

Spean

In Memoriam Philip King MBE

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Andrew Robertson Mackereth

EMR 92224

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani (<i>optional</i>)
1	B \flat Bass Clarinet	1	Glockenspiel
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Drums
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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Spean

Andrew Robertson Mackereth

2026

English: This piece was requested by the South Derbyshire Music Centre in tribute to their founder: Philip. Over several decades, young people had access to high quality music-making through his stewardship. Spean was his favourite Christmas carol and when considering a piece in his honour, it was the obvious choice of everyone.

Letter D incorporates a decant by Sara Kimber, written at Philip's request.

The music is by Frederick Bridge (1844-1924) and commonly associated with the words:

*Brightest and best of the sons of the morning,
Dawn on our darkness and lend us Thine aid;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.
Reginald Heber*

Français: Cette œuvre a été commandée par le South Derbyshire Music Centre en hommage à son fondateur : Philip. Pendant plusieurs décennies, de jeunes musiciens ont eu accès à une pratique musicale de grande qualité grâce à son engagement et à sa direction. Spean était son chant de Noël préféré et, lorsqu'il fut question de composer une pièce en son honneur, ce choix s'imposa naturellement à tous.

La lettre D intègre un déchant de Sara Kimber, écrit à la demande de Philip.

La musique est de Frederick Bridge (1844-1924) et est généralement associée aux paroles suivantes :

*Le plus brillant et le meilleur des fils du matin,
Viens éclairer nos ténèbres et nous prêter Ton secours ;
Étoile de l'Orient ornant l'horizon,
Guide-nous vers le lieu où repose notre divin Rédempteur enfant.
Reginald Heber*

Deutsch: Dieses Werk wurde vom South Derbyshire Music Centre als Hommage an seinen Gründer Philip in Auftrag gegeben. Über mehrere Jahrzehnte hinweg ermöglichte seine engagierte Leitung jungen Menschen den Zugang zu musikalischer Ausbildung und hochwertigem Musizieren. Spean war sein liebster Weihnachtschoral, und als man ein Werk zu seinen Ehren plante, war dies für alle die naheliegende Wahl.

Bei Buchstabe D erklingt ein Descant von Sara Kimber, der auf Wunsch von Philip geschrieben wurde.

Die Musik stammt von Frederick Bridge (1844-1924) und wird gewöhnlich mit folgenden Worten verbunden:

*Hellster und bester der Söhne des Morgens,
Erhelle unsere Dunkelheit und schenke uns Deine Hilfe;
Stern des Ostens, der den Horizont schmückt,
Führe uns zu dem Ort, an dem unser göttlicher Erlöser als Kind ruht.
Reginald Heber*



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Spean

In Memoriam Philip King MBE

Andrew Robertson Mackereth

2 3 4 5 6 7 8

Lament $\text{♩} = 70$

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani (optional)

Glockenspiel

Drums

The musical score is for a symphonic band. It features 25 parts: Piccolo, Flute, Oboe, Bassoon, three B♭ Clarinets, B♭ Bass Clarinet, three E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, three B♭ Trumpets/Cornets, three F Horns, three Trombones, Baritone, Tuba in C, optional String Bass, optional Timpani, Glockenspiel, and Drums. The score is in 4/4 time with a tempo of quarter note = 70. The key signature has two flats (B♭ and E♭). The piece is titled 'Lament' and is a memorial for Philip King MBE by Andrew Robertson Mackereth. The score includes dynamic markings such as mp, p, mf, and pp, and various articulations like slurs and accents. The piece is divided into measures 2 through 8.

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A

9

10

11

12

13

14

15

16

Picc.

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl.

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt./Cnt.1

Tpt./Cnt.2 *pp*

Tpt./Cnt.3

Hn.1 *pp*

Hn.2

Hn.3

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

S.Bass

Timp.

Glock. *pp*

Dr. *ppp*

Bass Trom. *pp*

Scrape

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp* Play

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp* Play

Tba. *mp*

S.Bass *mp*

Timp.

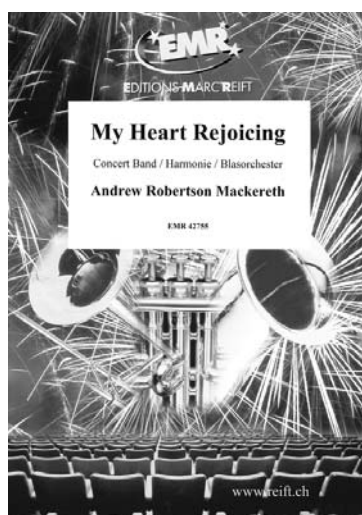
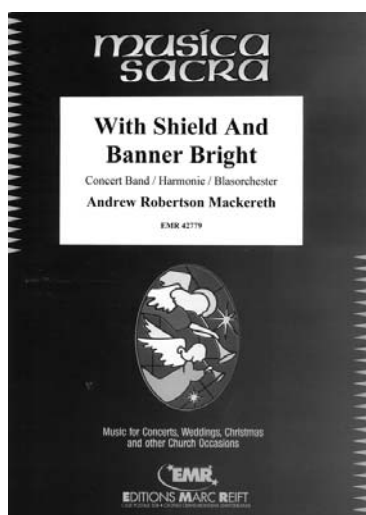
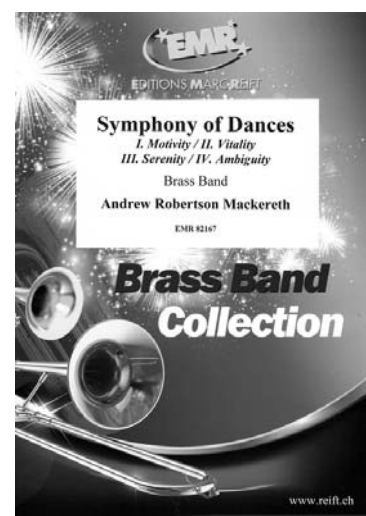
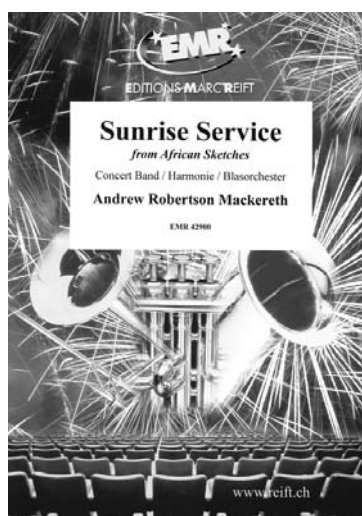
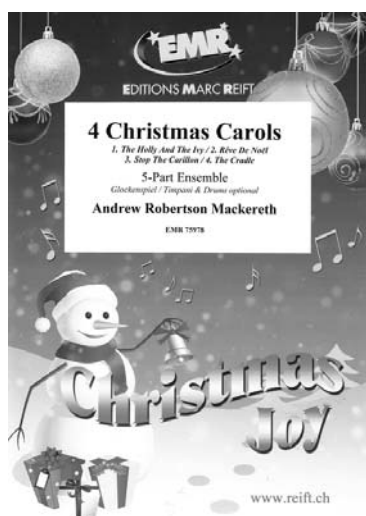
Glock. *mp*

Dr. *mp*

Picc. *mf*
 Fl. *mf* *mp* *mf* *mp*
 Ob. *mf* *mp* *mf* *mp*
 Bsn. *mf* *mf*
 Cl.1 *mf* *mp* *mf* *mp*
 Cl.2 *mf* *mp* *mf* *mp*
 Cl.3 *mf* *mp* *mf* *mp*
 B.Cl. *mf* *mf*
 A.Sax.1 *mf* *mf*
 A.Sax.2 *mf* *mf*
 T.Sax. *mf* *mf*
 B.Sax. *mf* *mf*
 Tpt./Cnt.1 *mf* *mp* *mf* *mp*
 Tpt./Cnt.2 *mf* *mp* *mf* *mp*
 Tpt./Cnt.3 *mf* *mp* *mf* *mp*
 Hn.1 *mf* *mf*
 Hn.2 *mf* *mf*
 Hn.3 *mf* *mf*
 Tbn.1 *mf* *mf*
 Tbn.2 *mf* *mf*
 B.Tbn. *mf* *mf*
 Bar. *mf* *mf*
 Tba. *mf* *mf*
 S.Bass *mf* *mf*
 Timp. *mf* *mf*
 Glock. *mf*
 Dr. *mf* *mf*

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *f*
 Tba. *f*
 S.Bass *f*
 Timp. *f*
 Glock. *f*
 Dr. *f* (Gong) *mf* (Gong) *mp*

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