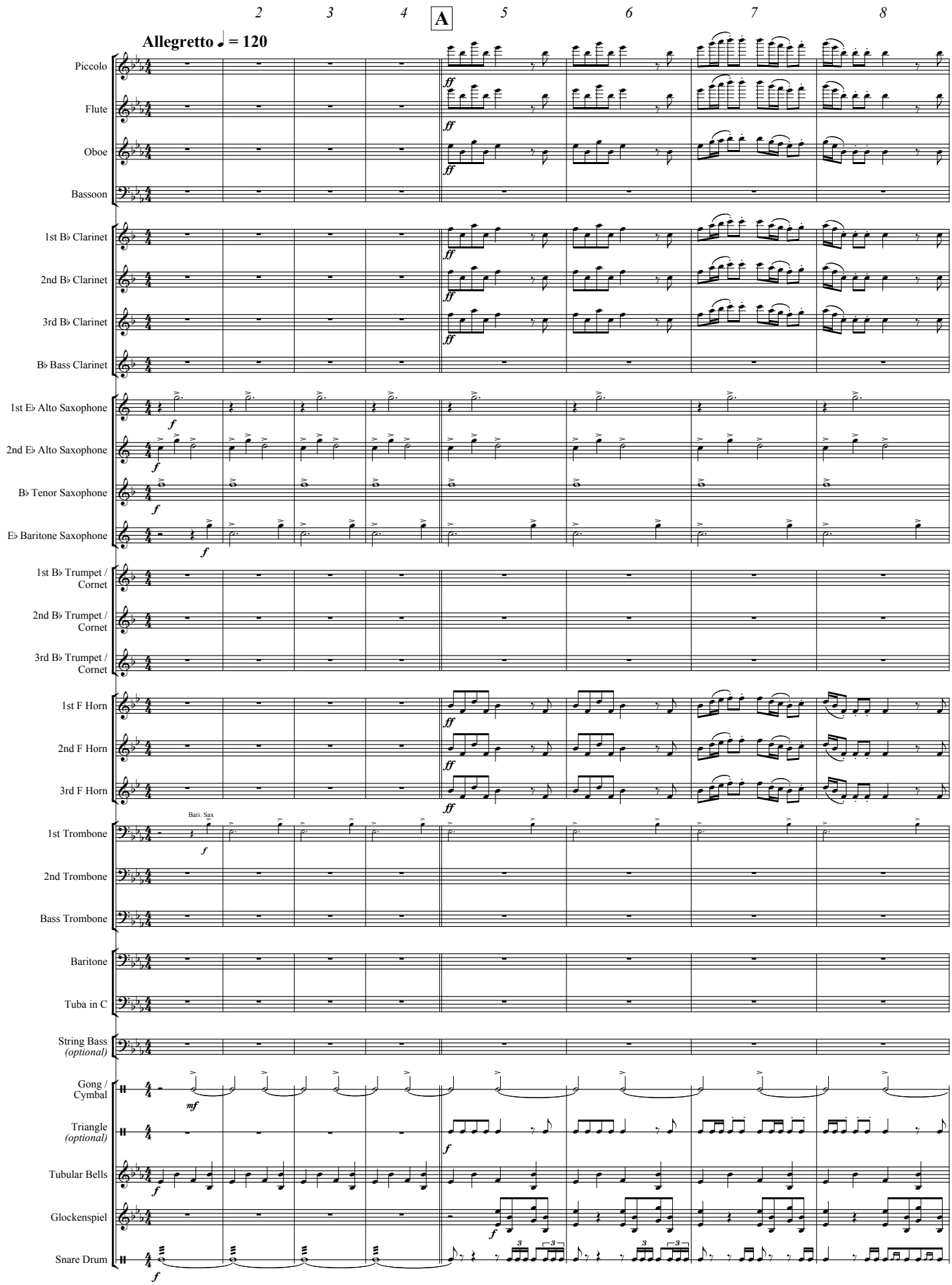
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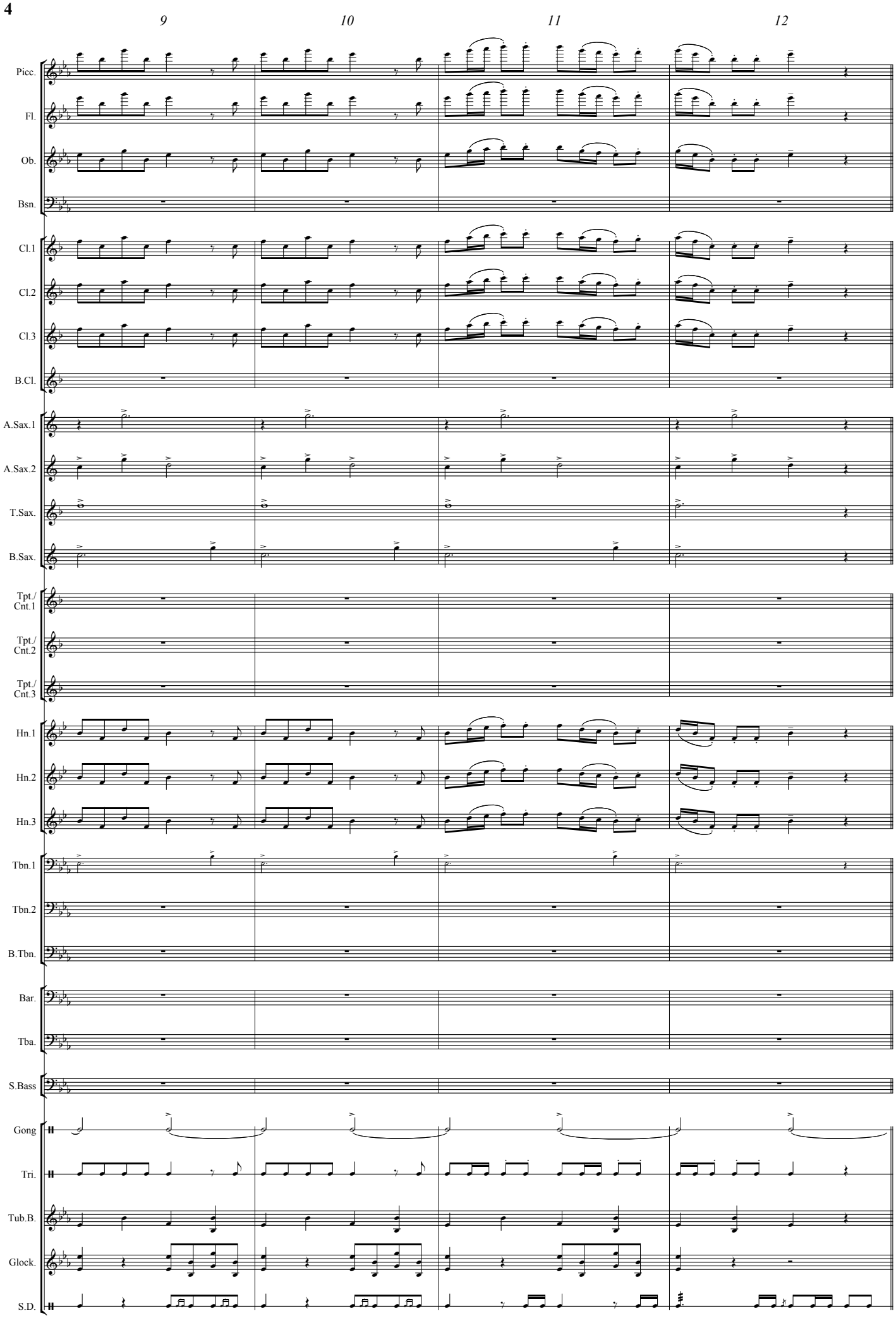
Zoltan Kodály
Arr.: Andrew Robertson Mackereth
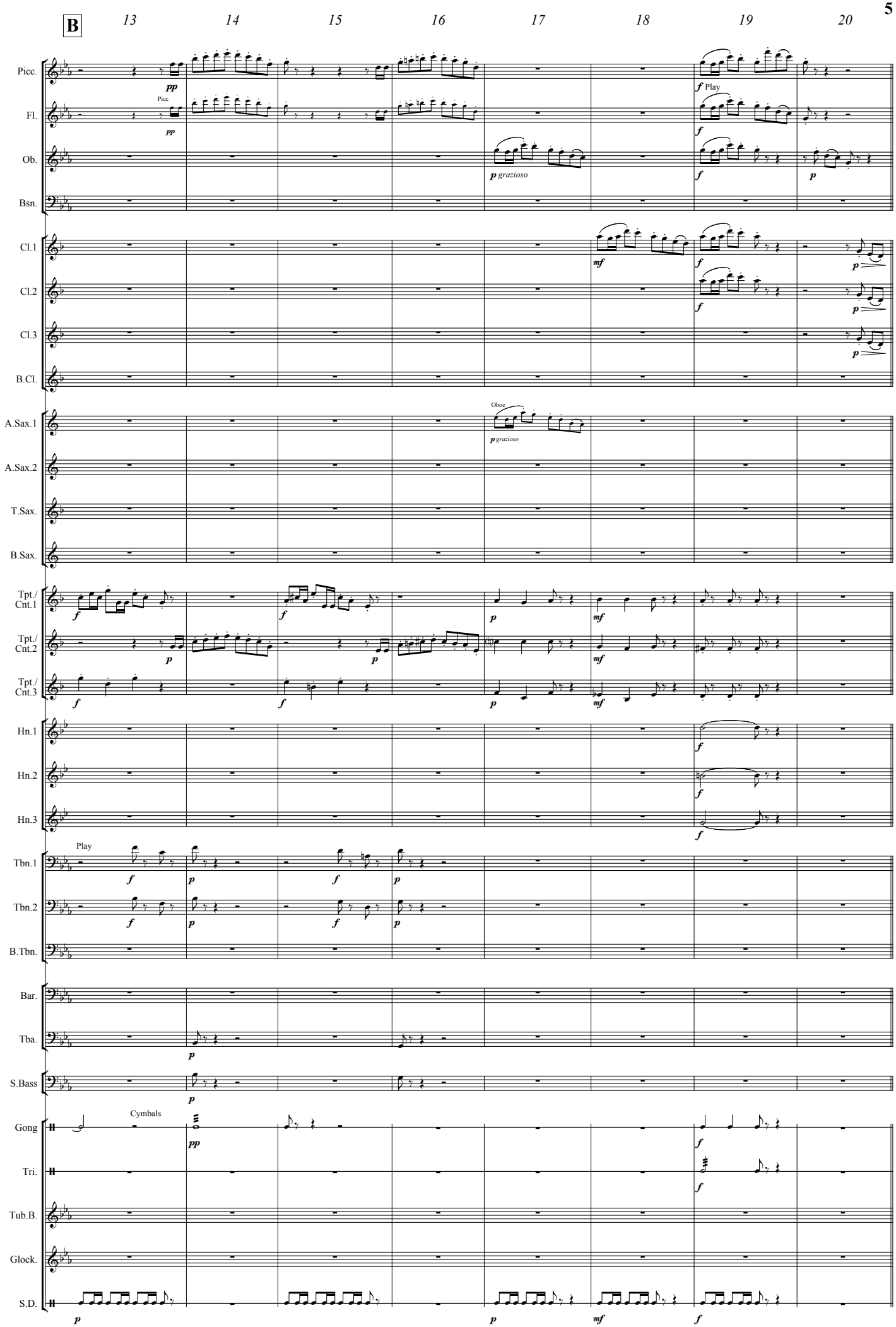


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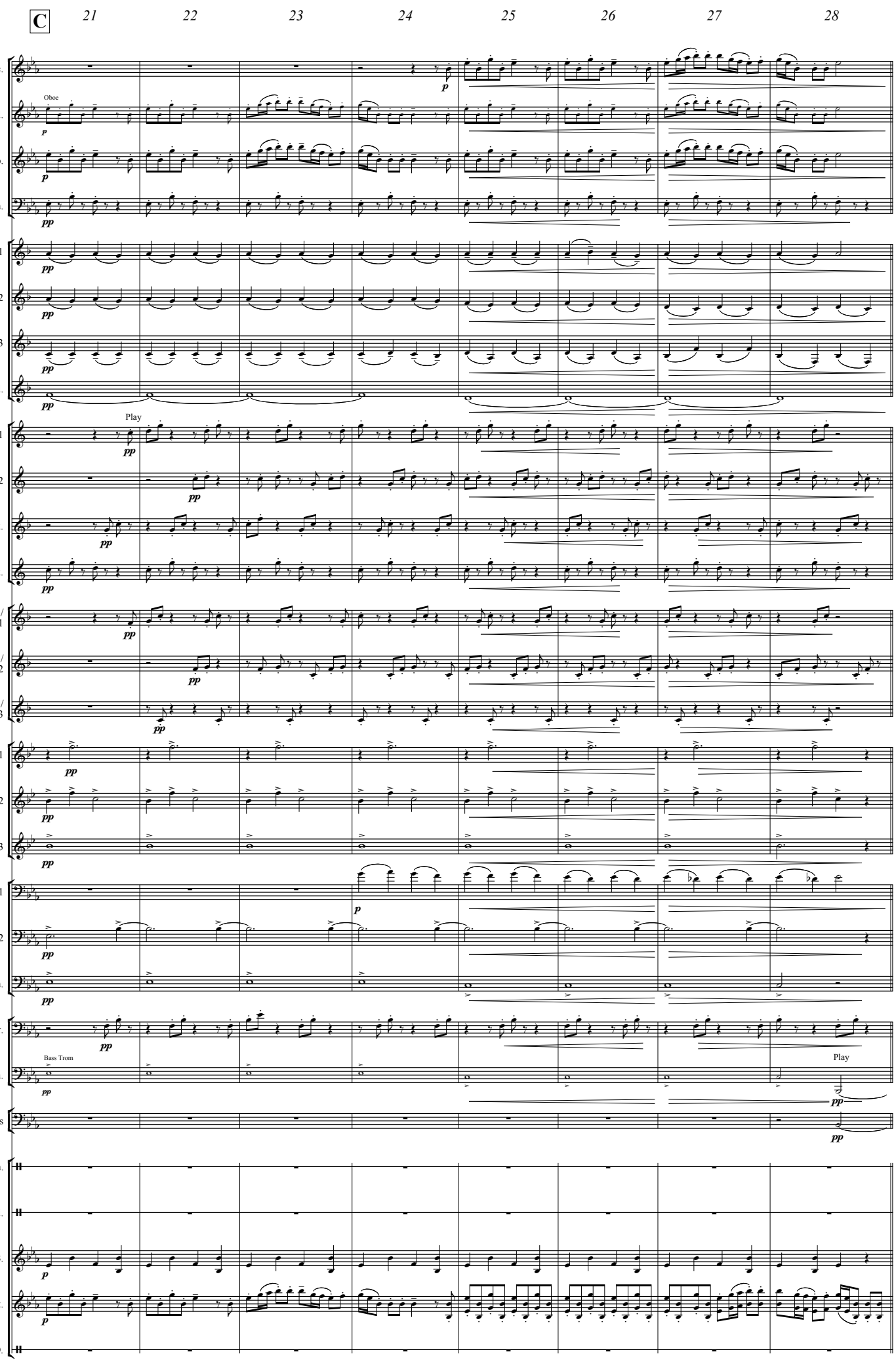
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12
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Gong
Tri.
Tub.B.
Glock.
S.D.
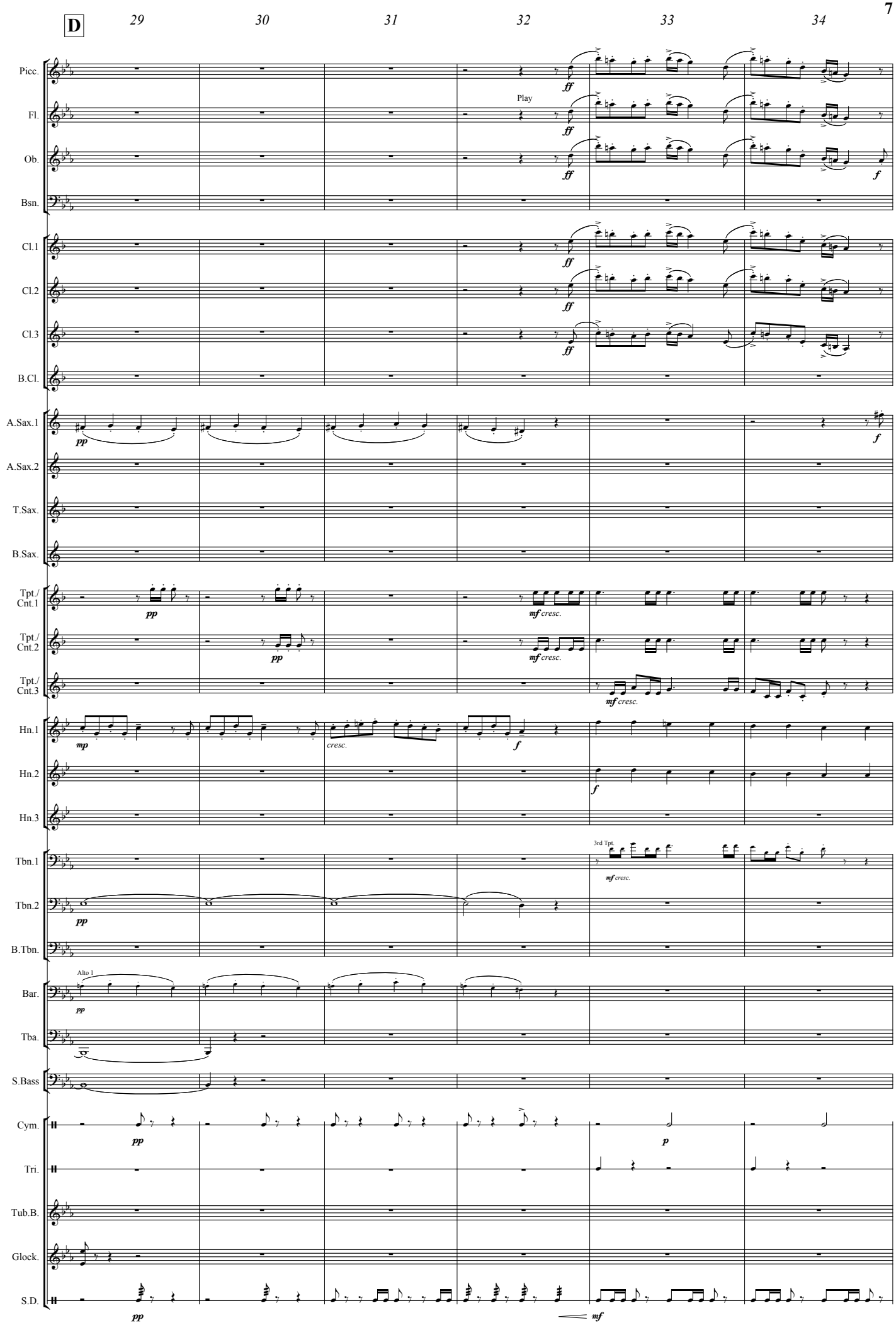
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Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Gong
Tri.
Tub.B.
Glock.
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Pice
Play
Oboe
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pp
p grazioso
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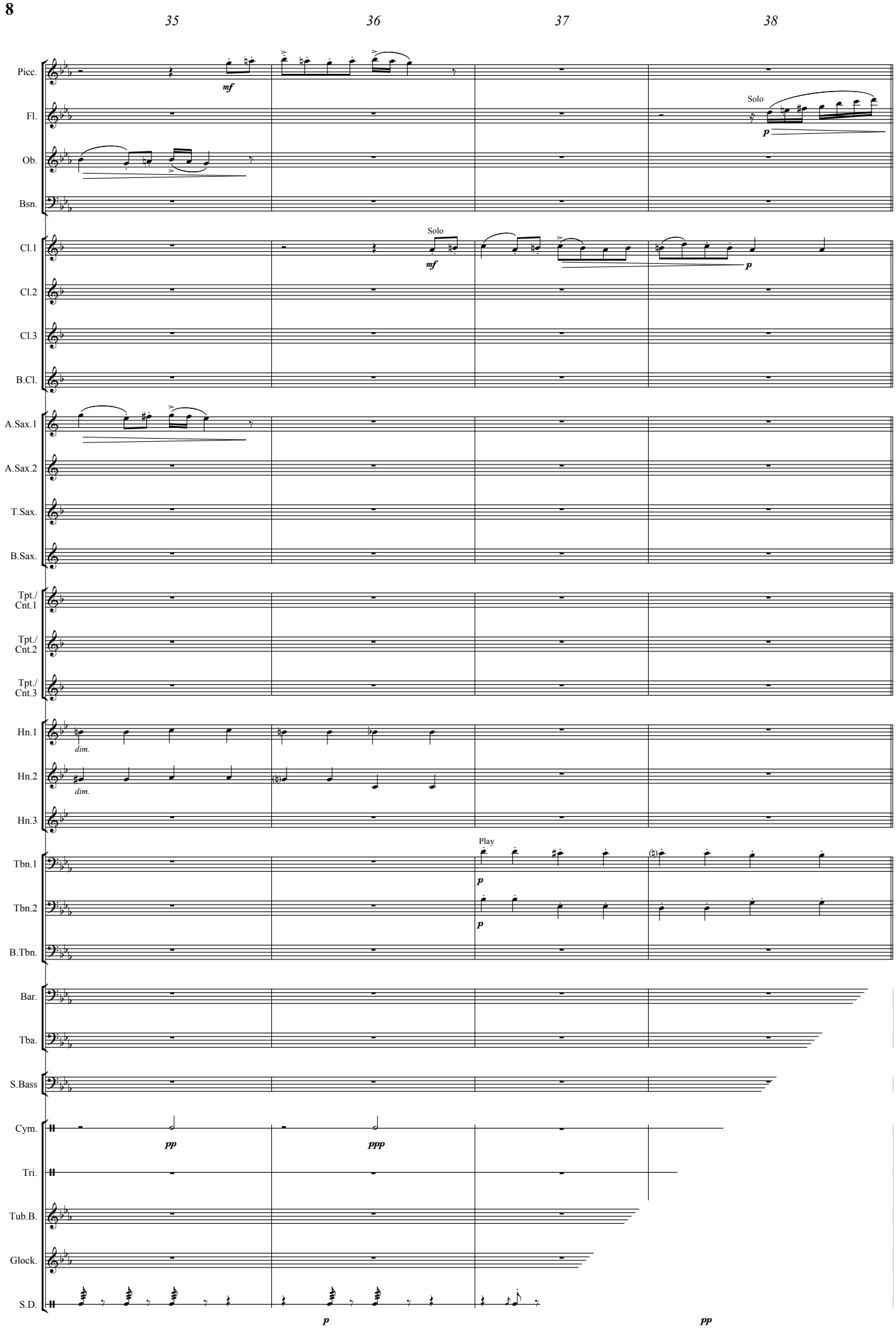
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Picc.
Oboe
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
Play
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
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Tbn.2
B.Tbn.
Bar.
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Cym.
Tri.
Tub.B.
Glock.
S.D.

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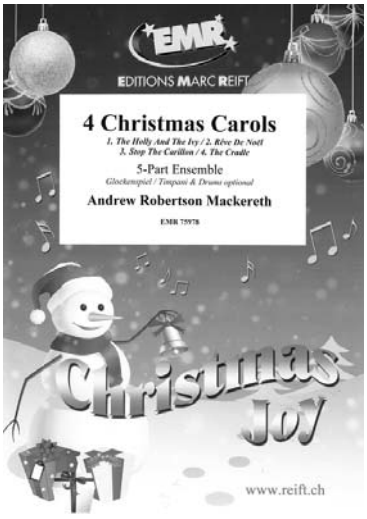

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Picc.
Fl.
Play
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Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
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3rd Tpt.
cresc.
mf cresc.

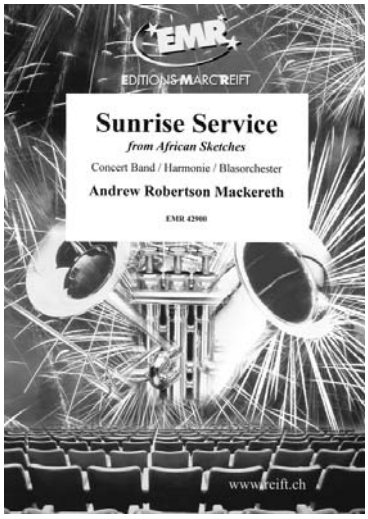
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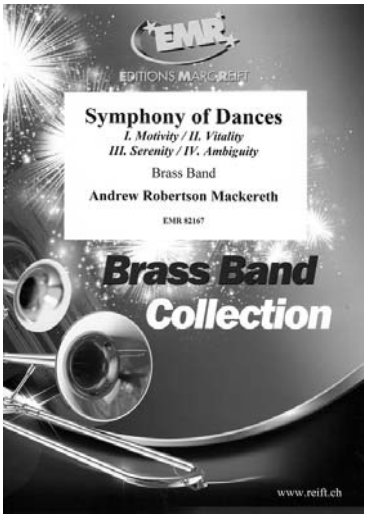

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Picc.
Fl.
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Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
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Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
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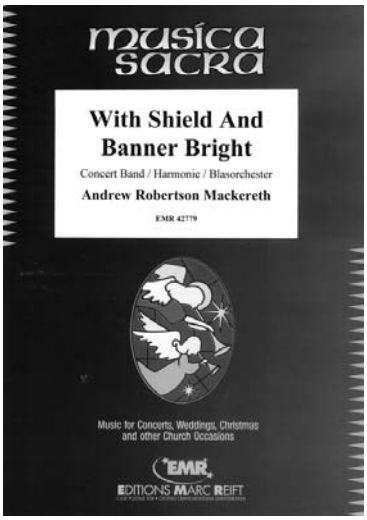
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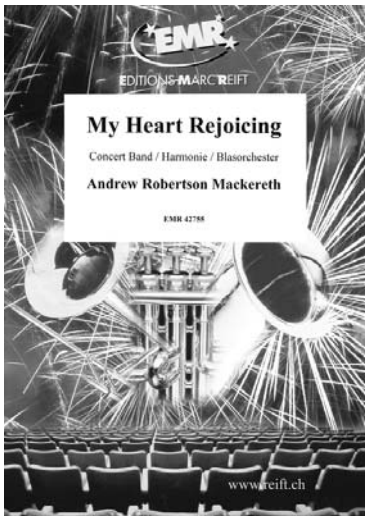
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