

for ISCA Concert Band

Isca Dumnoniorum

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Andrew Robertson Mackereth

EMR 92274

- 1 Score
- 1 Piccolo
- 6 Flute
- 1 Oboe
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 E^b Clarinet (*optional*)
- 5 1st B^b Clarinet
- 4 2nd B^b Clarinet
- 4 3rd B^b Clarinet
- 1 B^b Bass Clarinet
- 1 B^b Soprano Saxophone (*optional*)
- 2 1st E^b Alto Saxophone
- 2 2nd E^b Alto Saxophone
- 2 B^b Tenor Saxophone
- 1 E^b Baritone Saxophone
- 1 E^b Trumpet / Cornet (*optional*)
- 2 1st B^b Trumpet / Cornet
- 2 2nd B^b Trumpet / Cornet
- 2 3rd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 2nd F & E^b Horn
- 2 3rd F & E^b Horn

- 2 1st Trombone $\text{tr} + \text{tr}$
- 2 2nd Trombone $\text{tr} + \text{tr}$
- 1 Bass Trombone $\text{tr} + \text{tr}$
- 3 Baritone $\text{tr} + \text{tr}$
- 2 E^b Bass tr
- 2 B^b Bass tr
- 2 Tuba tr
- 1 String Bass (*optional*)
- 1 Timpani (*optional*)
- 1 Glockenspiel / Tubular Bell (*optional*)
- 1 Gong / Cymbals
- 1 Drum Set

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Isca Dumnoniorum

for the ISCA Concert Band

Andrew Robertson Mackereth

2026

English:

Isca Dumnoniorum is the ancient name for the city of Exeter in South-West England, established around AD 55, it originally served as a fortress for the Second Augustan Legion during the Roman conquest of Britain.

Isca Dumnoniorum is a Latinization of a native Brittonic phrase describing flowing water, referencing the River Exe. More precisely, the name originally meant "full of fish," though it eventually became a simple synonym for water. This origin is reflected in the modern Welsh name for Exeter, Caerwysg, meaning "fortified settlement on the river Uisc".

The same root was used for the River Usk (Afon Wysg) in South Wales; as a result, the settlement there (modern-day Caerleon) was distinguished as Isca Augusta, while the Devonian settlement became Isca Dumnoniorum—the "Usk of the Dumnonii".

The legacy of this Roman settlement remains clearly visible in modern Exeter. Portions of the original city wall and several ancient structures survive in remarkably good condition, allowing visitors walking through the city today to catch a vivid sense of its early history.

As well as being prolific builders and fierce warriors, the Romans were skilled craftsmen and decorated their homes and palaces in an opulent fashion. That said, they were ever watchful and ready to defend their fortress at a moment's notice.

Musically, the establishment of the city of ISCA is represented by the four-note motif B – Eb – C – A (which in certain musical notation conventions spells I – S – C – A). This central musical idea is first introduced at Rehearsal Letter J.

This work is dedicated to the ISCA Concert Band to celebrate its inception as the first concert band in Exeter in living memory.

Andrew Robertson Mackereth
July 2026



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



Isca Dumnoniorum

for ISCA Concert Band

Andrew Robertson Mackereth

2

3

4

5

6

7

Molto Allegro ♩ = 120

Upper note if 1 player

Gong (or HH Cyms)

EMR 92274

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Picc. *f* 3 3 3 *ff* *f*

Fl. *f* 3 3 3 *ff* *f*

Ob. *f* 3 3 3 *ff* *f*

Bsn. 1/2 *ff* *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f* *ff* *f*

A. Sax. 1 *f* 3 3 3 *ff* *f*

A. Sax. 2 *f* 3 3 3 *ff* *f*

T. Sax. *f* 3 3 3 *ff* *f*

B. Sax. *ff* *f* *ff* *f*

Tpt./ Cnt. 1 *f* 3 3 3 *ff* *f*

Tpt./ Cnt. 2 *f* 3 3 3 *ff* *f*

Tpt./ Cnt. 3 *f* 3 3 3 *ff* *f*

Hn. 1 *f* 3 3 3 *ff* *f*

Hn. 2 *f* 3 3 3 *ff* *f*

Hn. 3 *f* 3 3 3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Bar. *ff* *f* *ff* *f*

Tba. *ff* *f* *ff* *f*

S. Bass *ff* *f* *ff* *f*

Timp. *f* *ff* *f* *ff* *f*

Glock. *ff* *f* *ff* *f*

Gong *f* *ff* *f* *ff* *f* Vers Cym. *ff*

Dr. *f* 3 3 3 *ff* *f* *ff* *f*

Picc. *ff*

Fl. *ff* Solo *mf* 3 3 3 3 3 3 3 3

Ob. *ff*

Bsn. 1/2 *mf* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *mf* *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1 *mf* 3 3 3

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1 *mp* 3 3 3

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf* *mp*

Tba. *mf* *mp*

S. Bass *mf* *mp*

Timp.

Glock.

Cym.

Dr. *mf* *mp*

Score for measures 22 through 27, featuring various instruments and dynamics.

Measures 22-23:

- Picc.: Solo, *mf*, 3
- Fl.: -
- Ob.: *mp*, Solo
- Bsn. 1/2: *mf*, 3
- Cl. 1: *mp*
- Cl. 2: -
- Cl. 3: -
- B.Cl.: -
- A.Sax. 1: *mp*
- A.Sax. 2: *mp*
- T.Sax.: Solo, *mf*, 3
- B.Sax.: *mp*
- Tpt./Cnt. 1: -
- Tpt./Cnt. 2: -
- Tpt./Cnt. 3: -
- Hn. 1: *mp*
- Hn. 2: -
- Hn. 3: -
- Tbn. 1: *mp*
- Tbn. 2: -
- B.Tbn.: -
- Bar.: -
- Tba.: *mp*
- S.Bass: -
- Timp.: -
- Glock.: -
- Cym.: -
- Dr.: -

Measures 24-27:

- Picc.: *mf*, 3
- Fl.: -
- Ob.: *mp*
- Bsn. 1/2: *mf*, 3
- Cl. 1: *mp*
- Cl. 2: -
- Cl. 3: -
- B.Cl.: *mp*
- A.Sax. 1: *mp*
- A.Sax. 2: *mp*
- T.Sax.: *mf*, 3
- B.Sax.: *mp*
- Tpt./Cnt. 1: Muted, *mf*, 3
- Tpt./Cnt. 2: Muted, *mf*, 3
- Tpt./Cnt. 3: Muted, *mf*, 3
- Hn. 1: *mp*
- Hn. 2: -
- Hn. 3: -
- Tbn. 1: *mp*
- Tbn. 2: -
- B.Tbn.: -
- Bar.: -
- Tba.: *mp*
- S.Bass: *mp*
- Timp.: -
- Glock.: -
- Cym.: -
- Dr.: -

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon 1/2 (Bsn. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Bass (S. Bass), Timpani (Timp.), Glockenspiel (Glock.), Cymbal (Cym.), and Drums (Dr.).

The score is divided into measures, with a double bar line indicating a section change. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are indicated throughout. Articulation and performance instructions like "All" (Allegro) and "Non solo" are also present. The notation includes various musical symbols such as notes, rests, and slurs.

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. 1/2 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Tpt./Cnt. 1 *f*
 Tpt./Cnt. 2 *f*
 Tpt./Cnt. 3 *f*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Bar. *mf*
 Tba. *mf*
 S. Bass *mf*
 Timp. *mf*
 Glock. *mf*
 Cym. *f*
 Dr. *mf*

Picc.

Fl.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass

Timp.

Glock.

Cym.

Dr.

mf

mp

pp

pp Str. Bass

pp *mp*

pp *mp*

pp

pp

pp

pp

Picc. (Optional solo)

Fl. *mf*

Ob. *mp*

Bsn. 1/2 *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B.Cl. *mp*

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba. *mp*

S.Bass *mp*

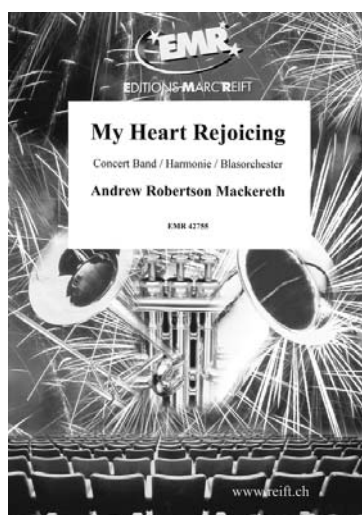
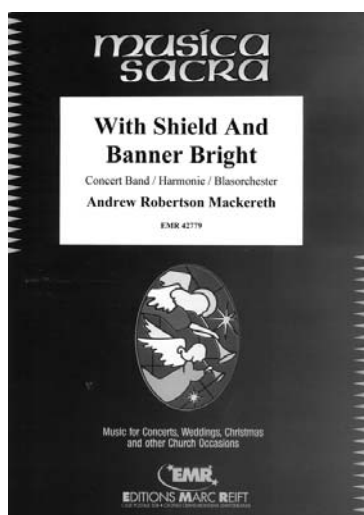
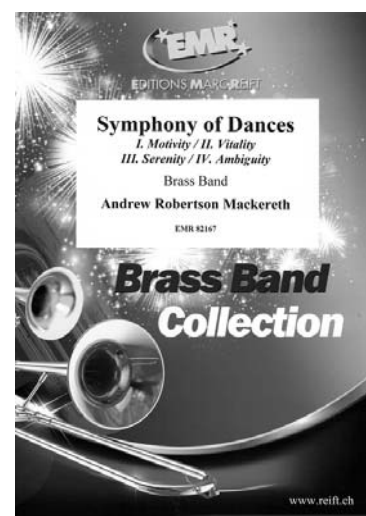
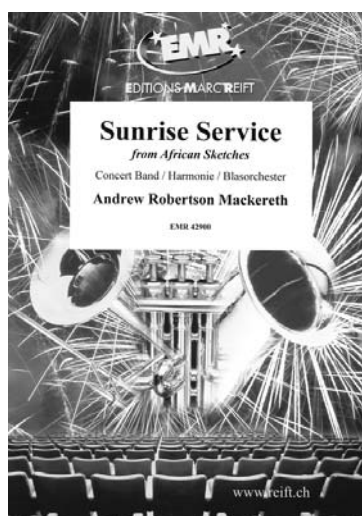
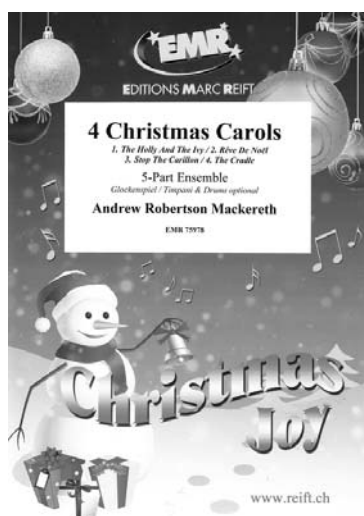
Timp.

Glock.

Cym.

Dr.

Collection Andrew Robertson Mackereth



All compositions and arrangements by Andrew Robertson Mackereth
Alle Kompositionen und Arrangements von Andrew Robertson Mackereth
Toutes les compositions et arrangements de Andrew Robertson Mackereth

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !