

Just Another Love Song

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Andrew Robertson Mackereth

EMR 92223

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani (<i>optional</i>)
1	B \flat Bass Clarinet	1	Egg Shaker
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Drums
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Just Another Love Song

Andrew Robertson Mackereth

2026

English: In the late 1980's I was on the staff of a summer camp for teenage musicians. Each camp lasted a week and included specialist tuition and a range of whole-camp activities. One of those was the 'Musical in a Week.'

I wrote the music for around eight of those musicals and this melody is from one of them. I thought at the time that it was worthy of a reprieve at a later point and so 35 years later it is getting the chance. I can't remember many of the words, but I do remember it was a song that made fun of a series of TV commercials for instant coffee in which a couple gradually played out their romance.

*Something, something drew me to you,
Somehow, though I barely knew you.
Someday, we'll see how our story ends.*

Français: À la fin des années 1980, je faisais partie de l'équipe d'encadrement d'un camp d'été pour jeunes musiciens adolescents. Chaque camp durait une semaine et proposait à la fois un enseignement spécialisé et diverses activités communes à tous les participants. L'une d'elles était la « Comédie musicale en une semaine ».

J'ai écrit la musique d'environ huit de ces comédies musicales, et cette mélodie provient de l'une d'elles. À l'époque, je pensais qu'elle méritait d'être reprise plus tard, et ainsi, 35 ans après, elle en a enfin l'occasion. Je ne me souviens plus de beaucoup de paroles, mais je me rappelle qu'il s'agissait d'une chanson qui se moquait d'une série de publicités télévisées pour du café instantané, dans lesquelles un couple voyait peu à peu évoluer sa romance.

*Quelque chose, quelque part, m'a attiré vers toi,
D'une certaine façon, alors que je te connaissais à peine.
Un jour, nous verrons comment notre histoire se termine.*

Deutsch: Ende der 1980er Jahre gehörte ich zum Betreuersteam eines Sommerlagers für jugendliche Musiker. Jedes Lager dauerte eine Woche und umfasste sowohl spezialisierten Unterricht als auch verschiedene gemeinsame Aktivitäten für alle Teilnehmer. Eine davon war das „Musical in einer Woche“.

Ich schrieb die Musik für etwa acht dieser Musicals, und diese Melodie stammt aus einem davon. Schon damals dachte ich, dass sie es verdient hätte, später noch einmal aufgegriffen zu werden – und nun, 35 Jahre später, bekommt sie diese Chance. An viele der Texte kann ich mich nicht mehr erinnern, aber ich weiß noch, dass es ein Lied war, das sich über eine Reihe von Fernsehwerbungen für Instantkaffee lustig machte, in denen ein Paar nach und nach seine Romanze entwickelte.

*Irgendetwas zog mich zu dir hin,
Irgendwie, obwohl ich dich kaum kannte.
Eines Tages werden wir sehen, wie unsere Geschichte endet.*



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



Just Another Love Song

Andrew Robertson Mackereth

2 3 4 5 6 7

Ballad ♩ = 60

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting with a *pp* dynamic.
- Flute:** Part 1, starting with a *pp* dynamic.
- Oboe:** Part 1, starting with a *pp* dynamic.
- Bassoon:** Part 1, starting with a *pp* dynamic.
- 1st B♭ Clarinet:** Part 1, starting with a *pp* dynamic.
- 2nd B♭ Clarinet:** Part 1, starting with a *pp* dynamic.
- 3rd B♭ Clarinet:** Part 1, starting with a *pp* dynamic.
- B♭ Bass Clarinet:** Part 1, starting with a *pp* dynamic.
- 1st E♭ Alto Saxophone:** Part 1, starting with a *pp* dynamic.
- 2nd E♭ Alto Saxophone:** Part 1, starting with a *pp* dynamic.
- B♭ Tenor Saxophone:** Part 1, starting with a *pp* dynamic.
- E♭ Baritone Saxophone:** Part 1, starting with a *pp* dynamic.
- 1st B♭ Trumpet / Cornet:** Part 1, starting with a *pp* dynamic.
- 2nd B♭ Trumpet / Cornet:** Part 1, starting with a *pp* dynamic.
- 3rd B♭ Trumpet / Cornet:** Part 1, starting with a *pp* dynamic.
- 1st F Horn:** Part 1, starting with a *pp* dynamic.
- 2nd F Horn:** Part 1, starting with a *pp* dynamic.
- 3rd F Horn:** Part 1, starting with a *pp* dynamic.
- 1st Trombone:** Part 1, starting with a *pp* dynamic.
- 2nd Trombone:** Part 1, starting with a *pp* dynamic.
- Bass Trombone:** Part 1, starting with a *pp* dynamic.
- Baritone:** Part 1, starting with a *pp* dynamic.
- Tuba in C:** Part 1, starting with a *pp* dynamic.
- String Bass (optional):** Part 1, starting with a *pp* dynamic.
- Timpani (optional):** Part 1, starting with a *pp* dynamic.
- Egg Shaker:** Part 1, starting with a *pp* dynamic.
- Drums:** Part 1, starting with a *pp* dynamic.

The score includes various dynamics such as *pp*, *p*, *mp*, and *ppp*, along with articulation marks like accents and trills. The tempo is marked as Ballad with a quarter note equal to 60 beats per minute.

EMR 92223

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mp*
 Cl.1 *pp*
 Cl.2 *pp*
 Cl.3 *pp*
 B.Cl. *pp*
 A.Sax.1 *p* Solo *mf*
 A.Sax.2 *mp*
 T.Sax. *pp* *mp*
 B.Sax. *pp* *pp* *mp*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1 *pp* *mp*
 Tbn.2 *pp* *mp*
 B.Tbn. *pp* *mp*
 Bar. *pp* *mp*
 Tba. *pp* *pp* *mp*
 S.Bass *pp* *pp* *mp*
 Timp.
 E.S.
 Dr. *mp*

Picc. *mf* *pp*

Fl. *pp*

Ob. *pp*

Bsn. *p*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *p* Non Solo

A.Sax.2 *p*

T.Sax. *pp*

B.Sax. *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

S.Bass *pp*

Timp.

E.S.

Dr. *pp*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

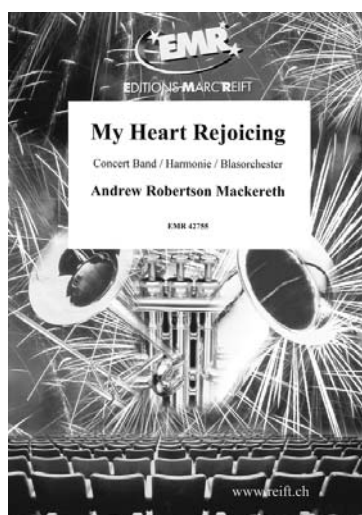
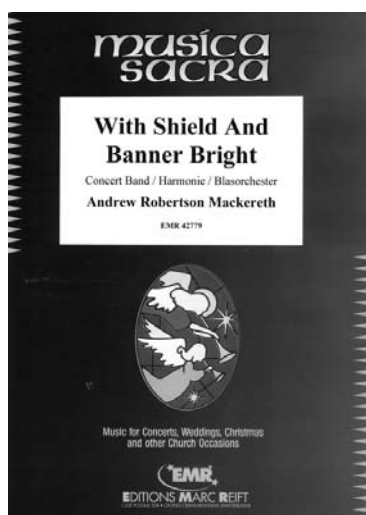
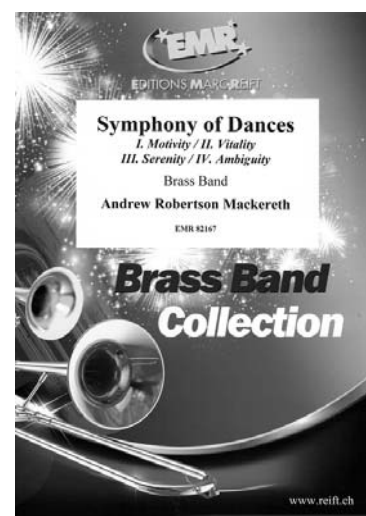
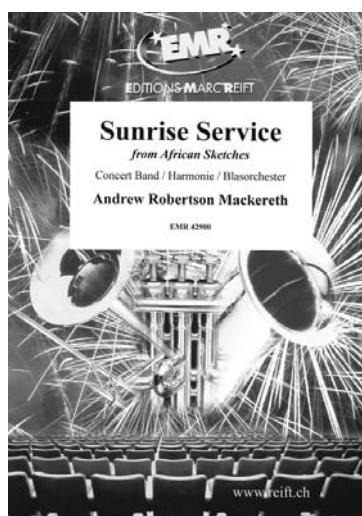
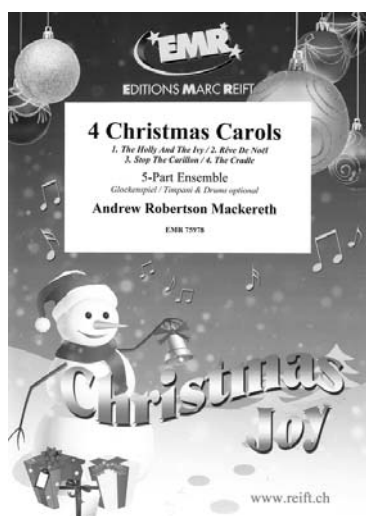
S.Bass *mf* *f*

Timp. *mf* *f*

E.S. *f*

Dr. *f*

Collection Andrew Robertson Mackereth



All compositions and arrangements by Andrew Robertson Mackereth
Alle Kompositionen und Arrangements von Andrew Robertson Mackereth
Toutes les compositions et arrangements de Andrew Robertson Mackereth

**SCAN
ME** >



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !