

General Guisan

Marsch

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Stefan Jaeggi

EMR 92257

1	Score	2	1 st Trombone 
1	Piccolo	2	2 nd Trombone 
8	Flute	1	Bass Trombone 
1	Oboe	3	Baritone 
1	Bassoon (optional)	2	E ^b Bass 
1	E ^b Clarinet (optional)	2	B ^b Bass 
5	1 st B ^b Clarinet	2	Tuba 
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani (optional)
1	B ^b Bass Clarinet (optional)	1	Glockenspiel (optional)
1	B ^b Soprano Saxophone (optional)	1	Clashed Cymbals
2	1 st E ^b Alto Saxophone	1	Bass Drum
2	2 nd E ^b Alto Saxophone	1	Snare Drum
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

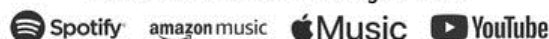
Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	B ^b Bass Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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General Guisan

Stefan Jaeggi (Arr.: Bertrand Moren)

English:

General Guisan by Stefan Jaeggi pays tribute to one of the most prominent figures in Swiss military history. Henri Guisan, General of the Swiss Army during the Second World War, represents determination, responsibility and devotion to his country. Through this work, Stefan Jaeggi recalls the personality of a man who became a national symbol with energy and solemnity. The music alternates between majestic passages and more expressive, evocative moments. The different themes successively convey strength, courage and confidence. The overall character is both heroic and deeply respectful. "General Guisan" is therefore a musical tribute to an important figure in Switzerland's modern history. An evocative work that is particularly well suited to ceremonial or historical programmes.

Français:

General Guisan de Stefan Jaeggi rend hommage à l'une des figures les plus marquantes de l'histoire militaire suisse. Henri Guisan, général de l'Armée suisse durant la Seconde Guerre mondiale, incarne la détermination, la responsabilité et l'attachement à son pays. À travers cette œuvre, Stefan Jaeggi évoque avec énergie et solennité la personnalité de cet homme devenu un symbole national. La musique alterne des passages majestueux avec des moments plus expressifs et évocateurs. Les différents thèmes traduisent tour à tour la force, le courage et la confiance. L'ensemble dégage un caractère à la fois héroïque et profondément respectueux. « General Guisan » constitue ainsi un hommage musical à une personnalité importante de l'histoire contemporaine de la Suisse. Une œuvre évocatrice qui saura trouver sa place dans les programmes à caractère solennel ou historique.

Deutsch:

General Guisan von Stefan Jaeggi würdigt eine der prägendsten Persönlichkeiten der Schweizer Militärgeschichte. Henri Guisan, General der Schweizer Armee während des Zweiten Weltkriegs, verkörpert Entschlossenheit, Verantwortungsbewusstsein und Verbundenheit mit seinem Land. Mit diesem Werk erinnert Stefan Jaeggi mit Energie und Feierlichkeit an die Persönlichkeit dieses Mannes, der zu einem nationalen Symbol wurde. Die Musik wechselt zwischen majestätischen Passagen und ausdrucksvollen, eindrucksvollen Momenten. Die verschiedenen Themen bringen abwechselnd Stärke, Mut und Zuversicht zum Ausdruck. Das Werk vermittelt insgesamt einen zugleich heroischen und zutiefst respektvollen Charakter. « General Guisan » ist somit eine musikalische Hommage an eine bedeutende Persönlichkeit der Schweizer Zeitgeschichte. Ein ausdrucksstarkes Werk, das sich besonders für festliche oder historische Programme eignet.



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General Guisan

Marsch

Stefan Jaeggi

Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10

Marsch Tempo (♩ = 112)

Piccolo
 Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani (optional)
 Glockenspiel (optional)
 Clashed Cym.
 Bass Drum
 Snare Drum

EMR 92257

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Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Tim.
(opt.)

Glock.
(opt.)

Cym.

B.D.

S.D.

Woodwinds:
Picc. (Piccolo)
Fl. (Flute)
Ob. (Oboe)
Bsn. (Bassoon)
Cl. 1 (Clarinet 1)
Cl. 2 (Clarinet 2)
Cl. 3 (Clarinet 3)
B.Cl. (Bass Clarinet)
A.Sax. 1 (Alto Saxophone 1)
A.Sax. 2 (Alto Saxophone 2)
T.Sax. (Tenor Saxophone)
B.Sax. (Baritone Saxophone)

Brass:
Tpt./Cnt. 1 (Trumpet/Cor 1)
Tpt./Cnt. 2 (Trumpet/Cor 2)
Tpt./Cnt. 3 (Trumpet/Cor 3)
Hn. 1 (Horn 1)
Hn. 2 (Horn 2)
Hn. 3 (Horn 3)
Tbn. 1 (Trombone 1)
Tbn. 2 (Trombone 2)
B.Tbn. (Baritone Trombone)
Bar. (Baritone)
Tba. (Tuba)
S.Bass (Soprano Bass)

Strings:
Timp. (opt.) (Timpani)
Glock. (opt.) (Glockenspiel)
Cym. (Cymbal)
B.D. (Bass Drum)
S.D. (Snare Drum)

Measures 27 and 28 are marked with a 'B' in a box, indicating a repeat or a specific section. Dynamics include *ff* (fortissimo) and *sf* (sforzando). The score features various musical notations including notes, rests, and articulation marks.

Picc. *sfz* *cresc.* *ff*
 Fl. *sfz* *cresc.* *ff*
 Ob. *sfz* *cresc.* *ff*
 Bsn. *sfz* *p* *cresc.* *ff*
 Cl.1 *sfz* *p* *cresc.* *ff*
 Cl.2 *sfz* *p* *cresc.* *ff*
 Cl.3 *sfz* *p* *cresc.* *ff*
 B.Cl. *sfz* *p* *cresc.* *ff*
 A.Sax.1 *sfz* *p* *cresc.* *ff*
 A.Sax.2 *sfz* *p* *cresc.* *ff*
 T.Sax. *sfz* *p* *cresc.* *ff*
 B.Sax. *sfz* *p* *cresc.* *ff*
 Tpt./Cnt.1 *sfz* *p* *cresc.* *ff*
 Tpt./Cnt.2 *sfz* *p* *cresc.* *ff*
 Tpt./Cnt.3 *sfz* *p* *cresc.* *ff*
 Hn.1 *sfz* *p* *cresc.* *ff*
 Hn.2 *sfz* *p* *cresc.* *ff*
 Hn.3 *sfz* *p* *cresc.* *ff*
 Tbn.1 *sfz* *p* *cresc.* *ff*
 Tbn.2 *sfz* *p* *cresc.* *ff*
 B.Tbn. *sfz* *p* *cresc.* *ff*
 Bar. *sfz* *p* *cresc.* *ff*
 Tba. *sfz* *p* *cresc.* *ff*
 S.Bass *sfz* *p* *cresc.* *ff*
 Timp. (opt.) *sfz* *p* *cresc.* *ff*
 Glock. (opt.) *sfz* *p* *cresc.* *ff*
 Cym. *sfz* *p* *cresc.* *ff*
 B.D. *sfz* *p* *cresc.* *ff*
 S.D. *p* *sfz* *p* *cresc.* *ff*

2

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. (opt.) *ff*

Glock. (opt.) *ff*

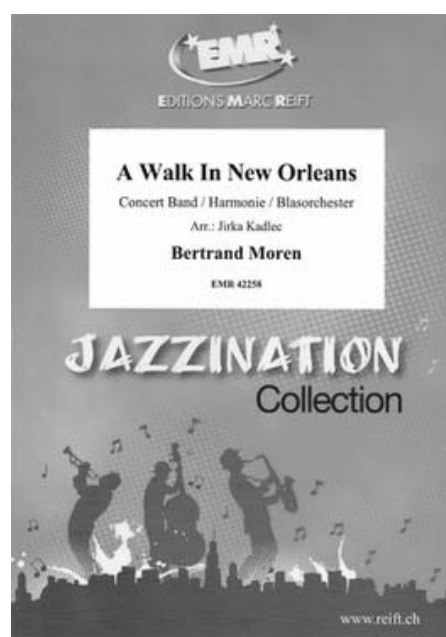
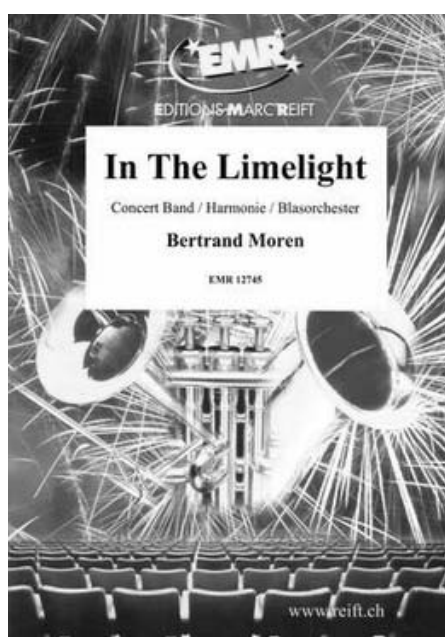
Cym. *ff*

B.D. *ff*

S.D. *ff*

Rehearsal mark **C** is located at measure 47. The score includes various musical notations such as triplets, slurs, and dynamic markings (*ff*).

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