

Post Horn Galop

Post Horn or Clairon or Trumpet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Hermann Koenig

EMR 92278

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	B $\flat$ Post Horn or Clairon or Trumpet Solo	2	2 nd Trombone $\text{tr} + \text{b}$
1	Piccolo	1	Bass Trombone $\text{tr} + \text{b}$
6	Flute	3	Baritone $\text{tr} + \text{b}$
1	Oboe	2	B $\flat$ Bass tr
1	Bassoon (optional)	2	E $\flat$ Bass tr
1	E $\flat$ Clarinet (optional)	2	Tuba tr
5	1 st B $\flat$ Clarinet	1	String Bass (optional)
4	2 nd B $\flat$ Clarinet	1	Timpani
4	3 rd B $\flat$ Clarinet	1	Xylophone
1	B $\flat$ Bass Clarinet (optional)	1	Percussion (Triangle / Clashed Cymbals)
1	B $\flat$ Soprano Saxophone (optional)	1	Drums
2	1 st E $\flat$ Alto Saxophone		
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 st B $\flat$ Trumpet / Cornet		
2	2 nd B $\flat$ Trumpet / Cornet		
2	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts		Fanfare Parts	
1	1 st B $\flat$ Trombone tr	2	1 st Flugelhorn
1	2 nd B $\flat$ Trombone tr	2	2 nd Flugelhorn
1	B $\flat$ Bass Trombone tr	2	3 rd Flugelhorn
1	B $\flat$ Baritone tr		
1	E $\flat$ Tuba tr		
1	B $\flat$ Tuba tr		

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Post Horn Galop

Hermann Koenig (Arr.: Bertrand Moren)

English:

Written in the mid-19th century, the Post Horn Galop is one of the most popular virtuoso showpieces in the repertoire. It draws its inspiration from the signals of the mail coaches and the cheerful, bustling spirit of travel by stagecoach. After an ad libitum introduction full of ringing calls, the music sets off at a lively tempo in a breathless galop. The soloist strings together fanfares, brilliant runs and bouncing rhythmic figures, carried along by an energetic accompaniment. A few lighter passages offer a moment to catch one's breath before the irresistible momentum returns. A final ad libitum cadenza provides one last display of bravura before a spectacular ending. This arrangement keeps all the freshness and humour of the original while giving it a new sparkle. Perfect as a concert finale or an encore, it never fails to delight audiences.

Français:

Écrit au milieu du XIX^e siècle, le Post Horn Galop compte parmi les pièces de virtuosité les plus populaires du répertoire. Il s'inspire des signaux sonores des diligences postales et de l'atmosphère joyeuse et trépidante des voyages en malle-poste. Après une introduction ad libitum aux appels éclatants, la musique s'élance dans un galop endiablé au tempo vif. Le soliste y enchaîne fanfares, traits brillants et rebonds rythmiques, porté par un accompagnement plein d'énergie. Quelques passages plus légers apportent de la respiration avant le retour d'un élan irrésistible. Une cadence finale ad libitum offre un dernier moment de bravoure avant une conclusion spectaculaire. Cet arrangement conserve toute la fraîcheur et l'humour de l'original, tout en lui donnant un éclat nouveau. Idéale en fin de concert ou en bis, cette œuvre fait toujours mouche auprès du public.

Deutsch:

Der Mitte des 19. Jahrhunderts entstandene Post Horn Galop zählt zu den beliebtesten Virtuosenstücken des Repertoires. Er ist von den Signalen der Postkutschen und der fröhlich-turbulenten Stimmung früherer Postkutschenreisen inspiriert. Nach einer Einleitung ad libitum mit strahlenden Rufen stürzt sich die Musik in einen wilden Galopp in flottem Tempo. Der Solist reiht Fanfaren, brillante Läufe und rhythmisch federnde Passagen aneinander, getragen von einer energiegeladenen Begleitung. Einige leichtere Abschnitte sorgen für kurze Verschnaufpausen, bevor der unwiderstehliche Schwung zurückkehrt. Eine abschliessende Kadenz ad libitum bietet einen letzten virtuellen Höhepunkt vor dem spektakulären Schluss. Dieses Arrangement bewahrt die Frische und den Humor des Originals und verleiht ihm zugleich neuen Glanz. Als Konzertabschluss oder Zugabe begeistert dieses Werk das Publikum immer wieder.



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Hermann Koenig

Arr.: Bertrand Moren

2 3 4 5 6 7 8 **A** 9 10 11 12 13 14 15 16

Intro - Ad Lib.

Presto ♩ = 160

Clairon or Posthorn in B♭

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

F, B♭, D, G

Timpani

Xylophone

Percussion Triangle / Clashed Cym. (opt.)

Drums

ff *mf*

EMR 92278

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This page of a musical score is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Solo, Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2 (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Contrabass), Hn.1, Hn.2, Hn.3 (Horns), Tbn.1, Tbn.2, B.Tbn. (Baritone Tuba), Bar. (Baritone), Tba. (Tuba), S.Bass (Soprano Bass), Timp. (Timpani), Xyl. (Xylophone), Tri. (Triangle), and Dr. (Drum). The score includes various musical notations such as notes, rests, and dynamic markings (f, sfz, ff). A rehearsal mark is present at the beginning of the page, indicated by a double bar line and the word 'Rehearsal'.

Solo

Picc. *ff* *mf p*

Fl. *ff* *mf p*

Ob. *ff* *mf p*

Bsn. *ff* *mf p*

Cl.1 *ff* *mf p*

Cl.2 *ff* *mf p*

Cl.3 *ff* *mf p*

B.Cl. *ff* *mf p*

A.Sax.1 *ff* *mf p*

A.Sax.2 *ff* *mf p*

T.Sax. *ff* *mf p*

B.Sax. *ff* *mf p*

Tpt./Cnt.1 *ff* *mf p*

Tpt./Cnt.2 *ff* *mf p*

Tpt./Cnt.3 *ff* *mf p*

Hn.1 *ff* *mf p*

Hn.2 *ff* *mf p*

Hn.3 *ff* *mf p*

Tbn.1 *ff* *mf p*

Tbn.2 *ff* *mf p*

B.Tbn. *ff* *mf p*

Bar. *ff* *m'*

Tba. *ff* *mf p*

S.Bass *ff* *mf p*

Timp. *ff* *mf p*

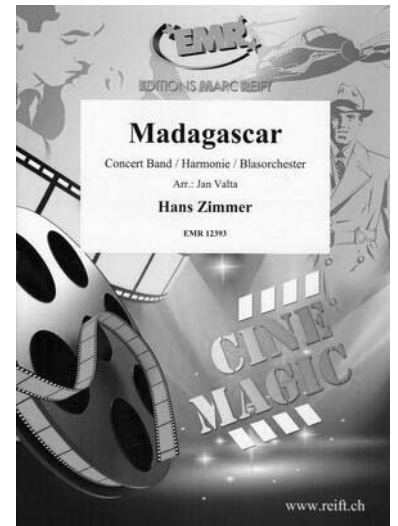
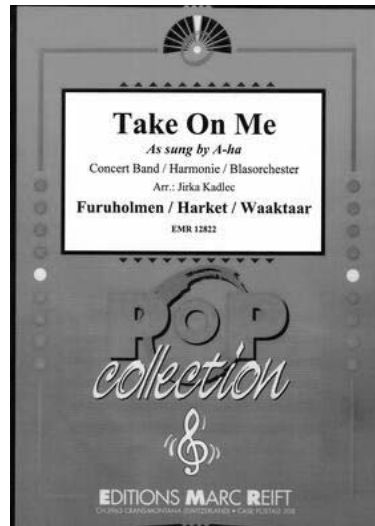
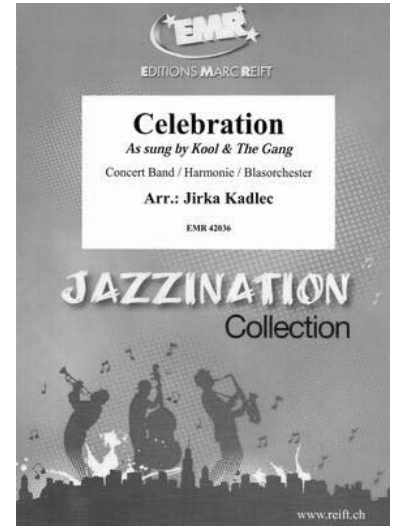
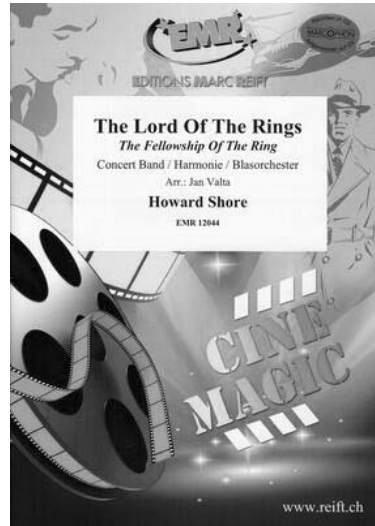
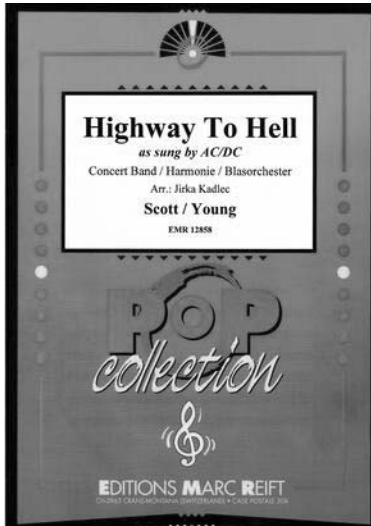
Xyl. *ff*

Cym. *ff*

Dr. *ff*

Triano'

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