

In The Hall Of The Disco King

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Andrew Robertson Mackereth

Edvard Grieg

EMR 92253

- 1 Score
- 1 Piccolo
- 4 1st Flute
- 4 2nd Flute
- 1 Oboe
- 1 Bassoon
- 1 E^b Clarinet (*optional*)
- 5 1st B^b Clarinet
- 4 2nd B^b Clarinet
- 4 3rd B^b Clarinet
- 1 B^b Bass Clarinet (*optional*)
- 1 B^b Soprano Saxophone (*optional*)
- 2 1st E^b Alto Saxophone
- 2 2nd E^b Alto Saxophone
- 2 B^b Tenor Saxophone
- 1 E^b Baritone Saxophone (*optional*)
- 1 E^b Trumpet / Cornet (*optional*)
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 3 3rd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 2nd F & E^b Horn
- 2 3rd F & E^b Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E^b Bass tr
- 2 B^b Bass tr
- 2 Tuba tr
- 1 String Bass (*optional*)
- 1 Timpani (*optional*)
- 1 Glockenspiel
- 1 Tambourine
- 1 Drum Set

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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In the Hall of The Disco King

Edvard Grieg Arr.: Andrew Robertson Mackereth

2026

English:

In the Hall of the Mountain King is an orchestral piece composed by Edvard Grieg in 1875. It served as incidental music for the sixth scene of act two in Henrik Ibsen's 1867 play **Peer Gynt**.

Originally part of Opus 23, it was later extracted as the final piece of **Peer Gynt Suite No. 1 Op. 46**. Its easily recognisable theme has cemented its iconic status in popular culture, inspiring numerous arrangements by various artists.

The opportunity to set it in a disco style was just too tempting!

Andrew Robertson Mackereth

July 2026

Français:

Dans l'antre du roi de la montagne est une pièce orchestrale composée par Edvard Grieg en 1875. Elle constitue la musique de scène écrite pour la sixième scène du deuxième acte de la pièce **Peer Gynt**, publiée par Henrik Ibsen en 1867.

Initialement intégrée à l'Opus 23, l'œuvre fut ensuite reprise comme pièce finale de la **Suite n° 1 de Peer Gynt**, Op. 46. Son thème immédiatement reconnaissable lui a assuré une place emblématique dans la culture populaire et a inspiré d'innombrables arrangements réalisés par des artistes du monde entier.

L'idée de la revisiter dans un style disco était tout simplement irrésistible !

Andrew Robertson Mackereth

Juillet 2026

Deutsch:

In der Halle des Bergkönigs ist ein Orchesterstück, das Edvard Grieg im Jahr 1875 komponierte. Es entstand als Schauspielmusik für die sechste Szene des zweiten Aktes von Henrik Ibsens Schauspiel **Peer Gynt** aus dem Jahr 1867.

Ursprünglich Teil des Opus 23, wurde das Werk später als Schlusssatz der **Peer-Gynt-Suite Nr. 1**, Op. 46, veröffentlicht. Sein unverwechselbares Thema hat ihm einen festen Platz in der Populärkultur verschafft und zahlreiche Bearbeitungen von Künstlern unterschiedlichster Stilrichtungen inspiriert.

Die Versuchung, dieses Werk im Disco-Stil neu zu interpretieren, war einfach zu groß!

Andrew Robertson Mackereth

Juli 2026



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In The Hall Of The Disco King

Edvard Grieg

Arr.: Andrew Robertson Mackereth

2

3

4

5

6

Funky ♩ = 132

Piccolo
 1st & 2nd Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani (optional)
 Glockenspiel
 Tambourine
 Drum Set

EMR 92253

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This musical score page contains measures 7 through 12 of a symphony. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Baritone, Tuba, Euphonium, Timpans, Glockenspiel, Tam-tam, and Drums. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). The key signature has one sharp (F#), and the time signature is 4/4. The Piccolo and Flutes 1 & 2 have a melodic line starting in measure 7. The Bassoon and Clarinet 1 have a rhythmic pattern. The Trombone 2 and Baritone have a melodic line. The Tuba and Euphonium have a rhythmic pattern. The Timpans and Drums provide a steady beat. The Tam-tam has a rhythmic pattern. The Glockenspiel has a melodic line. The Horns 1, 2, & 3 have a melodic line. The Trumpets 1, 2, & 3 have a melodic line. The Saxophones have a melodic line. The Oboe has a melodic line. The Flutes 1 & 2 have a melodic line. The Piccolo has a melodic line.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., S. Bass, Timp., Glock., Tamb., and Dr.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion section includes a variety of instruments, such as timpani, glockenspiel, and drums, which provide a rhythmic foundation for the ensemble.

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 S. Bass
 Timp.
 Glock.
 Tamb.
 Dr.

Musical score for measures 19-24. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets/Cori 1-3, Horns 1-3, Trombones 1-2, Baritone Trombone, Baritone, Tuba, Sub Bass, Timpani, Glockenspiel, Tambourine, and Drums. The score features various dynamics (mf, mp, p, f) and articulations (accents, slurs). The percussion section includes a complex rhythmic pattern in the drums and a steady beat in the tambourine.

Picc. *mf*

Fl.1-2 *mf*

Ob. *mp*

Bsn. *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mf*

B.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mf*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mf*

Tba. *mp*

S.Bass *mp*

Timp. *mp*

Glock. *mf*

Tamb. *mp*

Dr. *mp*

Picc.

Fl.1-2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Glock.

Tamb.

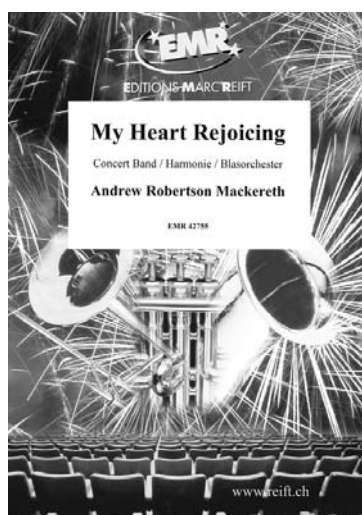
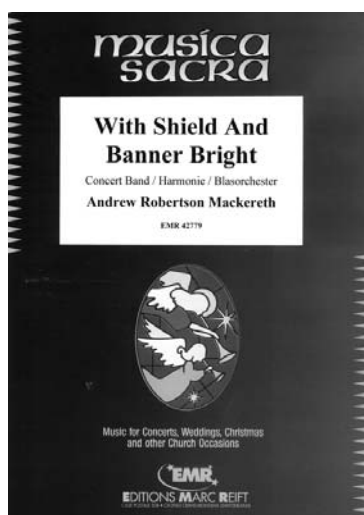
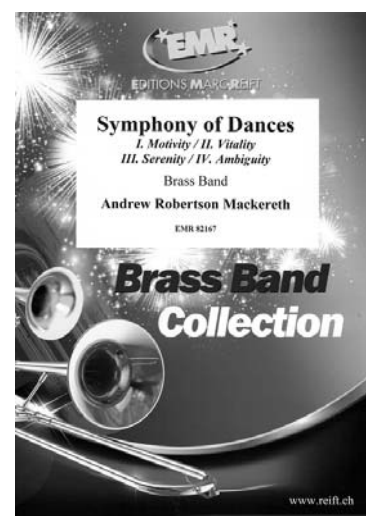
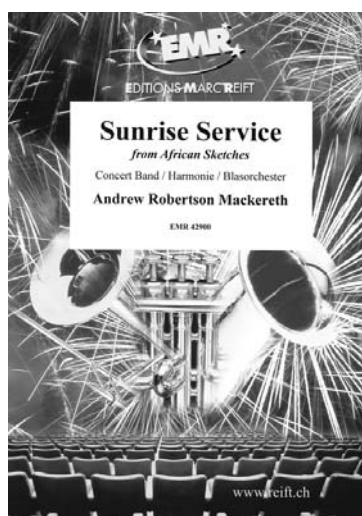
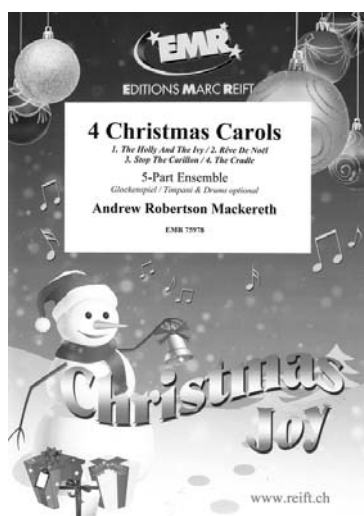
Dr.

ff

mp

mf

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