

El Diablo Suelto

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Heracio Fernandez

EMR 92215

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	Maracas
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Drums
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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El Diablo Suelto

Heraclio Fernandez (Arr.: Bertrand Moren)

English:

El Diablo Suelto is one of the most emblematic works of the traditional Venezuelan repertoire, composed in the 19th century by Heraclio Fernández. This virtuosic piece, built on the rhythm of the joropo, conveys an overflowing energy and an almost diabolical character, as suggested by its title. From the very first measures, the listener is drawn into a lively and swirling rhythmic drive. The music alternates between brilliant passages and more lyrical sections, creating rich expressive contrasts. The arrangement by Bertrand Moren highlights the vitality and finesse of the original writing. It preserves the folkloric spirit of the work while adding a refined, concert-like dimension. The melodic motifs, often ornate and rapid, demand precision and agility. The overall atmosphere is festive and passionate, typical of South American tradition. *El Diablo Suelto* remains an essential piece, both spectacular and deeply expressive.

Français:

El Diablo Suelto est l'une des œuvres les plus emblématiques du répertoire traditionnel vénézuélien, composée par Heraclio Fernández au XIX^e siècle. Cette pièce virtuose, construite sur le rythme du joropo, évoque une énergie débordante et un caractère presque diabolique, comme le suggère son titre. Dès les premières mesures, l'auditeur est entraîné dans un tourbillon rythmique vif et entraînant. La musique alterne entre passages brillants et sections plus lyriques, offrant un contraste expressif riche. L'arrangement de Bertrand Moren met en valeur toute la vivacité et la finesse de l'écriture originale. Il respecte l'esprit folklorique de l'œuvre tout en lui apportant une dimension concertante et raffinée. Les motifs mélodiques, souvent ornés et rapides, exigent précision et agilité. L'ensemble dégage une atmosphère festive et passionnée, typique de la tradition sud-américaine. *El Diablo Suelto* demeure ainsi une pièce incontournable, à la fois spectaculaire et profondément expressive.

Deutsch:

El Diablo Suelto gehört zu den bekanntesten Werken des traditionellen venezolanischen Repertoires und wurde im 19. Jahrhundert von Heraclio Fernández komponiert. Dieses virtuose Stück, das auf dem Rhythmus des Joropo basiert, vermittelt eine überschäumende Energie und einen beinahe diabolischen Charakter, wie es der Titel andeutet. Schon von den ersten Takten an wird der Zuhörer in einen lebhaften, wirbelnden Rhythmus hineingezogen. Die Musik wechselt zwischen brillanten Passagen und lyrischeren Abschnitten und schafft so reiche Ausdruckskontraste. Das Arrangement von Bertrand Moren hebt die Lebendigkeit und Feinheit der Originalkomposition hervor. Es bewahrt den folkloristischen Geist des Werkes und verleiht ihm zugleich eine raffinierte konzertante Dimension. Die oft verzierten und schnellen melodischen Motive erfordern Präzision und Beweglichkeit. Die Gesamtwirkung ist festlich und leidenschaftlich, ganz im Sinne der südamerikanischen Tradition. *El Diablo Suelto* bleibt somit ein unverzichtbares Werk – zugleich spektakulär und ausdrucksstark.



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El Diablo Suelto

Heraclio Fernandez
Arr.: Bertrand Moren

3 4 5 6 7 8

Allegro Vivace $\text{♩} = \text{ca. } 80$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 3/4 time, dynamic markings *mf* and *ff*.
- Flute:** Treble clef, 3/4 time, dynamic markings *mf* and *ff*.
- Oboe:** Treble clef, 3/4 time, dynamic markings *mf* and *ff*.
- Bassoon:** Bass clef, 3/4 time, dynamic markings *p* and *ff*.
- 1st B♭ Clarinet:** Treble clef, 3/4 time, dynamic markings *mf* and *ff*.
- 2nd B♭ Clarinet:** Treble clef, 3/4 time, dynamic markings *mf* and *ff*.
- 3rd B♭ Clarinet:** Treble clef, 3/4 time, dynamic markings *mf* and *ff*.
- B♭ Bass Clarinet:** Bass clef, 3/4 time, dynamic markings *p* and *ff*.
- 1st E♭ Alto Saxophone:** Treble clef, 3/4 time, dynamic markings *mf* and *ff*.
- 2nd E♭ Alto Saxophone:** Treble clef, 3/4 time, dynamic markings *mf* and *ff*.
- B♭ Tenor Saxophone:** Treble clef, 3/4 time, dynamic markings *p* and *ff*.
- E♭ Baritone Saxophone:** Bass clef, 3/4 time, dynamic markings *p* and *ff*.
- 1st B♭ Trumpet / Cornet:** Treble clef, 3/4 time, dynamic markings *p* and *ff*.
- 2nd B♭ Trumpet / Cornet:** Treble clef, 3/4 time, dynamic markings *p* and *ff*.
- 3rd B♭ Trumpet / Cornet:** Treble clef, 3/4 time, dynamic markings *p* and *ff*.
- 1st F Horn:** Treble clef, 3/4 time, dynamic markings *p* and *ff*.
- 2nd F Horn:** Treble clef, 3/4 time, dynamic markings *p* and *ff*.
- 3rd F Horn:** Treble clef, 3/4 time, dynamic markings *p* and *ff*.
- 1st Trombone:** Bass clef, 3/4 time, dynamic markings *p* and *ff*.
- 2nd Trombone:** Bass clef, 3/4 time, dynamic markings *p* and *ff*.
- Bass Trombone:** Bass clef, 3/4 time, dynamic markings *p* and *ff*.
- Baritone:** Bass clef, 3/4 time, dynamic markings *p* and *ff*.
- Tuba in C:** Bass clef, 3/4 time, dynamic markings *p* and *ff*.
- String Bass (optional):** Bass clef, 3/4 time, dynamic markings *p* and *ff*.
- Timpani:** Bass clef, 3/4 time, dynamic markings *p* and *ff*.
- Maracas:** Treble clef, 3/4 time, dynamic markings *p* and *ff*.
- Drums:** Treble clef, 3/4 time, dynamic markings *p* and *ff*.

EMR 92215

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2nd Time Only

mf

Picc.

mf

2nd Time Only

Fl.

mf

2nd Time Only

Ob.

mf

2nd Time Only

Bsn.

mf

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

mf

B.Sax.

mf

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

mf

Hn.2

mf

Hn.3

mf

Tbn.1

mf

Tbn.2

mf

B.Tbn.

mf

Bar.

mf

Tba.

mf

Pizz.

S.Bass

mf

Timp.

Mrcs.

mf ad lib.

Dr.

mf ad lib.

B

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *ff* *f*

Cl.3 *ff* *f*

B.Cl. *f* *mf*

A.Sax.1 *f* *f* *mf*

A.Sax.2 *f* *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *ff* *mf*

Tpt./Cnt.2 *ff* *mf*

Tpt./Cnt.3 *ff* *mf*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f* *mf*

Tba. *f* *mf*

S.Bass *f* *mf* *Arco*

Timp. *f*

Mrcs. *f* *mf* *mf ad lib.* 2 3 4 5 6

Dr. *f* 13 14 *mf ad lib.* 2 3 4 5 6

C

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn.

Bar. *mf*

Tba.

S.Bass *mf*

Timp. *mf*

Mrcs. *mf ad lib.*

Dr. *mf ad lib.*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

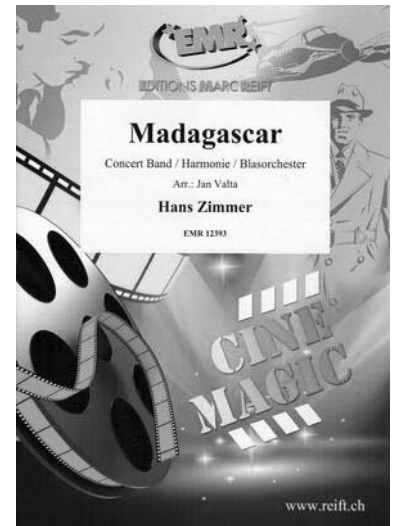
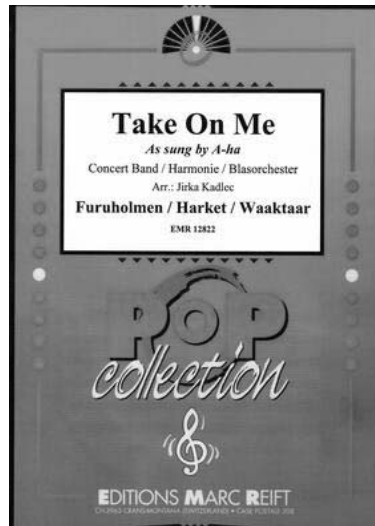
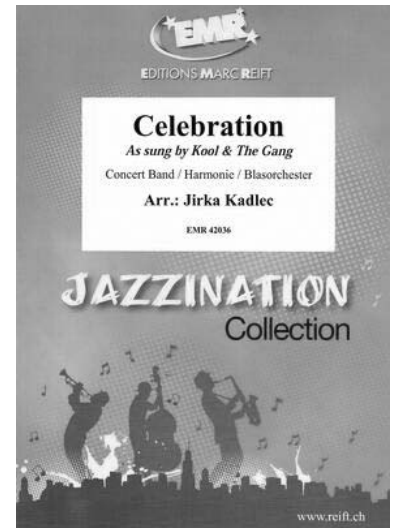
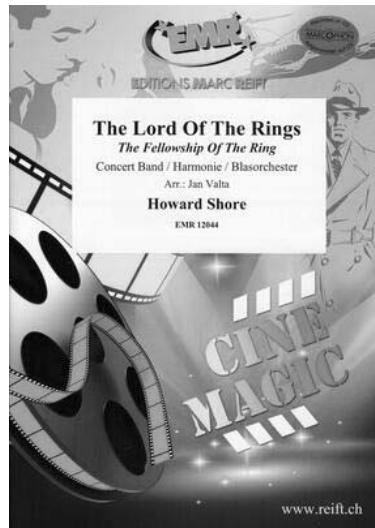
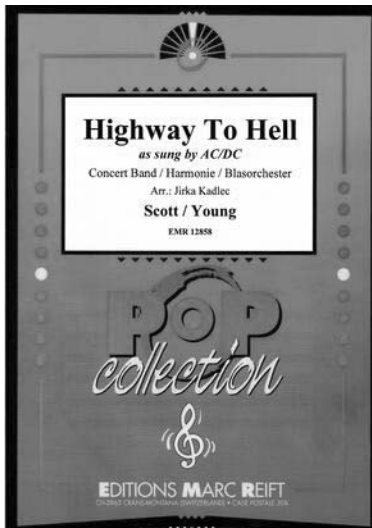
Mrcs.

Dr.

D

Picc.
 Fl. *p*
 Ob. *p*
 Bsn. *p*
 Cl.1 *mf* *p*
 Cl.2 *mf* *p*
 Cl.3 *mf* *p*
 B.Cl. *p*
 A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax. *p*
 B.Sax. *p*
 Tpt./Cnt.1 *mp* very cool !
 Tpt./Cnt.2 *mp* very cool !
 Tpt./Cnt.3 *mp* very cool !
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *p*
 Tba. *mf* *p*
 S.Bass *p* Arco
 Timp.
 Mrcs. *p* 15
 Dr. *p*

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