

Arrabal Amargo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Carlos Gardel

EMR 92248

- | | |
|---|--|
| 1 | Score |
| 1 | Piccolo |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E $\flat$ Clarinet (<i>optional</i>) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 2 | 2 nd E $\flat$ Alto Saxophone |
| 2 | B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) |
| 3 | 1 st B $\flat$ Trumpet / Cornet |
| 3 | 2 nd B $\flat$ Trumpet / Cornet |
| 3 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |
| 2 | 3 rd F & E $\flat$ Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Baritone $\text{tr} + \text{b}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba tr |
| 1 | String Bass (<i>optional</i>) |
| 1 | Timpani |
| 1 | Glockenspiel |
| 1 | Clashed Cymbals / Triangle |
| 1 | Snare Drum |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Arrabal Amargo

Carlos Gardel

English: **Arrabal Amargo**, composed by Carlos Gardel with lyrics by Alfredo Le Pera, is one of the most moving tangos in the Argentine repertoire. Written in 1935, the work evokes with deep emotion the nostalgia of Buenos Aires' traditional neighborhoods and the memories of a lost love. Its expressive, melancholy-filled melody unfolds with remarkable intensity while preserving the elegance of the classic tango style. The contrast between gentle lyricism and passionate moments gives the music a powerful dramatic character. The composition highlights the richness of its melodic line and the subtlety of its expressive nuances. A true symbol of the Golden Age of Tango, **Arrabal Amargo** reflects Gardel's remarkable ability to combine simplicity, emotion, and refinement. Its intimate atmosphere and timeless beauty continue to captivate audiences around the world. Today, it remains one of the enduring masterpieces of Argentina's musical heritage.

Français: **Arrabal Amargo**, composé par Carlos Gardel sur des paroles d'Alfredo Le Pera, est l'un des tangos les plus poignants du répertoire argentin. Créée en 1935, cette œuvre évoque avec une profonde émotion la nostalgie des quartiers populaires de Buenos Aires et les souvenirs d'un amour perdu. Sa mélodie expressive, empreinte de mélancolie, se déploie avec une grande intensité tout en conservant l'élégance propre au tango traditionnel. Les contrastes entre douceur et passion donnent à cette page une force dramatique remarquable. L'écriture met en valeur la richesse de la ligne mélodique et la subtilité des nuances expressives. Véritable symbole de l'âge d'or du tango, **Arrabal Amargo** reflète le talent de Gardel pour unir simplicité, émotion et raffinement. Son atmosphère intime et sa beauté intemporelle continuent de toucher les auditeurs du monde entier. Cette œuvre demeure aujourd'hui un incontournable du patrimoine musical argentin.

Deutsch: **Arrabal Amargo**, komponiert von Carlos Gardel nach einem Text von Alfredo Le Pera, zählt zu den ergreifendsten Tangos des argentinischen Repertoires. Das 1935 entstandene Werk vermittelt mit großer Eindringlichkeit die Nostalgie der traditionellen Stadtviertel von Buenos Aires und die Erinnerung an eine verlorene Liebe. Seine ausdrucksstarke, von Melancholie geprägte Melodie entfaltet sich mit großer Intensität und bewahrt zugleich die Eleganz des klassischen Tangos. Der Wechsel zwischen sanften und leidenschaftlichen Momenten verleiht dem Werk eine bemerkenswerte dramatische Kraft. Die Komposition hebt den melodischen Reichtum und die feinen expressiven Nuancen besonders hervor. Als Sinnbild des goldenen Zeitalters des Tangos zeigt **Arrabal Amargo** eindrucksvoll Gardels Fähigkeit, Schlichtheit, Emotion und Raffinesse zu vereinen. Seine intime Atmosphäre und seine zeitlose Schönheit berühren bis heute Zuhörerinnen und Zuhörer auf der ganzen Welt. Das Werk gehört weiterhin zu den bedeutendsten Schätzen des argentinischen Musikerbes.



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Arrabal Amargo

Carlos Gardel
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Maestoso $\text{♩} = 100$ 2 3 4 5 6 7 8 9 *rit.* Più mosso $\text{♩} = 116$

Piccolo *mp* *ff* *mp*

Flute *mp* *ff* *mf*

Oboe *mp* *ff* *mf*

Bassoon *p* *ff* *mp*

1st B $\flat$ Clarinet *mp* *ff* *p* *mf*

2nd B $\flat$ Clarinet *mp* *ff* *p* *mf*

3rd B $\flat$ Clarinet *mp* *ff* *p* *mf*

B $\flat$ Bass Clarinet *p* *ff* *mp*

1st E $\flat$ Alto Saxophone *mp* *ff* *p*

2nd E $\flat$ Alto Saxophone *mp* *ff* *p*

B $\flat$ Tenor Saxophone *mp* *ff* *p*

E $\flat$ Baritone Saxophone *p* *ff* *mp*

1st B $\flat$ Trumpet / Cornet *ff* *mp*

2nd B $\flat$ Trumpet / Cornet *ff* *mp*

3rd B $\flat$ Trumpet / Cornet *ff* *mp*

1st F Horn *ff* *mp*

2nd F Horn *ff* *mp*

3rd F Horn *ff* *mp*

1st Trombone *p* *ff* *mp*

2nd Trombone *p* *ff* *mp*

Bass Trombone *p* *ff* *mp*

Baritone *p* *ff* *mp*

Tuba in C *p* *ff* *mp*

String Bass (optional) *p* *ff* *mp*

Timpani *p* *f* *mp* F, A $\flat$, B $\flat$ F, A $\flat$, c

Glockenspiel *mp*

Clashed Cymbals / Triangle *f* *mp*

Snare Drum *f* *mp*

EMR 92248

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./ Cnt.1
 Tpt./ Cnt.2
 Tpt./ Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock.
 Cl.Cym.
 S.D.

Musical score for a large orchestra, measures 10 through 19. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets/Cori (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, String Bass, Timpani, Glockenspiel, Cymbals, and Snare Drum. Dynamics include *mp*, *f*, *mf*, *p*, and *Tri.* (Triumphal).

Picc. *f* *mp* *mp*
 Fl. *f* *mp* *mp*
 Ob. *f* *mp* *p*
 Bsn. *mf* *p* *mp*
 Cl.1 *f* *mp* *p*
 Cl.2 *f* *mp* *p*
 Cl.3 *f* *mp* *p*
 B.Cl. *mf* *p* *mp*
 A.Sax.1 *f* *mp*
 A.Sax.2 *f* *mp*
 T.Sax. *f* *mp*
 B.Sax. *mf* *p*
 Tpt./Cnt.1 *mf* *p*
 Tpt./Cnt.2 *mf* *p*
 Tpt./Cnt.3 *mf* *p*
 Hn.1 *mf* *p*
 Hn.2 *mf* *p*
 Hn.3 *mf* *p*
 Tbn.1 *mf* *p* *mp*
 Tbn.2 *mf* *p* *mp*
 B.Tbn. *mf* *p* *mp*
 Bar. *mf* *f* *mp* *mp*
 Tba. *mf* *p*
 Str.B. *mf* *p*
 Timp. *mf* *F, Ab, Bb* *F, Ab, c* *p*
 Glock. *poco f*
 Tri. *p*
 S.D. *mf*

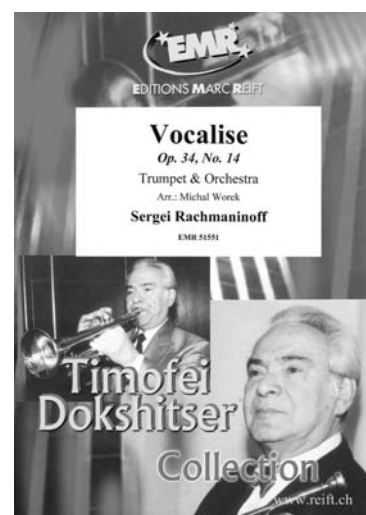
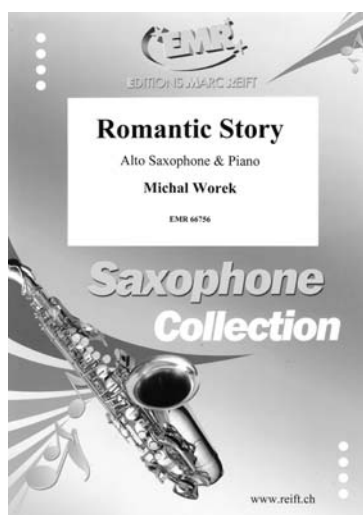
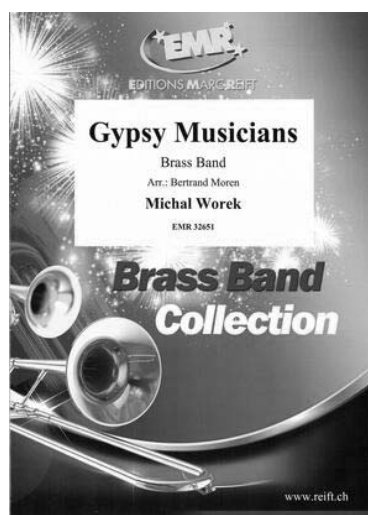
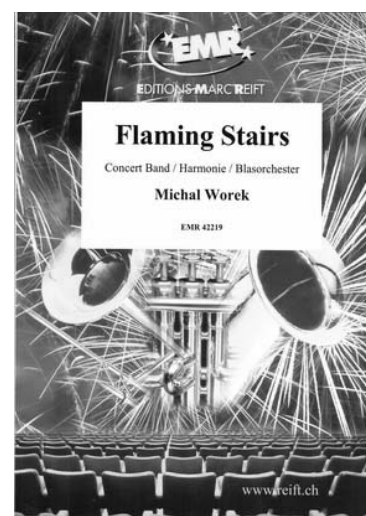
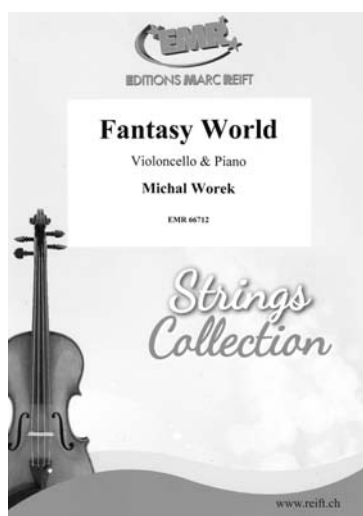
Picc. *mf* *mf* *mf* *f* *p*
 Fl. *mf* *mf* *mf* *f* *p*
 Ob. *mp* *mp* *mp* *mf* *f* *p*
 Bsn. *mp* *p* *mp* *mf* *mp*
 Cl.1 *mp* *p* *mf* *f* *p*
 Cl.2 *mp* *p* *mf* *f* *p*
 Cl.3 *mp* *p* *mf* *f* *p*
 B.Cl. *p* *mp* *mf* *mp*
 A.Sax.1 *mf* *p* *mp* *mf*
 A.Sax.2 *mf* *p* *mp* *mf*
 T.Sax. *mf* *p* *mp* *mf*
 B.Sax. *mp* *p* *mp* *mf* *p*
 Tpt./Cnt.1 *mp* *mp* *mf* *p*
 Tpt./Cnt.2 *mp* *mp* *mf* *p*
 Tpt./Cnt.3 *mp* *mp* *mf* *p*
 Hn.1 *mf* *mp* *mf* *p*
 Hn.2 *mf* *mp* *mf* *p*
 Hn.3 *mf* *mp* *mf* *p*
 Tbn.1 *mp* *mp* *p* *mp* *mf* *mp*
 Tbn.2 *mp* *mp* *p* *mp* *mf* *mp*
 B.Tbn. *mp* *mp* *p* *mp* *mf* *mp*
 Bar. *mp* *mp* *mp* *mp*
 Tba. *mp* *p* *mp* *mf* *p*
 Str.B. *mp* *p* *mp* *mf* *p*
 Timp. *p* *mp* *mp* *mf*
 Glock. *mf*
 Tri. *mp* *p* *mp* *mf* *p*
 S.D.

molto rall.

Meno mosso ♩ = 92

Picc. *f* *sfz* *p* *mp* *mf* *p*
 Fl. *f* *sfz* *p* *mp* *mf* *p*
 Ob. *f*
 Bsn. *f* *sfz* *p* *mp*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f* *sfz* *p*
 A.Sax.1 *mf* *f* *mp*
 A.Sax.2 *mf* *f* *mp*
 T.Sax. *mf* *f* *mp*
 B.Sax. *f* *sfz* *p*
 Tpt./Cnt.1 *f* *mf dolce* *f* *mf*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *mp* *f* *p* *mf* *p*
 Hn.2 *mp* *f* *p* *mf* *p*
 Hn.3 *mp* *f* *p* *mf* *p*
 Tbn.1 *f* *sfz* *p* *p* *mf* *p*
 Tbn.2 *f* *sfz* *p* *p* *mf* *p*
 B.Tbn. *f* *sfz* *p* *p* *mf* *p*
 Bar. *f* *sfz* *p* *p* *mf* *p*
 Tba. *f* *sfz* *p* *p*
 Str.B. *f* *sfz* *p* *p*
 Timp. *mf* *f* *sfz* *p*
 Glock.
 Tri. *poco f*
 S.D. *sfz* *p*

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