

Intermezzo

from Cavalleria Rusticana

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Andrew Robertson Mackereth

Pietro Mascagni

EMR 92252

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe
- 1 Bassoon
- 1 E $\flat$ Clarinet (*optional*)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (*optional*)
- 1 B $\flat$ Soprano Saxophone (*optional*)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (*optional*)
- 1 E $\flat$ Trumpet / Cornet (*optional*)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba tr
- 1 String Bass (*optional*)
- 1 Timpani (*optional*)
- 1 Cymbals (*optional*)

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Intermezzo

From Cavalleria Rusticana

Pietro Mascagni

English: The Intermezzo from *Cavalleria Rusticana* is one of Pietro Mascagni's most famous compositions. Written in 1890, this excerpt occupies a central place in the opera and provides a striking contrast to the dramatic intensity surrounding it. Its music is distinguished by great tenderness, profound expression and remarkable melodic simplicity. The musical line seems to suspend time, creating a moment of calm and reflection. Mascagni develops a warm musical language, shaped by long melodic phrases and delicate harmonies. This peaceful atmosphere conveys a sense of spirituality and serenity, far removed from the tensions of the plot. The Intermezzo has become a beloved work far beyond the world of opera. Its generous melody and contemplative character immediately touch the listener. Today, it remains one of the most timeless and moving passages in Mascagni's repertoire.

Français: L'Intermezzo de *Cavalleria Rusticana* est l'une des pages les plus célèbres de Pietro Mascagni. Composé en 1890, cet extrait occupe une place centrale dans l'opéra et contraste avec l'intensité dramatique qui l'entoure. Sa musique se distingue par une grande douceur, une expression profondément émouvante et une remarquable simplicité mélodique. La ligne musicale semble suspendre le temps et offre un moment de calme et de recueillement. Mascagni y déploie une écriture chaleureuse, portée par de longues phrases et des harmonies délicates. Cette atmosphère paisible évoque une forme de spiritualité et de sérénité, loin des tensions de l'intrigue. L'Intermezzo est ainsi devenu une œuvre appréciée bien au-delà du cadre de l'opéra. Sa mélodie généreuse et son caractère contemplatif touchent immédiatement l'auditeur. Cette page demeure aujourd'hui l'un des passages les plus intemporels et bouleversants du répertoire de Mascagni.

Deutsch: Das Intermezzo aus *Cavalleria Rusticana* ist eine der berühmtesten Seiten von Pietro Mascagni. Das 1890 komponierte Stück nimmt eine zentrale Stellung in der Oper ein und bildet einen starken Kontrast zur dramatischen Intensität der Handlung. Seine Musik zeichnet sich durch große Sanftheit, tiefen Ausdruck und eine bemerkenswerte melodische Einfachheit aus. Die musikalische Linie scheint die Zeit anzuhalten und schafft einen Moment der Ruhe und Besinnung. Mascagni entfaltet hier eine warme Klangsprache, geprägt von langen Melodiebögen und feinen Harmonien. Diese friedvolle Atmosphäre vermittelt ein Gefühl von Spiritualität und innerer Ruhe, fernab von den Spannungen der Handlung. Das Intermezzo wurde weit über den Rahmen der Oper hinaus zu einem beliebten Werk. Seine großzügige Melodie und sein besinnlicher Charakter berühren den Zuhörer unmittelbar. Bis heute zählt diese Seite zu den zeitlosesten und ergreifendsten Werken Mascagnis.



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Pietro Mascagni

Arr.: Andrew Robertson Mackereth

2 3 4 5 6 7 8 9 10 11

Andante ♩ = 56

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *Solo*. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The score includes a Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani (optional), and Cymbals (optional). The score includes a variety of musical notation, including notes, rests, and dynamic markings.

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Picc. *Play* *p*

Fl. *Non solo* *p*

Ob. *pp* *cresc.*

Bsn. *pp* *cresc.*

Cl.1 *Play* *pp* *cresc.*

Cl.2 *pp* *cresc.*

Cl.3 *Play* *pp* *cresc.*

B.Cl. *pp* *cresc.*

A.Sax.1 *p* *pp* *cresc.*

A.Sax.2 *pp* *cresc.*

T.Sax. *pp* *pp* *cresc.*

B.Sax. *pp* *cresc.*

Tpt./Cnt.1 *pp* *cresc.*

Tpt./Cnt.2 *pp* *cresc.*

Tpt./Cnt.3 *pp* *cresc.*

Hn.1 *pp* *cresc.*

Hn.2 *pp* *cresc.*

Hn.3 *pp* *cresc.*

Tbn.1 *pp* *cresc.*

Tbn.2 *pp* *cresc.*

B.Tbn. *pp* *cresc.*

Bar. *pp* *cresc.*

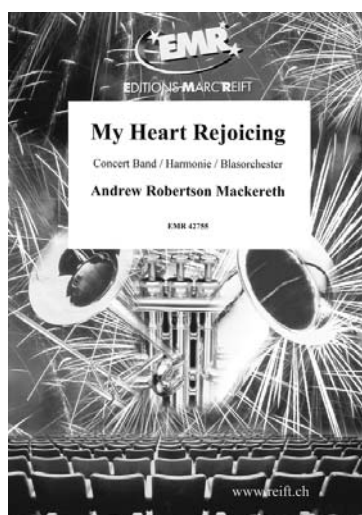
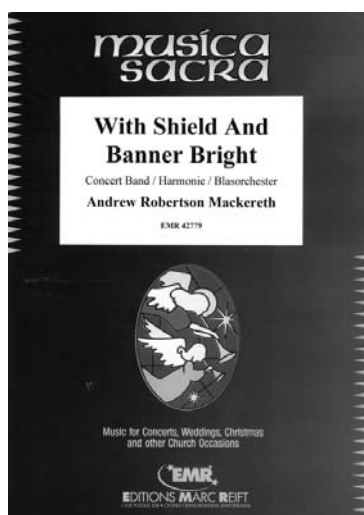
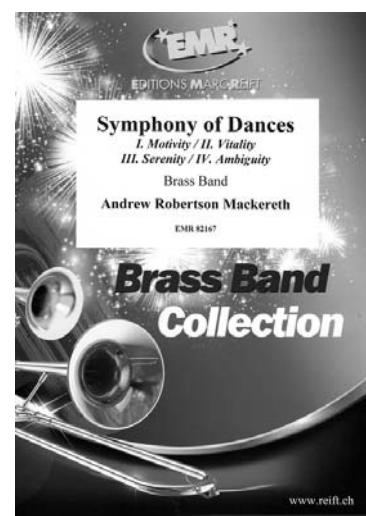
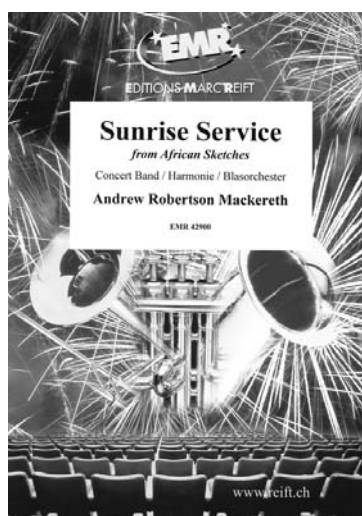
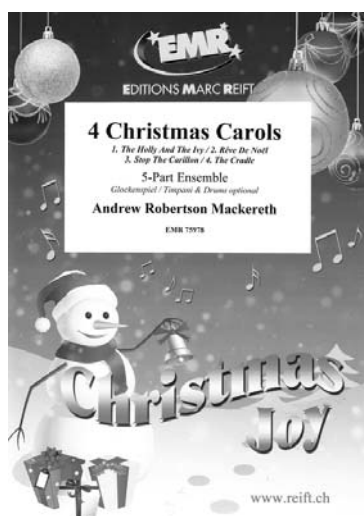
Tba. *One* *pp* *All* *cresc.*

S.Bass *One* *pp* *All* *cresc.*

Timp.

Cym. *pp*

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