

Little Tango

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Andrew Robertson Mackereth

EMR 92245

1 Score
1 Piccolo
8 Flute
1 Oboe
1 Bassoon
1 E $\flat$ Clarinet (*optional*)
5 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
4 3rd B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet
1 B $\flat$ Soprano Saxophone (*optional*)
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
1 E $\flat$ Trumpet / Cornet (*optional*)
3 1st B $\flat$ Trumpet / Cornet
3 2nd B $\flat$ Trumpet / Cornet
3 3rd B $\flat$ Trumpet / Cornet
2 1st F & E $\flat$ Horn
2 2nd F & E $\flat$ Horn
2 3rd F & E $\flat$ Horn

2 1st Trombone $\text{tr} + \text{tr}$
2 2nd Trombone $\text{tr} + \text{tr}$
1 Bass Trombone $\text{tr} + \text{tr}$
3 Baritone $\text{tr} + \text{tr}$
2 E $\flat$ Bass tr
2 B $\flat$ Bass tr
2 Tuba tr
1 String Bass (*optional*)
1 Timpani (*optional*)
1 Castanets
1 Drums

Special Parts

1 1st B $\flat$ Trombone tr
1 2nd B $\flat$ Trombone tr
1 B $\flat$ Bass Trombone tr
1 B $\flat$ Baritone tr
1 E $\flat$ Tuba tr
1 B $\flat$ Tuba tr

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

This piece is a homage to the great, Astor Piazzolla.

I was fortunate enough to be invited to be a guest at two summer school programmes in Argentina. I was captivated by the sounds, smells, music and culture of the vast country. All of which left a lasting impact on me.

This is not the first tango piece I have written inspired by the great man, but this is the first I have written that tries to convey something of the raw energy of the dance form and the wheezing of the bandoneon – the instrument on which he was an unrivalled genius.

Andrew Robertson Mackereth - July 2026



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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.


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2

3

4

5

6

A

7

Allegro ♩ = 160

Tap heels

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani (optional)

Castanets

Drums

cresc.

p

mf

mp

mf-mp

EMR 92245

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This page contains the musical score for measures 8 through 16 of a piece, with a rehearsal mark 'B' at measure 14. The score is for a large orchestra, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Cor 1)
- Tpt./Cnt.2 (Trumpet/Cor 2)
- Tpt./Cnt.3 (Trumpet/Cor 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Hn.3 (Horn 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- S.Bass (Soprano Bass)
- Tim. (Timpani)
- Cast. (Cymbals)
- Dr. (Drum)

The score features various musical notations, including notes, rests, and dynamic markings. The dynamic markings are as follows:

- mp* (mezzo-piano) for Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tbn.1, Tbn.2, Bar., Tba., S.Bass, Tim., Cast., and Dr.
- pp* (pianissimo) for Bsn., Cl.3, Bsn., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, Bar., Tba., S.Bass, Tim., Cast., and Dr.

The score is divided into measures 8 through 16, with a rehearsal mark 'B' at measure 14. The page number '4' is in the top left corner, and the page number '8' is in the top right corner. The page number '9' is in the top right corner. The page number '10' is in the top right corner. The page number '11' is in the top right corner. The page number '12' is in the top right corner. The page number '13' is in the top right corner. The page number '14' is in the top right corner. The page number '15' is in the top right corner. The page number '16' is in the top right corner.

Picc. *mp*

Fl. *mp*

Ob. *pp* *mp* *mp* *mp*

Bsn. *mf* *pp*

Cl.1 *mp*

Cl.2 *pp* *mp* *mp* *mp*

Cl.3 *f* *pp*

B.Cl. *mf* *pp*

A.Sax.1 *f* *pp*

A.Sax.2 *f* *pp*

T.Sax. *f* *pp*

B.Sax. *mf* *mp*

Tpt./Cnt.1

Tpt./Cnt.2 *pp* *mp*

Tpt./Cnt.3 *pp* *mp*

Hn.1

Hn.2

Hn.3

Tbn.1 *mf* *pp*

Tbn.2 *pp*

B.Tbn. *f* *pp*

Bar. *mf* *pp*

Tba. *f* *mp*

S.Bass *f* *mp*

Timp.

Cast.

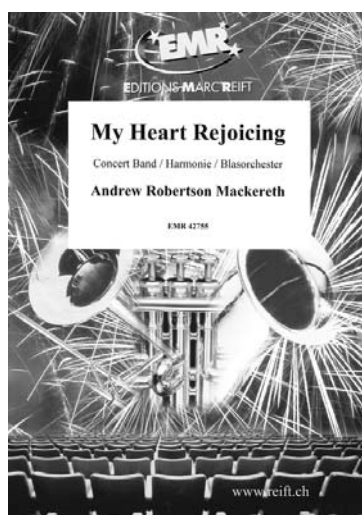
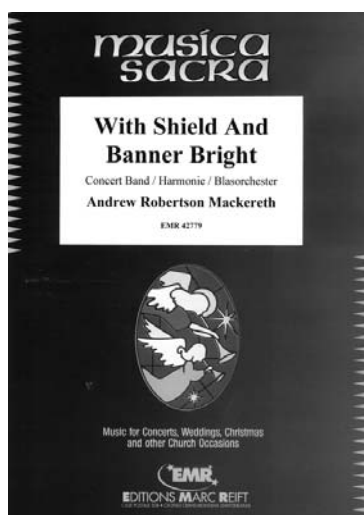
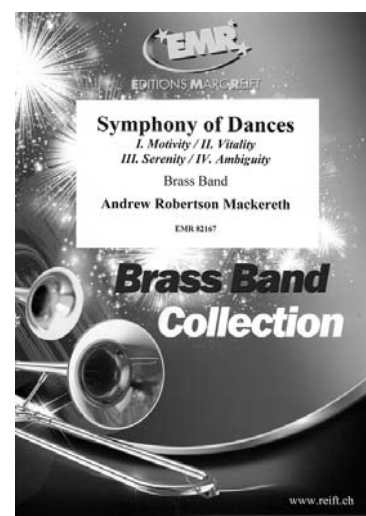
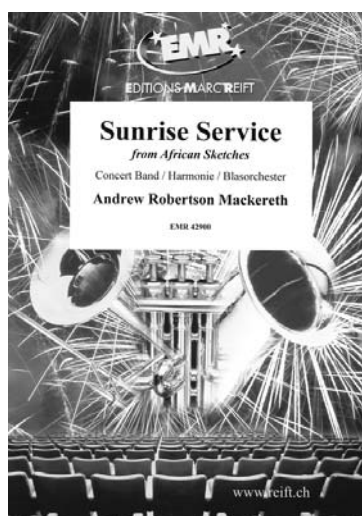
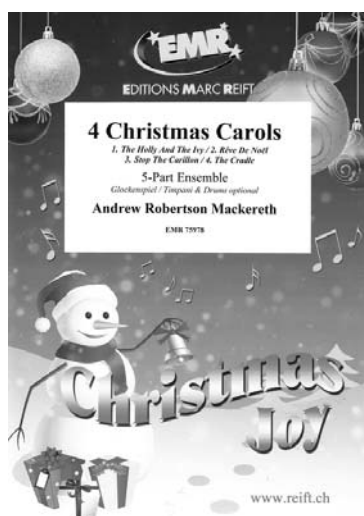
Dr. *f* *mp*

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Cast.
 Dr.

Dynamics: *f*, *mf*, *mp*, *Fill*

This musical score page contains measures 35 through 43 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Snare Drum, Cymbals, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 35-40 show various melodic and harmonic developments across the woodwinds and strings. Measures 41-43 feature a powerful tutti section with strong dynamic markings such as *mp*, *mf*, *f*, *ff*, and *fz*. The percussion section, including snare drum, cymbals, and drums, provides a rhythmic foundation throughout the passage.

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